

Flemish and Dutch Baroque Art



Junior Docent Training

April 20, 2016

The Netherlands, which had been ruled by Spain, split into two nations: The Dutch, the northern Protestant provinces (present day Holland), and Flanders, the southern Catholic regions (present day Belgium)



The 17th century was the golden age of Holland. As the center of trade and industry it held a position of strength and power.



New Map of the World, from Hendrik Hondius and Jan Jansson's "Atlas Novus," Amsterdam, 1641, P.14,612

Patronage shifted from the church to Dutch citizens, who delighted in their homes and collected art which reflected their lifestyle, values, and cultural prosperity.



Pieter de Hooch, *The Asparagus Vendor*, 1675–80, oil on canvas, 82.46

Subject matter became specialized and new categories of painting developed – landscape, genre, and still life.



Cornelis Jacobsz Delff, Allegory of the Four Elements, oil on panel, about 1600, 2002.151

DOMINIONS OF THE HOUSE OF HABSBURG

IN EUROPE AT THE
ABDICATION OF CHARLES V

Scale of Statute Miles



Habsburg lands are tinted green.

NOTE: The greater part of Hungary including Transylvania was in continual dispute with the Turks. The relation of the Habsburg and Ottoman Powers is here shown as it stood at the truce of 1547.





Peter Paul Rubens, *Self portrait*, c. 1638-40, oil on canvas
Kunsthistorisches Museum,
Vienna



Banqueting Hall,
Whitehall Palace,
London

Peter Paul Rubens, *The Union of England and Scotland*, oil sketch, 1630







Anthony Van Dyck, *Self portrait*,
1630, oil on canvas, Galleria
degli Uffizi, Florence

Anthony van Dyck, *The Betrayal of Christ*, about 1618-20



The Dutch Golden Age 1610-80



Abraham Storck, *The Four Days' Battle*, 1666, 84.31





Ludolph Backhysen, *Fishing Vessels Offshore in a Heavy Sea*, Amsterdam, 1684, 82.84





Meindert Hobbema, *Wooded Landscape with Water Mill*, Amsterdam, about 1750

Salomon van Ruysdael, River Landscape with a Ferry, 1656, oil on canvas, 45.9



Philips Wouwerman, Merry and Rowdy Peasants at an Inn, 1653, oil on canvas, 81.107





Frans Hals, *Officers of the Haarlem Militia Company of Saint Adrian*, Dutch, 1627

Paulus Moreelse, *Portraits of Lucas and Catherine van Voorst*, 1628





Bartholomeus van der Helst, *Portrait of a Burgomaster, Jacobus Trip*,
Amsterdam, 1660







Gabriel Metsu, *Portrait of a Lady*, 1667





Rembrandt van Rijn,
Lucretia, 1666, oil on
canvas, 34.19







Titian, *Tarquin and Lucretia*,
1571, oil on canvas, Fitzwilliam
Museum, Cambridge



Lucas Cranach the Elder. *Lucretia*,
1533, oil on panel, Staatliche
Museum, Berlin

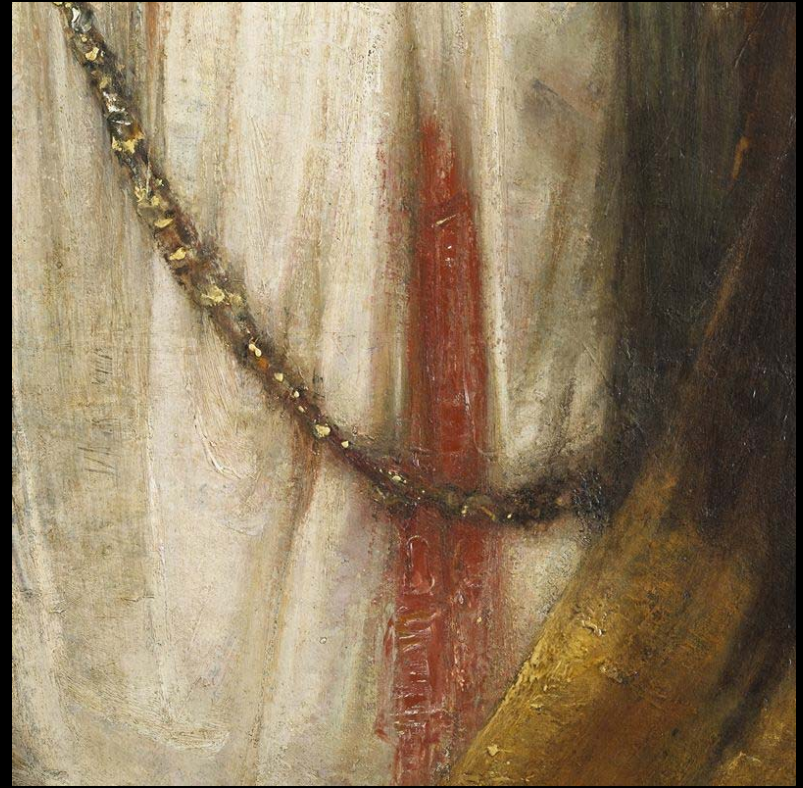
Rembrandt van Rijn, *Lucretia*,
1664,
oil on canvas, National
Gallery of Art, Washington







Rembrandt, *Hedrickje Stoffels*, 1660



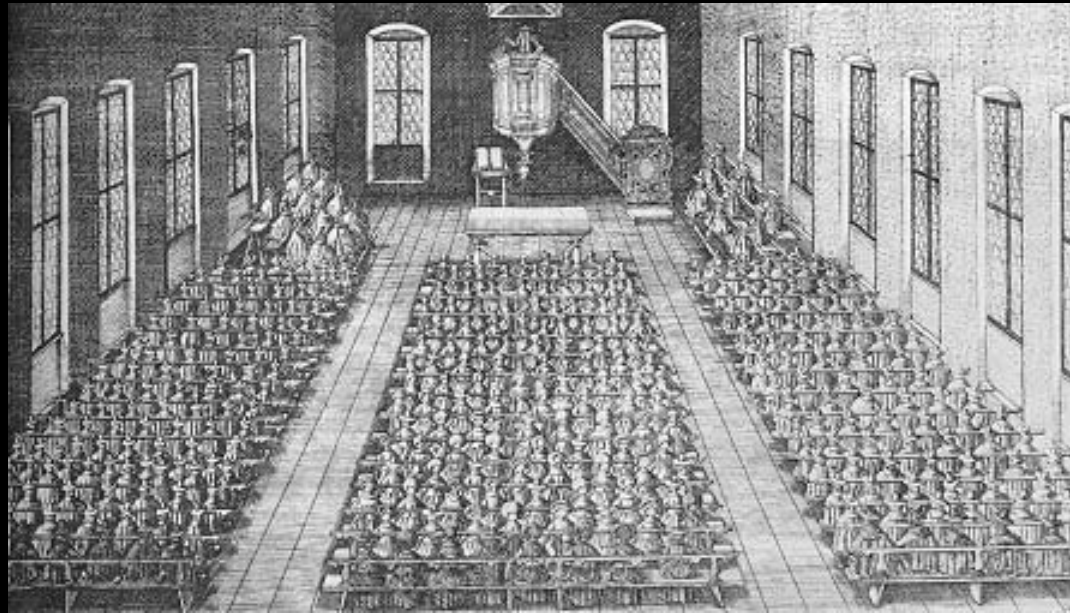
Hendrick ter Brugghen, *The Gamblers*, 1623



David Teniers the Younger, *The Prodigal Son*, Flemish, 1640







Interior Reform Church

Gerrit van Honthorst, *The Denial of Saint Peter*, (Utrecht), about 1620-25





Pieter Claesz, *Still Life*, 1643



Abraham Mignon, *Still Life with Fruit, Foliage and Insects*, about 1669



