

## French and English Baroque study sheet

Explore these four French works in the galleries:

- Nicolas Mignard (Mignard d'Avignon), *Venus and Adonis*, c. 1650, oil on canvas, 87.5
- Nicolas Poussin, *The Death of Germanicus*, 1627, oil on canvas, 58.28
- Claude Gellée (called Le Lorrain), *Pastoral Landscape*, 1638, oil on canvas, 98.33
- Simon Vouet, *Angels with Attributes of the Passion*, c. 1624, oil on canvas, 69.36.1 and 2

To prepare for a class activity on April 27<sup>th</sup>, list the characteristics of Baroque Art you see in each work, then highlight/circle the **one** characteristic you feel is most apparent and best to discuss on a tour.

Object 1: Nicolas Mignard (Mignard d'Avignon), *Venus and Adonis*, c. 1650, oil on canvas, 87.5

Characteristics of Baroque Art:

Object 2: Nicolas Poussin, *The Death of Germanicus*, 1627, oil on canvas, 58.28

Characteristics of Baroque Art:

Object 3: Claude Gellée (called Le Lorrain), *Pastoral Landscape*, 1638, oil on canvas, 98.33

Characteristics of Baroque Art:

Object 4: Simon Vouet, *Angels with Attributes of the Passion*, c. 1624, oil on canvas, 69.36.1,2

Characteristics of Baroque Art:

Extra Credit: What Baroque characteristic does the English gilt silver (vermeil) *Toilette Service* have? (2003.191.1a, Gallery 350)