

## **Asia, Americas, Africa Group Tours**

As members of an assigned group, you will **prepare and present** a one-hour tour of a specific collection/s. Each person in the group presents one object. Please choose an object that you have not presented or written about already! After you present your object, you will provide a transition to the next object on the tour. Be sure that one or two members are also responsible for the introduction and conclusion. **We will explain an electronic object file form to use for tour preparation.**

### **To hand in after the tour:**

--Electronic object file form for each object

--Word document with introduction (theme statement included), list of objects plus transition after each object, and conclusion

These documents will be posted on the IPE website.

Some generic tour themes are listed here; have fun customizing them to your particular culture/s! See the lists given below by culture for object ideas. You can select any objects suitable to your theme for periods that we have covered in class (for the entire year). Select a **variety of works**, in terms of time periods, media, subjects, and functions.

### **Tour Themes:**

#### **Art Reflects the Culture**

What can we learn from the richness, history, and diversity of this culture? What clues about the culture can we surmise from looking at the art produced?

#### **Spirituality in Art**

Discuss the ways in which various philosophies and beliefs have influenced and inspired works of art. How has art been used to serve spiritual and formal religious needs?

#### **Tradition and Innovation**

Emphasize the idea that a culture's art is marked by a strong sense of continuity and reverence for the past as well as a vital sense of creativity and innovation.

#### **Symbolism in Art**

Explore some of the symbols represented in the extensive repertoire of symbolism that ornaments art objects and provides insight into cultural values and beliefs. Show how some symbols can be traced throughout the course of a culture's history.

#### **Art and the Natural World**

Discuss how the natural world serves as a source of inspiration and imagery in art. Often used symbolically or metaphorically as well as decoratively, humans, animals (real or mythological) and plants are frequently used to convey meaning and to add aesthetic appeal to works of art.

## Arts of China (through Yuan Dynasty, up to 1368/ mid-14<sup>th</sup> century)

May 11                      Group \_\_2\_\_

May 18                      Group \_\_4\_\_

### Suggested objects:

- Ancient bronzes
- Ancient jades
- Ceremonial stem cups or other ancient ceramics
- Ancient Chinese lacquerware
- Han tomb ceramics
- Han money tree (NOTE: Gallery currently closed, undergoing installation)
- Daoist stele (NOTE: Gallery currently closed, undergoing installation)
- Funerary Mask of a Young Woman
- Sarcophagus (and/or Epitaph cover) of Prince Yuan Mi (formerly called Cheng Ching)
- Tang gold hair ornaments and other gold objects
- Tang tomb retinue or other Tang ceramics
- Song Dynasty ceramics
- Song Dynasty paintings (hanging scrolls, hand scrolls, album leaves)
- Yuan ceramics
- Yuan Dynasty paintings (hanging scrolls, hand scrolls, album leaves)
- Yuan lacquerware (cups, tray, foliate box)
- Buddhist sculptures and frescoes in Gallery 200 (dated up to 1368/mid-14<sup>th</sup> century)

## Arts of India and Southeast Asia (up to 1600/16<sup>th</sup> century)

May 18                      Group \_\_3\_\_

### Suggested objects:

- Afghanistan (Gandhara), *Standing Buddha*
- India, *Shiva Nataraja (Lord of the Dance)*
- India, *Uma-Maheshvara*
- India, *Vishnu with Lakshmi and Sarasvati*
- India, *Lintel arch from a Vishnu temple*
- India, *Yogini Holding a Jar*
- India, *Devi Uma Parameshvari*
- India, *Shiva*
- India, *Seated Jina*
- India, *Kubera*
- India, *Somaskanda*
- Thailand, *Walking Buddha*
- Cambodia, *Head of a Deva*

- Cambodia, *Guardian Lion*
- Cambodia, *Prajnaparamita*
- Tibet, *Green Tara*
- Tibet, *Chorten*
- Central Tibet, *Shakymuni Buddha*
- Western Tibet, *Amoghasiddhi*
- Indonesia, *Ganesha*
- Thailand or Cambodia, *Head of Buddha*
- Vietnam, *Deified King*
- Example of SE Asian ceramics

## Arts of Japan and Korea (up to 1615/early 17<sup>th</sup> century)

May 4            Group \_\_5\_\_

### Suggested Japanese objects:

- Ceramics (including tea wares), dated up to 1615/early 17<sup>th</sup> century
- *Amida Buddha*
- *Welcoming Descent of the Amida Buddha* (hanging scroll)
- *Bishamonten*
- *Bonten*
- *Shinto God and Goddess*
- *Manifestation of Mt. Kinpu (Zaō Gongen)*
- Minchō, *Monju Bosatsu*
- *Hachiman in the Guise of a Buddhist Monk*
- Painting, *Parinirvana of Shakyamuni*
- Temple (Niō) Guardians (*Vajra Warriors*)
- Ink paintings, various (within the date range)
- *Taima Mandala*
- Sutra and containers

### Suggested Korean objects:

- Various ceramics (dated up to early 17<sup>th</sup> century)

## Arts of Africa and the Americas (Select from objects we have covered)

May 4            Group \_\_1\_\_

May 11          Group \_\_6\_\_

This tour combines two different areas, as large parts of these collections are not presently on view. Choose three African objects and four to five Native American objects from the objects we have covered so far.

These collections lend themselves to these additional themes:

### Art in the Cycle of Life

Discuss the many purposes for which art is made: power and prestige, ritual, economic and social well-being, daily life, birth, coming of age, and departure. Consider how the purpose might have inspired the way objects look.

### Humans' Relationship to Animals in Art

Explore the many ways and reasons why artists represent humans and animals and often the relationships between human and animals in art. In both Africa and the Americas, animals play a vital role in the way that people conceptualize the universe.

### Suggested African objects:

- Egypt, *Lady Tashat's coffin and cartonnage*
- Egypt, *False Door*
- Egypt, *Funerary papyrus*
- Egypt, *Striding figure*
- Egypt, *Pair of clappers*
- Mali (Djenné), *Equestrian Figure*
- Yoruba (Ife), *Shrine Head*
- Benin, *Memorial Head*
- Benin, *Water pitcher (Leopard)*
- Benin, *Tusk*

### Suggested Americas' objects:

- Mississippian region objects (Woodlands, Caddo, Quapaw, Spiro, Mississippian)
- Pacific Coast ceramics (Nayarit and Colima)
- Isthmus region objects, including the *Metate* (Chorotega, Guanacaste, Veraguas)
- Chimú, *Earspools*
- Olmec, *Mask*
- Mexica (Aztec), *Chalchiuhtlicue*
- Andean ceramics (Moche, Nazca, Paracas)
- Yucatan region objects, including ceramics and ballgame objects (Maya, Tajin, Veracruz, and Totonac)
- Casas Grandes ceramics
- Ancient Southwestern ceramics (Ancestral Puebloan, Four Mile, Mimbres, and Hohokam)