

Key Ideas

- Both France and England underwent significant political and religious turmoil in the 17th century.
- French Baroque develops in the late 17th and early 18th century, achieving the greatest expression in Versailles and the court of Louis XIV. The arts (education and patronage) are strictly controlled by the king and his appointed officials.
- In both France and England, Flemish Baroque painters were influential, working for the monarchs of both nations, and spreading the Baroque style.
- The work of French Baroque artists particularly draws upon Classical influences. Many French Baroque painters spent time working in Italy, especially Rome, where they absorbed these influences.

French
Baroque

Rubens, Marie de' Medici Cycle (at the Louvre). Detail, *The Meeting of Marie de' Medici and Henry IV at Lyon*. After returning from banishment, Marie commissioned these from Rubens in 1621, to decorate the Luxembourg Palace.



French Baroque

What stands out in this portrait of the king?

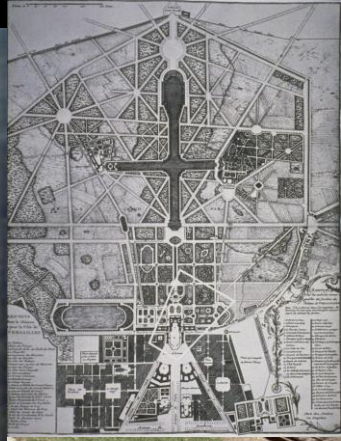
<http://www.versailles3d.com/en/in-video/from-louis-xiii-to-the-french-revolution.html>

Rigaud, *Louis XIV*, 1701



French Baroque

Versailles: Louis Le Vau, Jules Hardouin-Mansart, Charles LeBrun, and André LeNôtre



French
Baroque

Works by Charles LeBrun (not on view), *The Holy Family in Egypt*, c. 1660, 65.40 and *An Allegory of Spring*, c. 1680, 15.210.



French Baroque

François

Jouvenet,

*Portrait of
Antoine*

Coysevox, 1701,

oil on canvas,

71.45

Coysevox

worked for Louis

XIV, producing

many sculptures

for Versailles.



French Baroque

Not on view. Simon Vouet,
*Design for a Wall Decoration at
Fontainebleau, 1643-1644,*
Chalk sketch, 2002.121

Remember our great resource,
the Prints and Drawings
Department. It has some
excellent examples of Baroque
art.



French Baroque

After Gaspard Marsy;
after Anselme Flamen,
*Boreas Abducting
Orithyia*, c. 1700, Bronze
(reduction cast), 79.20



“This bronze is a reduction of one of four marble sculptures representing the four elements commissioned in 1674 for the gardens...at Versailles. Envisioned by Charles LeBrun, ...it was first sculpted by Gaspard Marsy, and after his death, finished by his protégé, Anselme Flamen.”

French Baroque

Claude Vignon, *Saint Ambrose*,
1623 or 1625, Oil on canvas,
68.43. Inset, Ridolfo
Ghirlandaio, *Portrait of
Silvestro Aldobrandini*, c. 1550



French Baroque

Nicolas de Largillière,
*Portrait of Catherine
Coustard, Marquise of
Castelnau, Wife of
Charles-Léonor Aubry
with Her Son Léonor, c.
1699, oil on canvas,
77.26*



French
Baroque

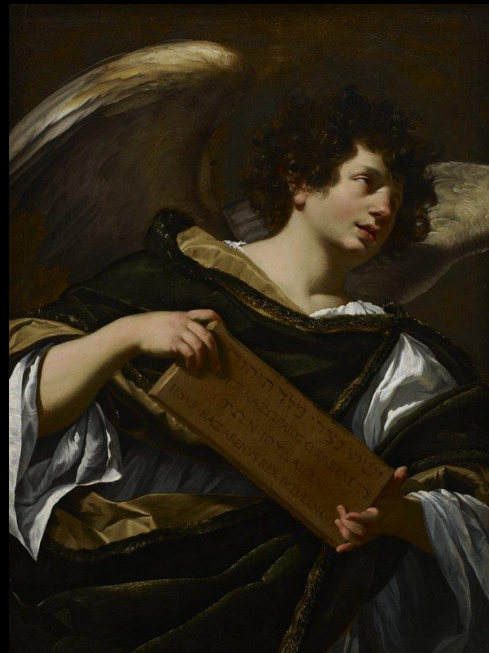
Master of the Procession (or Master of the Processions),
Gathering of Gamblers with Hurdy-Gurdy Player, c.
1660, Oil on canvas, 37.6



French Baroque

Master of the Procession,
Gathering of Gamblers with Hurdy-Gurdy Player,
c. 1660, Oil on canvas,
37.6 (Inset, LeNain, *A Peasant Family in an Interior,*
c. 1640)





Simon Vouet, *Angels with Attributes of the Passion (Superscription from the Cross and Vessel and Towel for washing the hands of Pontius Pilate)*, c. 1624, oil on canvas, 69.36.1 and 2



French Baroque

Nicolas Mignard
(Mignard d'Avignon),
Venus and Adonis, c.
1650, oil on canvas, 87.5



French Baroque

Nicolas Poussin, *The Death of Germanicus*, 1627, oil on canvas, 58.28





Poussin, *The Death of Germanicus*, 1627, 58.28, with *Mourning the Death of Meleager*, Roman, 180 CE. (Inset, Caravaggio, *Death of the Virgin*, 1605.



French Baroque

Nicolas Poussin, *Arcadian shepherds*
(*'Et in Arcadia Ego'*), c. 1638



French
Baroque

Claude Gellée (called Le Lorrain), *Pastoral
Landscape*, 1638, oil on canvas, 98.33



French
Baroque

Sébastien Bourdon, *Moses Defending the Daughters of Jethro*, 17th century, oil on canvas, 24.3

“He could easily copy anything he saw,” reported Sébastien Bourdon's biographer. (getty.edu)

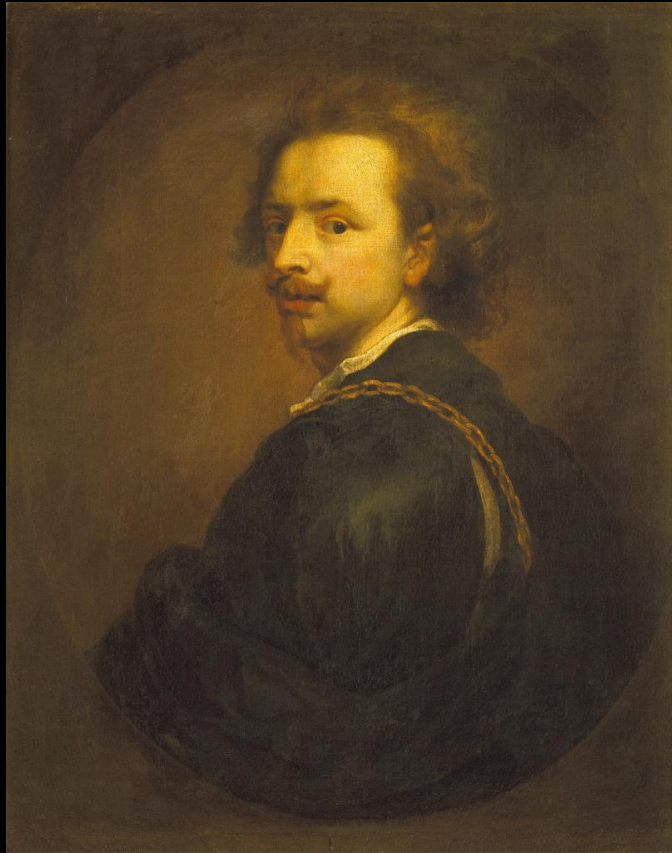


English Baroque

Peter Paul Rubens, *The Union of England and Scotland (Charles I as the Prince of Wales)*, 1633-1634, 26.2



English Baroque
Anthony van Dyck, *Self
Portrait*, 1633, oil on canvas,
below. Right, *Charles I*,
1636.



English Baroque

Sir Peter Lely, *Portrait of Lady Penelope Spencer*, late 1660s, oil on canvas, 47.59



English Baroque

*Mirror on a
stand, from a
toilette
service, 1683,
William
Fowle; Fowle
& Wotton,
silver gilt,
2003.191.*

*(Inset, Wine
cistern, Paul
de Lamerie,
1719-1720)*

