

## Baroque Art in France and England

### Key Ideas

- Both France and England underwent significant political and religious turmoil in the 17th century.
- French Baroque develops in the late 17th and 18th century, achieving the greatest expression in Versailles and the court of Louis XIV. The arts (education and patronage) are strictly controlled by the king and his appointed officials.
- In both France and England, Flemish Baroque painters were influential, working for the monarchs of both nations, and spreading the Baroque style.
- The work of French Baroque artists particularly draws upon Classical influences. Many French Baroque painters spent time working in Italy, especially Rome, where they absorbed these influences.

### Terms and Names

#### FRANCE

Louis XIII

Marie de' Medici

Louis XIV (The Sun King, r. 1643-1715)

absolute monarchy

Royal Academy of Painting and Sculpture (founded 1648)

Versailles (French court moved there in 1682)

#### ENGLAND

James IV of Scotland, becomes James I

Charles I

vermeil (silver gilt)

### Mia Works on View

- François Jouvenet, *Portrait of Antoine Coysevox*, 1701, oil on canvas, 71.45
- after Gaspard Marsy; after Anselme Flamen, *Boreas Abducting Orithyia*, c. 1700, Bronze (reduction cast), 79.20
- Claude Vignon, *Saint Ambrose*, 1623 or 1625, Oil on canvas, 68.43
- Nicolas de Largillière, *Portrait of Catherine Coustard, Marquise of Castelnau, Wife of Charles-Léonor Aubry with Her Son Léonor*, c. 1699, oil on canvas, 77.26
- Master of the Procession (or Master of the Processions), *Gathering of Gamblers with Hurdy-Gurdy Player*, c. 1660, Oil on canvas, 37.6
- Simon Vouet, *Angels with Attributes of the Passion (Superscription from the Cross and Vessel and Towel for washing the hands of Pontius Pilate)*, c. 1624, oil on canvas, 69.36.1 and 2
- Nicolas Mignard (Mignard d'Avignon), *Venus and Adonis*, c. 1650, oil on canvas, 87.5
- Nicolas Poussin, *The Death of Germanicus*, 1627, oil on canvas, 58.28
- Claude Gellée (called Le Lorrain), *Pastoral Landscape*, 1638, oil on canvas, 98.33
- Sébastien Bourdon, *Moses Defending the Daughters of Jethro*, 17th century, oil on canvas, 24.3
- Peter Paul Rubens, *The Union of England and Scotland (Charles I as the Prince of Wales)*, 1633-1634, 26.2
- Sir Peter Lely, *Portrait of Lady Penelope Spencer*, late 1660s, oil on canvas, 47.59
- *Mirror on a stand, from a toilette service*, 1683, William Fowle; Fowle & Wotton, silver gilt, 2003.191
- *Wine cistern*, 1719-1720, Paul de Lamerie, silver, 61.56

**Not on View:**

- Charles LeBrun (not on view), *The Holy Family in Egypt*, c. 1660, 65.40
- Charles LeBrun, *An Allegory of Spring*, c. 1680, 15.210
- Simon Vouet, *Design for a Wall Decoration at Fontainebleau*, 1643-1644, Chalk sketch, 2002.121

**Additional Resources:**

Versailles 3-D animated video: <http://www.versailles3d.com/en/in-video/from-louis-xiii-to-the-french-revolution.html>

Pronunciation site: [www.forvo.com](http://www.forvo.com)

Here is a link to the lecture by Sebastian Schütze on Poussin's *Death of Germanicus*:  
<https://vimeo.com/160121109>