

Review: Early Cultures

March 16 and 23, 2016

The Early Cultures review is divided into 10 areas (see below). For your designated area, you will compile key ideas and Mia objects to present to the rest of the class.

On March 16: As a group, compare notes and choose 3 or 4 key ideas for your culture/period. Then, choose 3 or 4 key works in our collection that best represent your key ideas. **By the end of class, give Kara your list of Mia objects** (including accession numbers) and she will put them into a PowerPoint for March 23.

On March 23: You will have 15-20 minutes to finalize your presentation and then each group will have approximately 8-10 minutes to present their portion, so be succinct and focus on issues that are pertinent to giving tours. Appoint one person from the group who will type up your key ideas and send them to Kara afterwards in a timely fashion. She will compile a review document for everyone.

Group 1 – Birth of Buddhism, Jainism, and Hinduism in India

Group 2 – Early Imperial China: Qin, Han, and Tang Dynasties

Group 3 – Early Korea (ceramics) and Japan (Yayoi to Heian Period)

Group 4 – Post-Contact Americas: Ancestral Puebloan, Inca, Aztec, Mississippian, Chimù

Group 5 – Early Africa: Nok, Djenné, Ife, Benin

Group 6 – Early Medieval, Romanesque, and Gothic in Europe

Group 7 – Proto-Renaissance and Southern Renaissance

Group 8 – Northern Renaissance (including some printmaking)

Group 9 – High Renaissance, Venetian Renaissance, and Mannerism

Group 10 – Islamic: Middle East and North Africa