

Flemish and Dutch Republic - Baroque Period, JDT 4/20/16

The Netherlands, which had been ruled by Spain, split into two nations: The Dutch, the northern Protestant provinces (present day Holland), and Flanders, the southern Catholic regions (present day Belgium)

The 17th century was the golden age of Holland, as a center of trade and industry it held a position of strength and power.

Patronage shifted from the church to Dutch citizens, who delighted in their homes and collected art which reflected their lifestyle, values, and cultural prosperity.

Subject matter became specialized and new categories of painting developed – landscape, seascape, genre, and still life.

New Map of the World, from Hendrik Hondius and Jan Jansson's "Atlas Novus," Amsterdam, 1641 P.14,612

Pieter de Hooch, The Asparagus Vendor, 1675–80, oil on canvas, 82.46

Cornelis Jacobsz Delff, Allegory of the Four Elements, oil on panel, about 1600, 2002.151

Flanders – Southern Netherlands

The Union of England and Scotland, Peter Paul Rubens, oil sketch, 1630, 26.2

The Betrayal of Christ, Anthony van Dyck, about 1621, 57.45

Habsburg Empire

Charles V, Philip II (Spain)

James I, Charles I, (England – Stuart dynasty)

alla prima, Italian- at once

Garden of Gethsemane, Judas Iscariot, Simon Peter, Malchus

Dutch Republic- Northern Netherlands

Seascapes

The Four Days' Battle, Adam Storck, 1666, oil on canvas, 84.31

Fishing Vessels Offshore in a Heavy Sea, Ludolph Backhuysen, 1684, 82.84

Four Day's battle, June 11-14, 1666, Gouda and the Spiegel

Landscapes

Wooded Landscape with Water Mill, Meindert Hobbema, (Amsterdam), about 1750,

Salomon van Ruysdael, River Landscape with a Ferry, 1656, oil on canvas, 45.9

Philips Wouwerman, Merry and Rowdy Peasants at an Inn, 1653, oil on canvas, 81.107

Portraits

Paulus Moreelse, Portrait of Lucas van Voorst, 1628, oil on panel, 88.64.1

Paulus Moreelse, Catherine van Voorst, 1628, oil on panel, 88.64.2

Portrait of a Burgomaster, Jacobus Trip, Bartholomeus van der Helst, about 1660

Gabriël Metsu, Portrait of Lucia Wijbrants, oil on panel, 1667, 92.16

Rembrandt Harmenszoon van Rijn, Self-portraits, etchings

Rembrandt van Rijn, *Lucretia*, (Amsterdam), 1666, oil on canvas, 34.19

Saskia van Uylenburgh, Hendrickje Stoffels, Titus

Livy (d.17ad), King Lucius Tarquinius Superbus, Sextus Tarquinius, Colantinus, Adrea

Genre Scenes

Hendrick ter Brugghen, The Gamblers, 1623, oil on canvas, 60.17

Gerrit van Honthorst, The Denial of Saint Peter, (Utrecht), about 1620-25, 71.78

“Gerard of the Night”

tenebrism, strong dark and light contrasts

Still Life

Pieter Claesz, Still Life, 1643, oil on panel, 45.10

Abraham Mignon, Still Life with Fruit, Foliage and Insects, oil on canvas, about 1669, 87.4

vanitas

Breakfast Piece, Flower Painting