

Junior Docent Review

March 23, 2016

Group 1

Birth of Buddhism, Jainism, and Hinduism in India

- Mark Catron
- Sara Wagner
- Bill Wilson
- Beth Germick

Group 1

Afghanistan
(Gandhara), *Standing
Buddha*, 3rd century,
schist, 2000.153



Group 1

India, *Seated Jina*,
1108, burnished black
stone, 98.211



Group 1

West Bengal or
Bangladesh, *Vishnu with
Lakshmi and Sarasvati*,
11th century, grey schist,
90.67



Group 2

Early Imperial China: Qin, Han, and Tang Dynasties

- Cathie Wemlinger
- Brenda Haines
- Joan Gilmore
- Jung Wendeborn

Group 2

Military Watchtower, 1st century (Han Dynasty), glazed earthenware, 98.69a,b



Group 2

Money Tree, 1st- 2nd
century (Han Dynasty),
bronze and green-glazed
earthenware, 2002.47.a-rrr



Group 2

Celestial Horse,
25-220 (Han
Dynasty), bronze
with traces of
polychrome,
2002.45



Group 2

Camels with Driver, 618-906 (Tang Dynasty),
terracotta, 2004.205.1.1,2



Group 3

Early Korea (ceramics) and Japan (Yayoi to Heian Period)

- Pat Gale
- Ann Romanczuk
- Jena Lange
- Gerri Reid Skjervold

Group 3

*Tall Stand with
Perforated Base,
unknown artist.,
Korea, first half 5th
century,
Stoneware with
incised design of
wavy lines,
2015.79.465*



Group 3

Amida Buddha, unknown
artist, Japan, early 12th
century, Polychromed
Japanese cypress (hinoki)
with traces of gilding,
2015.79.256a-c



Group 3

Writing Box with scenes from the Morning Glory, Picture Contest, and Ivy chapters of the *Tale of Genji*, unknown artist, Japan, 18th century; Ink, color, and gold on wood, 2015.79.46a,b



Group 3

Deer Mandala of Kasuga Shrine,
unknown artist, Japan,
early 15th century,
Hanging scroll; ink,
color, and gold on
paper, L2015.33.20



Group 4

Post-Contact Americas: Ancestral Puebloan, Inca, Aztec, Mississippian, and Chimú

- Shelly McGinnis
- Bruce Robbins
- Elizabeth Winga
- Kathleen Steiger

Group 4 *Ear Spools*, Chimú, c. 1150-1450, gold (Mia 43.4.1,2)



Group *Underwater Panther, Quapaw*
4 (Mississippian), clay and pigment, c. 1500, 2004.33



*Bear Effigy Pot, Casas
Grandes culture, c. 1160-
1260, 83.90.1*



Group 4

Chalchiuhtlicue, (She of the Jade Skirt), Mexica (Aztec), gray basalt and red ochre, 1200-1521, 2009.33



Group 5

Early Africa: Nok, Djenné, Ife, Benin

- Kay Quinn
- Lucy Hicks
- Brenda Wyley
- Jan Lysen
- Debbie Koller

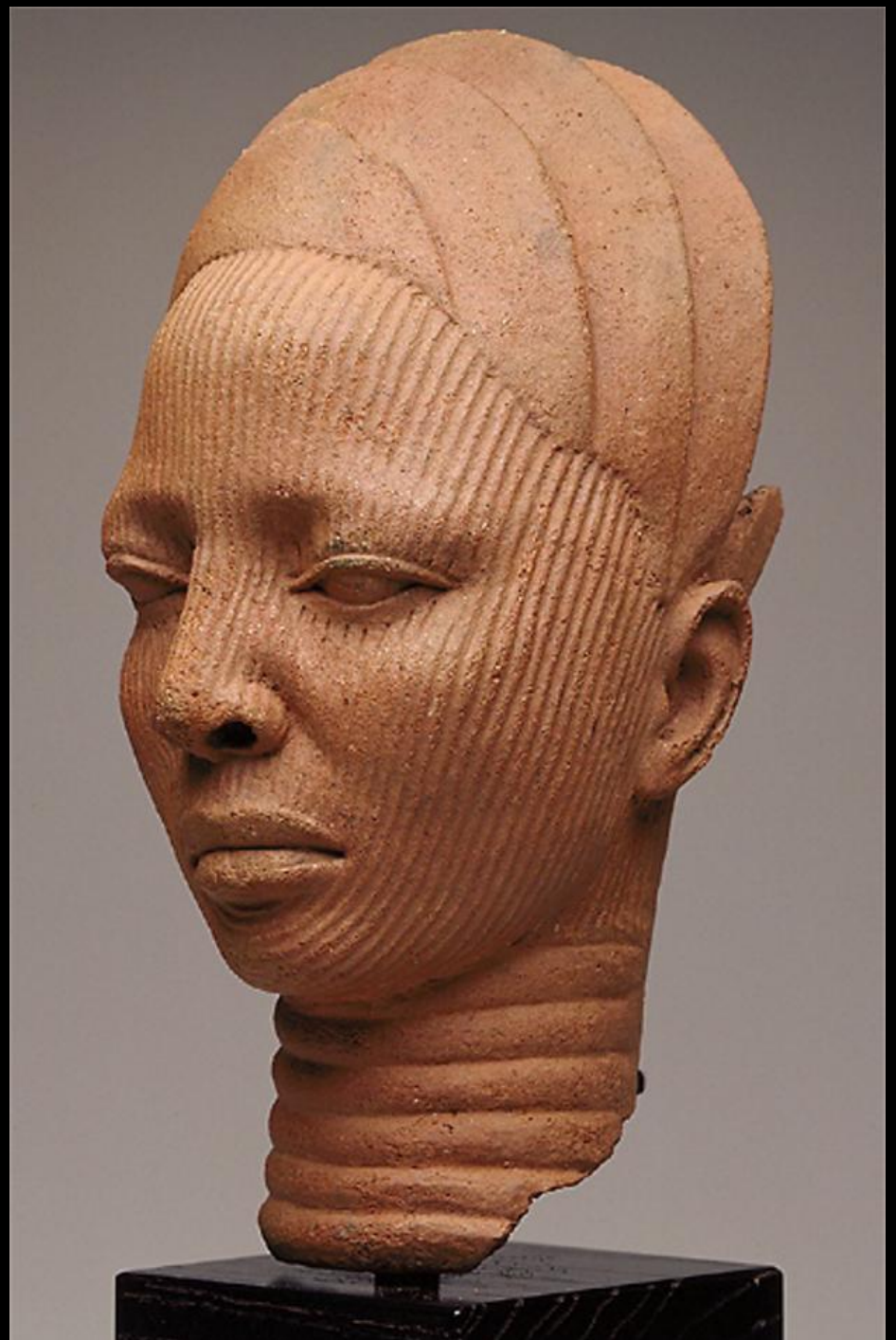
Group 5

*Head, Nok, 1000
BCE to 300 CE,
terracotta,
2002.27.16*



Group 5

Shrine Head,
Yoruba (Ife
Kingdom), 12th to
14th century,
terracotta, 95.84



Group 5

Equestrian figure,
Malian (Djenné), 13th-
15th century, wood,
83.168



Group 5

*Memorial Head, Edo (Benin),
1550-1650, bronze, 2007.13 and
Tusk, 1775-1777, 56.33)*



Group 6

Early Medieval, Romanesque, and Gothic in Europe

- Mary McMahon
- Maggie Rosine
- Suzanne LeRoy
- Janelle Christensen

Group 6

France (Pyrenees region), *Madonna Enthroned in Majesty with the Christ Child*, late 12th century, marble, 66.24



Group 6

Spain, *Crucifixion*,
about 1180,
limestone,
2015.69a-d



Group 6

France, *Madonna and Child*, 14th century,
polychromed limestone,
63.59 (not on view)



Group 6

Hans Schnatterpeck, Austria, *Lamentation of Christ*,
1490s, polychromed and gilded pine, 2011.2



Group 7

Proto-Renaissance and Southern Renaissance

- Jeanne Lutz
- Mary Ann Wark
- Susan Drummond
- Charlie Botzenmayer
- Josie Owens

Group 7

Segna di
Buonaventura,
Madonna and Child,
Sienese School, about
1310, tempera and
gold ground on poplar
panel, 87.64



Group 7

Bernardo Daddi,
*Madonna and Child
Enthroned with
Saints*, Florentine
School, 1339,
tempera and gold
ground on poplar
panel, 34.20



Group 7

Fra Angelico (Fra Giovanni da Fiesole),
The Nativity, c. 1425,
tempera on panel,
68.41.8



Group 7

Benedetto Ghirlandaio,
*Portrait of a
Lady*, 15th century,
68.41.9



Group 8

Northern Renaissance (including some printmaking)

- Kit Wilson
- Linda Goldenberg
- Susan Arndt
- Kathryn Schwyzer



Master of the Saint Lucy Legend, *Lamentation with Saints John the Baptist and Catherine of Alexandria*, Netherlandish, late 15th century, oil on panel 35.7.87



Group 8

Virgin and Child in a Landscape, c. 1492–98, Artist(s) Unknown, possibly Master of the Madonna Grog or Aert van den Bossche, formerly Master of the Embroidered Foliage, 90.7



Group 8

Lucas Cranach the Elder, *Portraits of Moritz and Anna Büchner*, (Saxony) c. 1520, 57.10,11



Group 8

Johannes
Gutenberg, *A leaf
from the Gutenberg
Bible*, 1450-1455,
letterpress,
Germany, P67.60

sentis ubi ē amaritudo. Sapientis sci-
entia tanq̄ inundatio abundabit :
et consiliū illius sicut fons vite p̄ma-
net. Cor fatui quasi vas confectum :
et omnē sapientiā non tenebit. Verbū
sapientis q̄d cūq; audierit lauda-
bit et adiciet. audierit luxuriosus et dil-
picebit illi: et piciet illud post dorsū
suum. Maximo fatui quasi sarcina i
illa: nam i labijs sensati inueniet gra-
tia. Os prudentis queritur in ecclēsia:
et verba illi cogitabit i cordibz suis.
Tanq̄ dom⁹ egerminata sic fatuo sa-
pientia: et scientia inculcati inemarra-
bilia verba. Compedes in pedibz do-
ctrina stulto: et quasi vincula manū
sup manū dextram. Fatuus in risu in-
altat vocem suā: vir autē sapiens vir-
tute ridebit. Ornamentū aureū pru-
dentū doctrina: et q̄si brachiale i brachi-
o dextero. Pes fatui facilis i domum
proximi: et homo peritus confundet
a p̄sona potentis. Stultus a fenestra
respiciet in domū: vir autem euidet
foras stabit. Stulticia hoīs ausculta-
re p̄ ostiū: et prudens grauabitur cō-
mētia. Labia imprudentū stulta nar-
rabūt: verba autem prudentū statura
p̄derabūt. In ore fatuorū cor illoꝝ:
et in corde sapientū os illoꝝ. Dū ma-
ledicit impius diabolum maledicit
ipse animā suam. Vulsero conquin-
nabit animā suam et in omnibz odi-
etur: et qui p̄manserit odiosus ē: ca-
rit⁹ et sensat⁹ honorabitur. **XXII**
In lapide luteo lapidat⁹ piger: et omne
loquitur sup illi⁹ assignationē. De lre-
core hominū lapidat⁹ ē piger: et omnis
qui tetigerit eum recidiet man⁹. Lon-
gusto patris ē de filio indisciplinato:
filia aut fatua i deminoracionē fiet. Fi-
lia prudentis hereditas viro suo: nam

que cōfundit. cōmētia est genitoris.
Et patre et virū cōfundit audax: et ab
impijs non minorabitur: ab utriq; autem
inhonorabitur. Multa in lu-
du importuna narratio: flagella et do-
ctrina in omni tēpore sapientia. Qui
docet fatuū: quasi q̄ cōglutinat cēsa.
Qui narrat verbū nō audient: quasi
qui recitat documentē de graui somno.
Cum dormiente loquitur q̄ errat
stulto sapientiā: et in fine narrationis
dicit. Quis est hic? Supra mortuū
plora-defecit enī lux eius: et supra fa-
tuū plora-defecit enī sensus ei⁹. Mo-
dicum plora supra mortuū: quoniā
requirit. Acquisitimi enī nequissima
vita-sup mortuū fatuū. Iud⁹ mortuū
septem dies: fatui autē et impij omne
dies vite illoꝝ. Cum stulto ne multū
loquaris: et cum insensato ne abieris.
Secura te ab illo ut non molestiā ha-
beas: et non conquinaberis i peccato
illi⁹. Desiste ab illo et inuenies requi-
em: et non accidiaberis i stulticia illi⁹.
Suy plumbū quid grauabitur? Et
quod illi aliud nomē quam fatuū?
Arca et saleū: et massam ferri facili⁹
est ferre: q̄ hominē imprudentē et fatu-
um et impiū. Sicut loramentū ligre-
um colligatū fundamento edificij nō
dissoluetur: sic et cor confirmatū i co-
gitatione consilij. Logitar⁹ sensat⁹ i
omni tempore vel metu nō depraua-
bitur. Sicut ornatus arenosus i pa-
riete limpido: et sicut palee in ecclēsis
et cēneta sine impetu posita contra
faciem venti non p̄manebūt: sic et cor
timidū i cogitatione stulti cōtra imp-
tum timoris nō resistet. Sicut cor te-
pidū in cogitatione fatui omni tēp-
ore non metuet: sic et qui in p̄ceptis dei
p̄manet semp. Punget⁹ oculū dedit

Group 8

Albrecht Dürer,
Melencolia, 1514,
engraving, 2012.16



Group 9

High Renaissance, Venetian Renaissance, and Mannerism

- Angie Seutter
- Paulette Day
- Randall Johnson
- Terry Keir
- Jennifer Youngberg

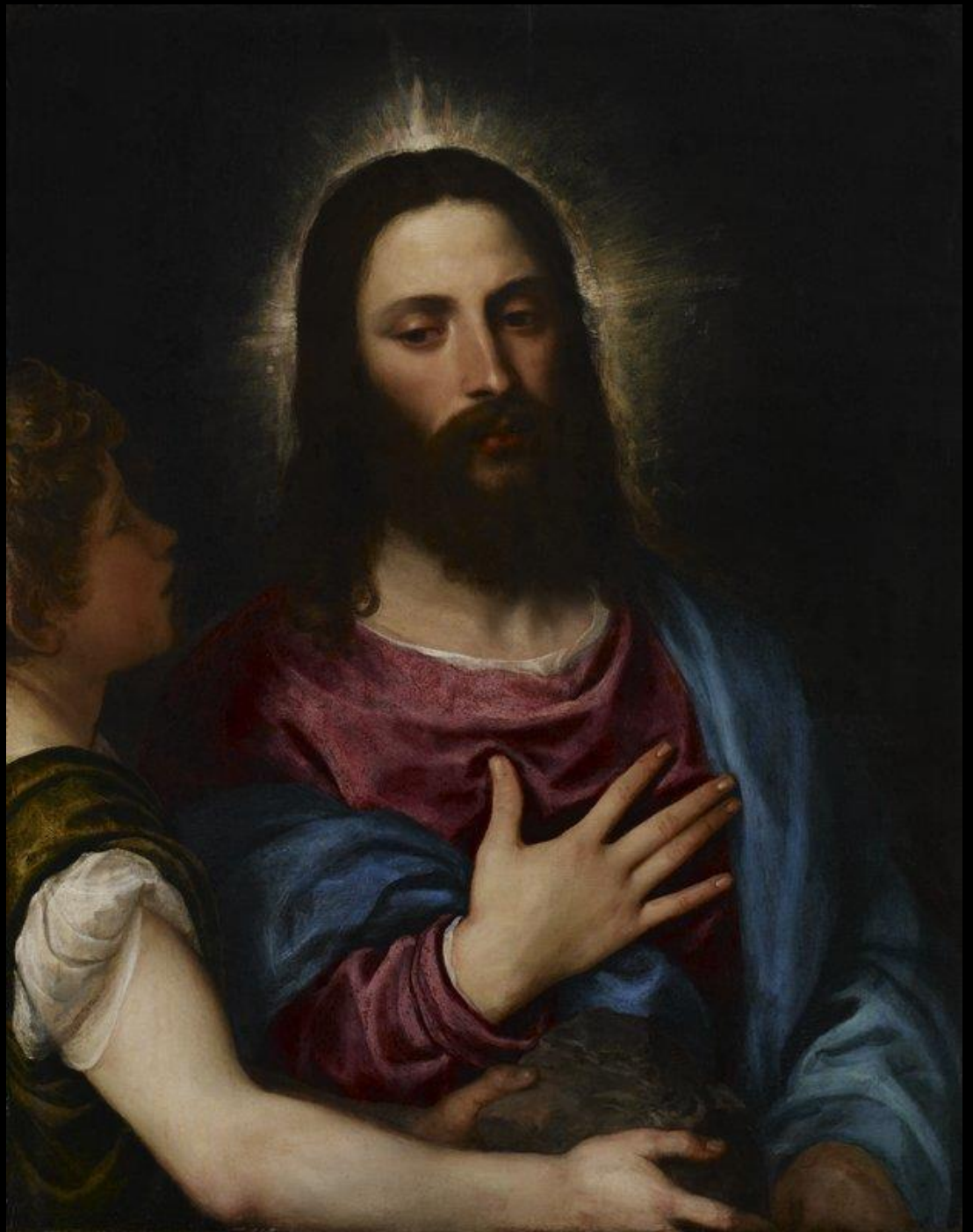
Group 9

Orazio
Fontana,
*Basin with
Apollo and
Muses*, Italy
(Urbino),
1575-1600,
majolica,
90.100



Group 9

Titian, *The
Temptation of
Christ*, about
1530, oil on
panel, 25.30



Group 9 Jacopo and Francesco da Ponte (Bassano), *The Element of Water*, 1576-77, oil on canvas, 94.45



Group 9

El Greco (Domenikos Theotokopoulos), *Christ Driving the Money Changers from the Temple*, c. 1570, oil on canvas, 24.1



Group 10

Islamic: Middle East and North Africa

- Meg Ubel
- Julie Holland
- Richard Lemanczykafka
- Kristen McDougall
- Ingrid Roberts

Group 10

Egypt, Mamluk
dynasty, *Page from
the Koran*, about
1350, ink, colors, and
gold on paper,
51.37.21



Group 10

Iran (Persia), *Bowl with birds and foliage design*, 14th c.,
underglazed earthenware,
50.46.439



Iran (Persia), Safavid dynasty, *Plate*, 18th c.,
ceramic with
underglaze, 86.44



Group 10

Iran (Persia),
*Bowl with
ladies on
horseback*
(minai ware),
12th-13th c.,
earthenware
with overglaze
polychromy,
50.46.432



Group 10

Iran (Persia),
Ilkhan dynasty,
Rectangular
tiles, 13th-14th
century,
earthenware
with blue and
turquoise
underglaze and
gold luster
overglaze,
50.46.458, 459

