

The Southern Renaissance in Europe



The Renaissance 15th – 16th Centuries

Essentially religious views of nature and humankind begin to change dramatically in the European Renaissance

Medieval feudalism, yielded slowly to the competition of strong city-states

Encounters with the world outside Europe brought vast treasures beginning a transformation into a money economy

A new, rich middle-class/merchant class supported scholarship, literature and the arts

Interest in natural world manifested itself in the detailed observation and recording of nature

New appreciation for classical thought and art

Medieval feudalism, yielded slowly to the competition of strong city-states



**Encounters with the world outside Europe brought vast treasures
beginning a transformation into a money economy**



Anonymous, Marco Polo leaves Venice on his travels to China, painted c. 1400, Bodleian Library, Oxford

A new, rich middle-class/merchant class supported scholarship, literature and the arts - Renewed appreciation for classical thought and art

Giovanni della
Robbia, Dovizia, c.
1520, glazed
terracotta,
polychromed, 15.211





Florence Cathedral, Filippo Brunelleschi, 1417-36

San Zeno Altarpiece, Andrea Mantegna, c. 1457-1460, Basilica di San Zeno, Verona



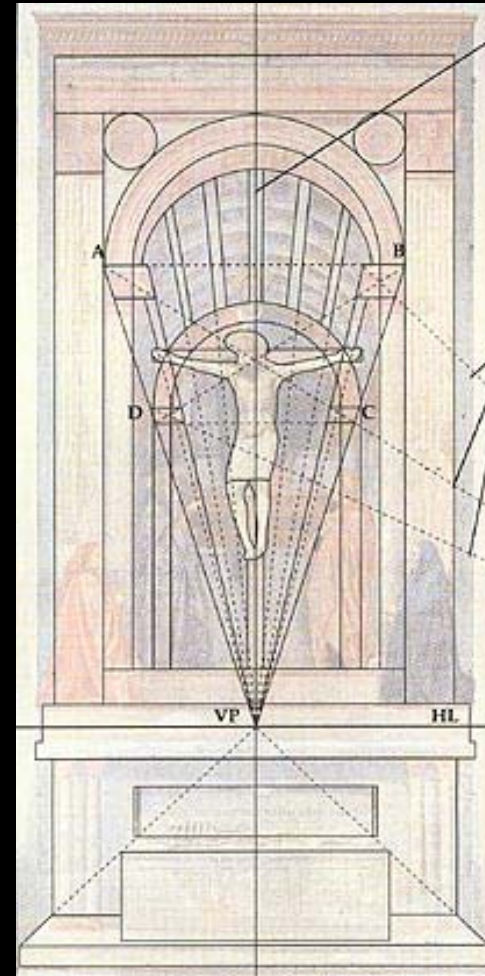
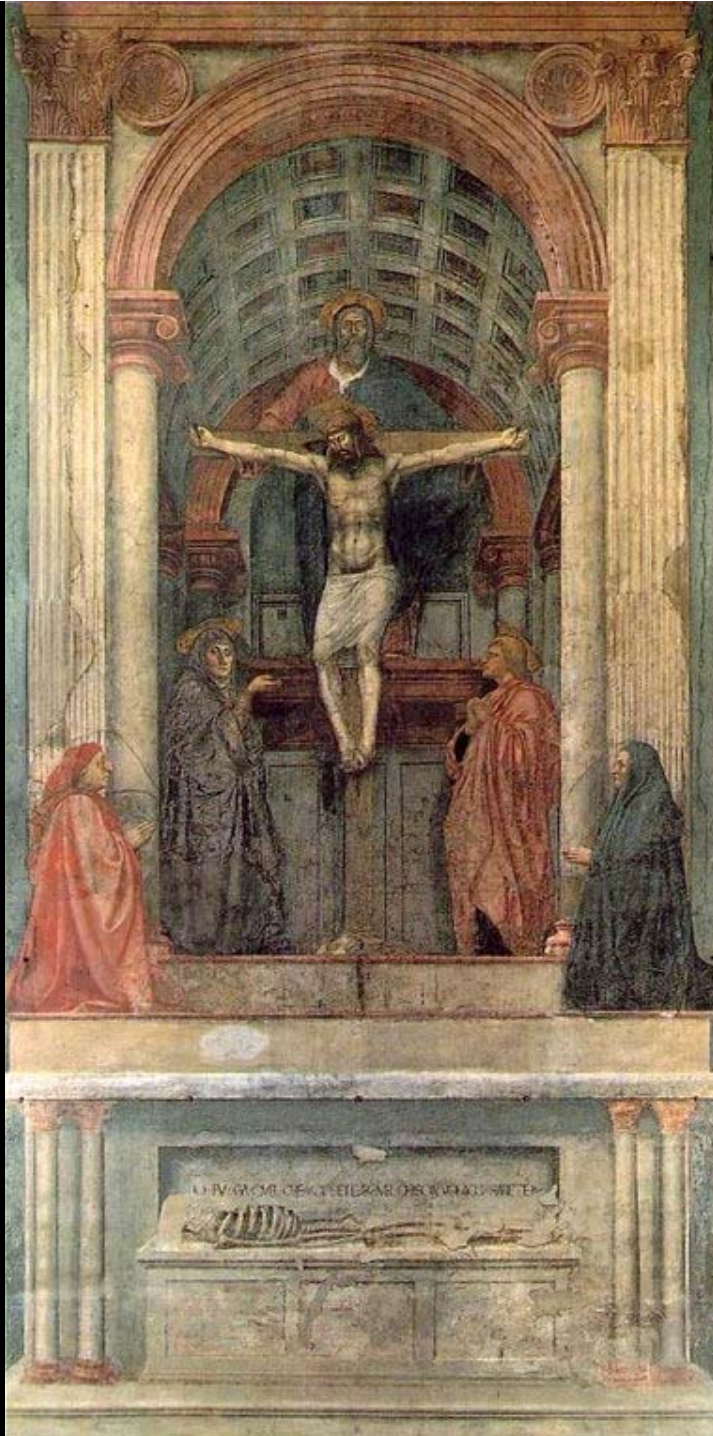
San Zeno
Altarpiece,
Andrea
Mantegna, c.
1457-1460,
Basilica di San
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San Zeno
Altarpiece, Andrea
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San Zeno, Verona



Trinity with the Virgin, Saint John the Evangelist, and Donors, fresco, Masaccio, Santa Maria Novella, Florence, 1425-27



The Risen Christ between Saints Andrew and Longinus, early 1470s,
Unknown artist, Italy, Engraving, 1916 P.454



Giovanni Battista Cima da
Conegliano, Madonna and
Child, about 1500, oil on
panel, 55.4



The Lamentation, Fresco, Giotto di Bondone, Scrovegni (Arena) Chapel in Padua, 1304-6



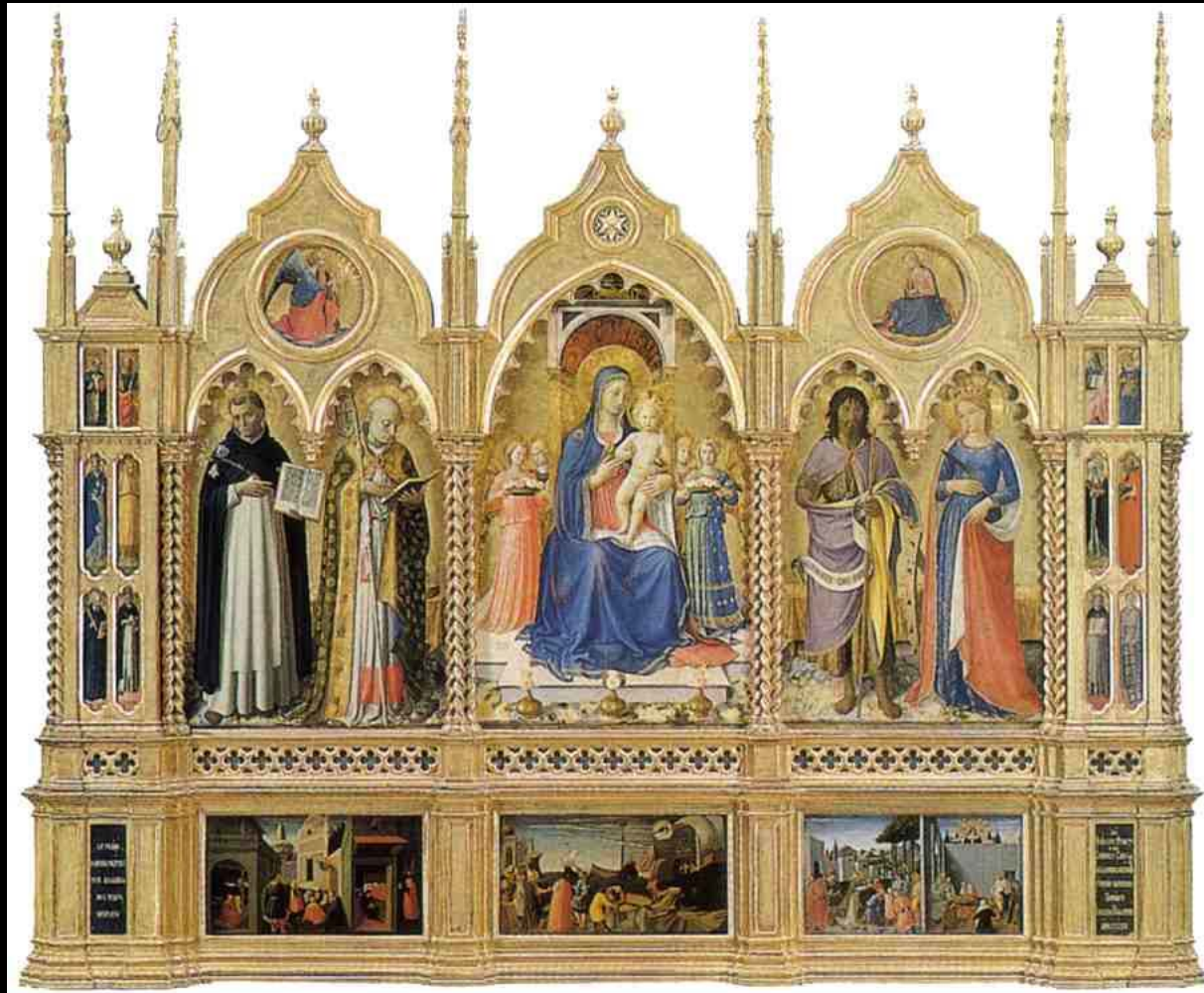




Fra Angelico, Saint Romuald, c. 1440,
tempera on panel, 62.9



Fra Angelico, Perugia Altarpiece, 1438-39



Fra Angelico (Fra Giovanni da Fiesole) The Nativity, c. 1425, tempera on panel, 68.41.8





Nicola di Maestro Antonio,
Italian (Padua), Madonna
and Child Enthroned,
about 1490, tempera and
oil on panel, 75.53









Benedetto Ghirlandaio, Portrait of a Lady, 15th century, 68.41.9

