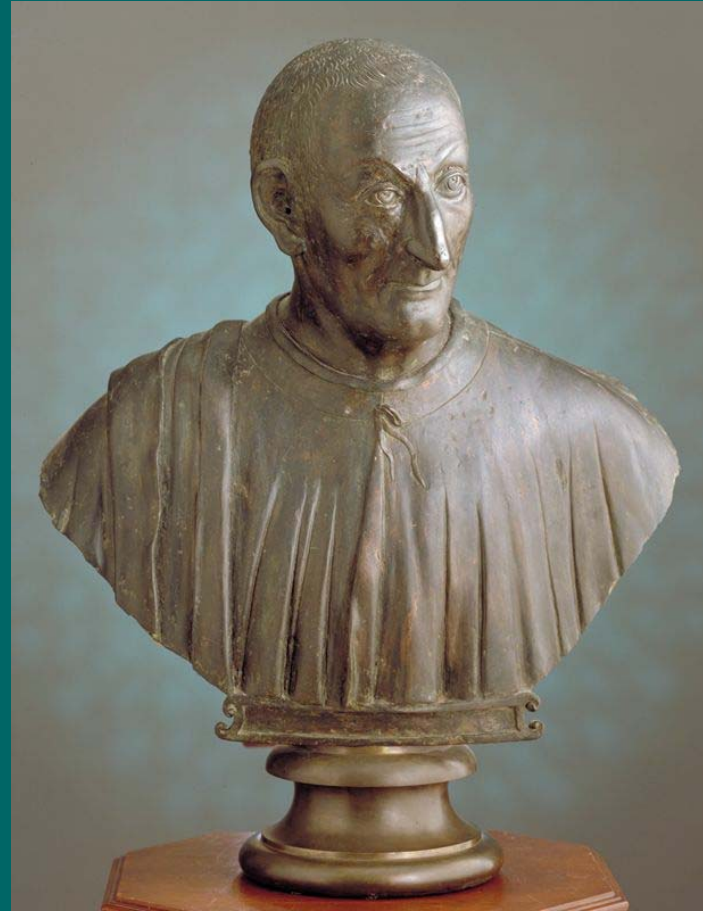


High Renaissance in Europe



The High Renaissance

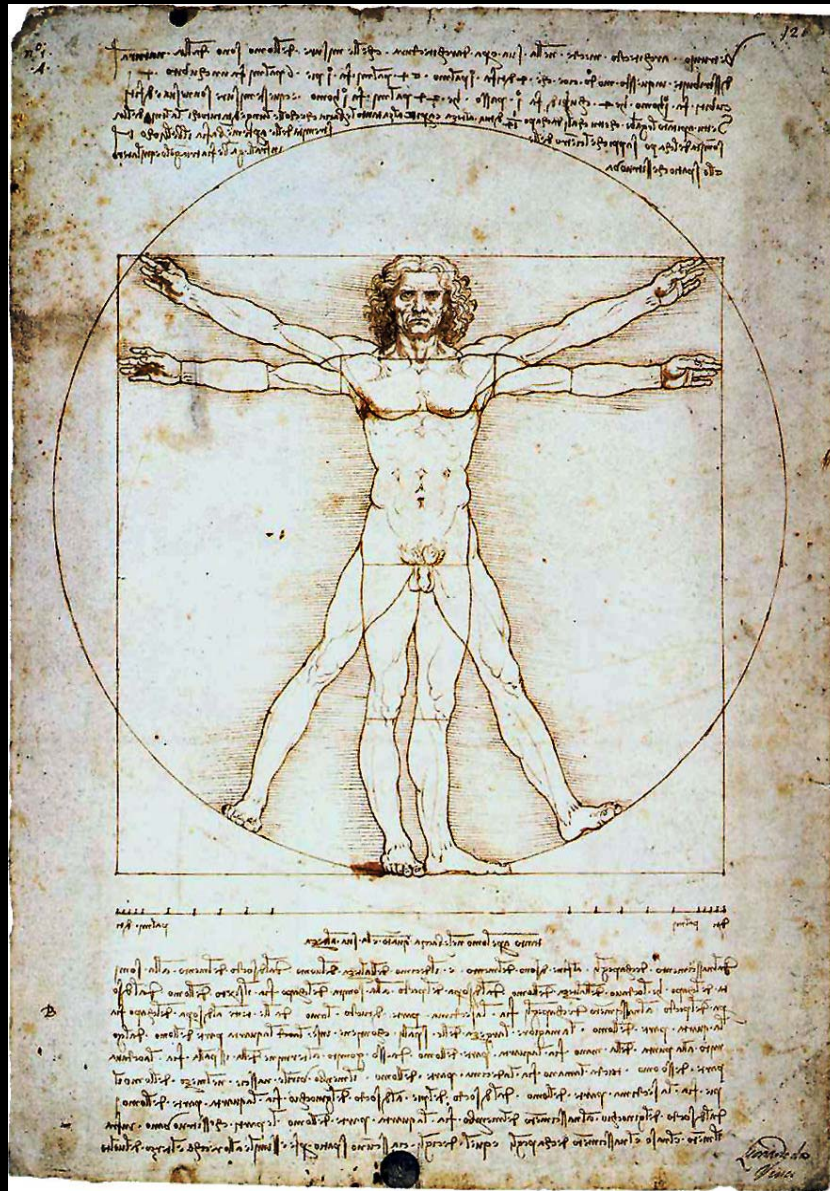
Traditional views of the world were challenged which led to a more accurate understanding of the world.

The clash between the Catholic and Protestant church has a profound effect on artists and their work.

Artistic styles becomes more international and less regional, and artists become international celebrities.

The early principles of balance and harmony are brought together with a new monumentality based on classical ideals.





Leonardo Da Vinci, *Vitruvian Man*,
about.1490, ink, Galleria
dell' Accademia, Venice





Leonardo, Virgin and Saint Anne
with Christ Child and the Young
John the Baptist, about 1500, The
National Gallery, London



Leonardo da Vinci, *Mona Lisa*, 1503-1506, oil on wood panel,
Musée du Louvre, Paris



Benedetto Ghirlandaio, Portrait of a Lady, 15th century, 68.41.9





Lorenzo Costa, Portrait of a
Cardinal in His Study,
Italian, early 16th century,
70.17



Giovanni Battista Moroni, *Portrait of an Ecclesiastic*, late 1500's, oil on canvas, 16.22



attributed to Ridolfo Ghirlandaio,
Portrait of Silvestro Aldobrandini,
c. 1550, oil on panel, 61.7





Giovanni dal Cavino, Portrait of
Luca Salvioni, bronze, Italian
(Padua), about 1536, 33.3



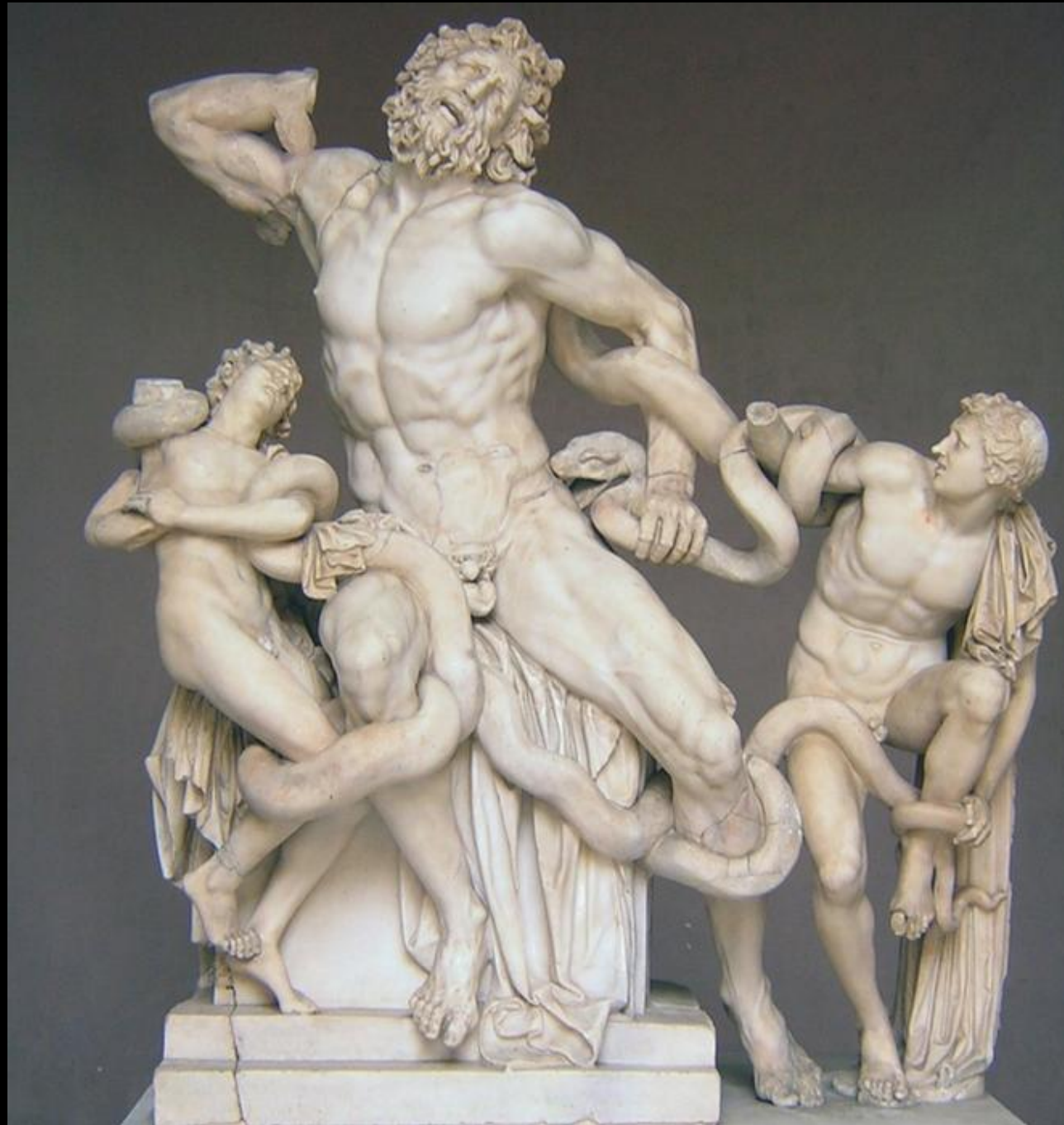
Michelangelo, David, 1501, Florence



Slave (awakening) 1519-36



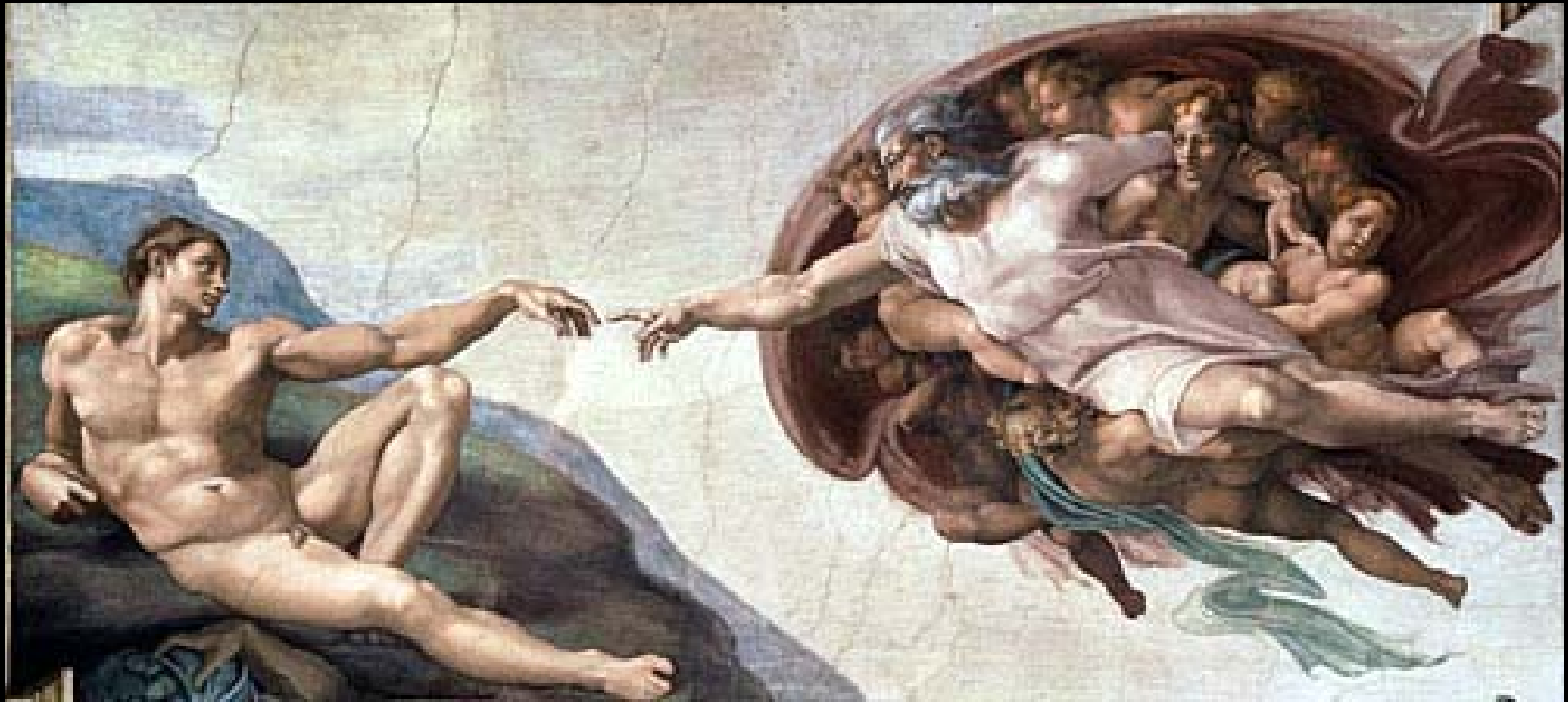
Dying Slave, 1513, originally for the tomb of Julius II



The Laocoön Group
discovered in the
Golden House in 1509



Sistine Chapel, St. Peter's, Rome, 1509-12



Creation of Adam, Sistine Chapel Ceiling



Danielle, Sistine Chapel before and after restoration, 1980-99

Benedetto da Rovezzano,
Saint John the Baptist,
terra cotta, 2013.1





Raphael, The small Cowper Madonna, about 1505, National Gallery of Art, Washington

Raphael (Raffaello Santi)

Stanza della Signatura, fresco, 1508-12



Raphael, S

08-12





Raphael, Apollo on Parnassus, Vatican, fresco



Marcontonio Raimondi, Apollo on Parnassus, after Raphael, engraving, MET

Workshop of Fontana, Basin with
Apollo and Muses, Urbino, 1575-
1600, majolica, 90.100



Nero's Golden House, Domus Aurea, about 65 CE, Rome





Orazio Fontana,
Basin with Hercules
and Cacus, c. 1570,
tin-glazed
earthenware, 61.5



Giovanni Battista Caccini, *Bust of Emperor
Hadrian as a Young Man*, c. 1590, marble,
2010.10



Tazza, c. 1575-99, unknown artist, Rome, Italy, silver, gilt, 75.54





