

The Southern and Northern Renaissance in Europe

Giovanni Battista Cima da Conegliano, *Madonna and Child*, about 1500/04, oil on panel, 55.4

Based on what you see, describe how the Virgin Mary is portrayed in this painting. Consider details, how her body is represented, scale, and her relationship to her surroundings. What has Cima emphasized?

After you have spent some time looking, choose five details in this painting that you didn't notice at first glance. What in the painting are you curious about?

Netherlands (Brussels), *Virgin and Child in a Landscape*, oil on panel, about 1492-1498, 90.7

Based on what you see, describe how the Virgin Mary is portrayed in this painting. Consider details, how her body is represented, scale, and her relationship to her surroundings. What has the artist emphasized?

After you have spent some time looking, choose five details in this painting that you didn't notice at first glance. What in the painting are you curious about?