

# Ancient Art Tour Papers



# THEMES

Remember that many tour descriptions are quite general (like “Art Reflects the Culture”). Find a sub-theme or focus within that general theme to really tie together those 8 objects.

Faces from the Ancient Past

Power of Real and Spiritual Women of the Ancient World

Engaging Art but Ruled by Conventions

Looking Good: Dead or Alive!

A Feast for the Eyes: Vessels and rituals surrounding food and drink

Happy Hour with the Ancients

Human and Animal Connection in the Ancient World

## Introductions and Conclusions

In the Introduction, remember to include the museum rules.

Good conclusions give a brief summary of what you covered, again relating to the theme. Thank them for visiting and ask them to come back—and always remind them it is **FREE**.

# Transitions

Refer to the Transition sample worksheet to review the different types of transitions. Remember to mention your first object, briefly summarizing what you covered and relating to your theme, *before* transitioning to the next object.

We've just looked at...(related to our theme)...AND  
Now we are going to see...(do not be afraid of mentioning the next culture you'll be covering)...(relate to the theme).

If there is going to be a big contrast between the objects, give the viewers a “heads-up” that they will be seeing a big difference.

# Questions

Overall, we noticed a big improvement in the variety of questions asked! If you come up with more than 3 to 4 questions, remember you will not be able to include all those on the tour, though!

Avoid asking “yes/no” questions. Use “How” or “What”...example, “Do you see animals in this object?” to “What animals do you see in this object?”

If you ask them to start with “describing what you see,” direct the viewers to those aspects of the object that relate to your theme...for example, “Look closely at the clothing these people are wearing, and describe what you see.”

For interpretive questions, avoid asking visitors to interpret something they can not see or know. Give them the pertinent information that will lead to a more informed discussion.



# Key Points

Great improvement in supplying well-researched key points for objects!

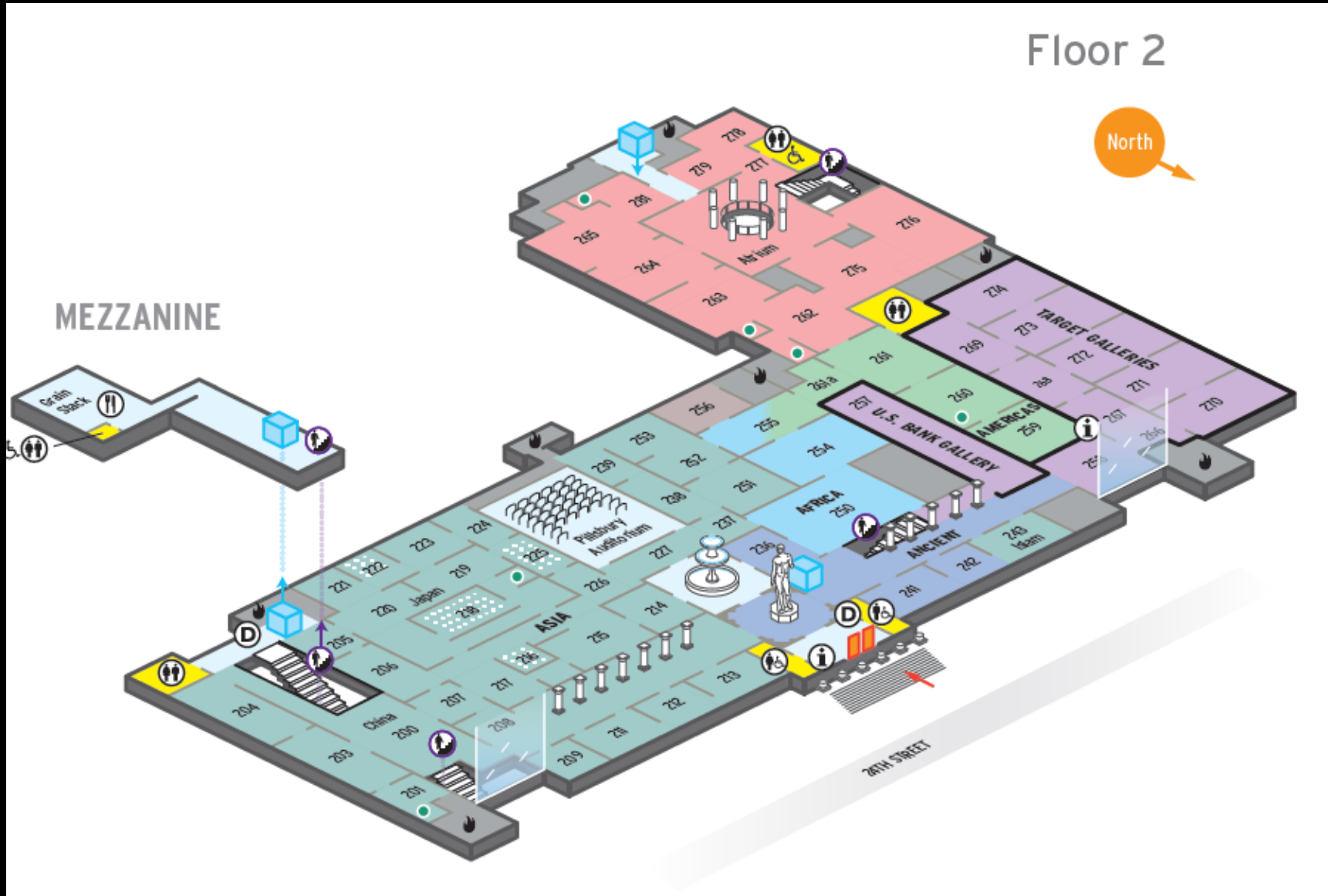
Be cautious as you develop tours to only reference those points that tie to your theme.





# Tour Organization

Remember how much distance there is between galleries...



Great job!! And now you are set  
to give a tour...





# Object File Form



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## Title of Object

[Click here to enter text.](#)

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## Photo of Object (optional)



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## Object Information

**Artist:** [Click here to enter text.](#)

**Culture:** [Click here to enter text.](#)

**Date of Object:** [Click here to enter text.](#)

**Country:** [Click here to enter text.](#)

**Accession Number:** [Click here to enter text.](#)

**File Created:** [Click here to enter a date.](#)

**Material/Medium:** [Click here to enter text.](#)

**Author of File:** [Click here to enter text.](#)

**Department:** [Choose an item.](#)

**Last Updated:** [Click here to enter a date.](#)

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## Tour Themes

[Click here to enter text.](#)

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## Questions and Activities (list 3 to 4 sample questions here):

[Click here to enter text.](#)

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## Key Points (Form: subject matter, medium and techniques of manufacture, style, etc.)

[Click here to enter text.](#)

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## Key Points (Context: use, history, cultural information, artist bio, etc.)

[Click here to enter text.](#)

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## Current Mia Label Information (optional)

[Click here to enter text.](#)

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## Sources of Information and/or Prop Ideas (photos/videos)

[Click here to enter text.](#)

# IPE website



The screenshot shows the WordPress admin dashboard with the 'Edit Post' screen for a post titled 'Hornbill Mask'. The left sidebar contains navigation menus for Dashboard, Posts, Media, Pages, Comments, Downloads, Contact, Appearance, Plugins, Users, Tools, Settings, Mega Menu, and Collapse menu. The main content area shows the post title 'Hornbill Mask', the permalink 'http://mgpvunteers.org/wptesting/hornbill-mask/', and a rich text editor with the text 'Hornbill Mask 95.1' and a link to 'mgpvunteers.org/.../Hornbill-Mask-95.1.pdf'. The right sidebar contains several panels: 'Layout Options' (Default posts layout is set to : Left sidebar), 'Publish' (Status: Published, Visibility: Public, Published on: Apr 12, 2016 @ 10:38), 'Format' (Standard), 'Categories' (Permanent Collection, Departments, Arts of Africa, Object Information, Browse Objects, Object Files, Continuing Education, Exhibitions), and 'Tags' (amazing animals, arts of africa and the americas, dance, dogon, mali, ritual, safari, storytelling, women in art).

WordPress 4.5 is available! [Please update now.](#)

## Edit Post [Add New](#)

Hornbill Mask

Permalink: <http://mgpvunteers.org/wptesting/hornbill-mask/> [Edit](#) [View Post](#)

[Get Shortlink](#)

[Add Media](#) [Add Attachments](#) [Visual](#) [Text](#)

**B** *I* <sup>ABE</sup> [List](#) [List](#) [Quote](#) [Link](#) [Image](#) [Table](#) [More](#)

Hornbill Mask 95.1

<mgpvunteers.org/.../Hornbill-Mask-95.1.pdf> [✎](#) [✕](#)

Word count: 2 Last edited by Kara Zumbahlen on April 12, 2016 at 10:38 am

### Slider Options

Add a slider to this post/page

### Layout Options

Default posts layout is set to : Left sidebar

You can define a specific layout for this post by using the pre-defined left and right sidebars. The default layouts can be defined in the WordPress customizer screen [here](#).

Select a specific layout for this post

Default layout ( Left sidebar ) [▼](#)

### Publish

[Preview Changes](#)

Status: **Published** [Edit](#)

Visibility: **Public** [Edit](#)

Published on: **Apr 12, 2016 @ 10:38** [Edit](#)

[Move to Trash](#) [Update](#)

### Format

Standard  Aside

### Categories

All Categories [Most Used](#)

- Permanent Collection
  - Departments
    - Arts of Africa
  - Object Information
    - Browse Objects
    - Object Files
  - Continuing Education
  - Exhibitions

[+ Add New Category](#)

### Tags

[Add](#)

Separate tags with commas

- amazing animals
- arts of africa and the americas
- dance  dogon  mali
- ritual  safari  storytelling
- women in art

[Choose from the most used tags](#)