

Results of in-class exercise: **April 27, 2016**

Baroque Characteristics

1. Stresses naturalism or verisimilitude
2. Invites us to participate in mysteries of the infinite and eternal
3. Evokes emotionalism and preoccupation with the passions of the soul
4. Uses dramatic contrast between light and dark; uses light to depict rich textured surfaces
5. Uses asymmetrical composition, diagonals, and recession
6. Incorporates classical influence and allegory
7. Allows landscape, genre, and still life to emerge as legitimate categories of art

Results of group discussion, responses listed for each characteristic

Nicolas Mignard (Mignard d'Avignon), *Venus and Adonis*, c. 1650, oil on canvas, 87.5

Characteristics:

1	2	3	4	5	6	7
3	1	5	3	5	10	0

Nicolas Poussin, *The Death of Germanicus*, 1627, oil on canvas, 58.28

Characteristics:

1	2	3	4	5	6	7
1	1	11	4	4	9	0

Claude Gellée (called Le Lorrain), *Pastoral Landscape*, 1638, oil on canvas, 98.33

Characteristics:

1	2	3	4	5	6	7
7	1	0	7	3	4	9

Simon Vouet, *Angels with Attributes of the Passion*, c. 1624, oil on canvas, 69.36.1 and 2

Characteristics:

1	2	3	4	5	6	7
1	5	7	12	5	4	0

THEME STATEMENTS: Select 3 of the 4 works and tie together with a theme.

Key: M=Mignard; P= Poussin; L=Lorrain; and V=Vouet

LPV: Classical thematic connection: Baroque painters often included Classical elements, reflecting their study in Italy and their reverence for Greek and Roman mythology and culture.

VMP: Life Is Fleeting: Religion, Allegory, and History as seen in the Baroque Period.

MPV: Dying in Technicolor...looking at men about to die, dying and being mourned. Noting how color enriches the telling of these stories.

MVP: Tragedy Balanced by Hope of New Life.

PLV: Seeing the Light: The use of light in Baroque art.

VMP: Passion and Light in French Baroque Art. On our tour today, we will shine a light on two characteristics of art from the French Baroque time period. 1. The use of light in dramatic ways, and 2. The preoccupation with passions and emotions of the soul.

MVP: Tell Me a Story: Capturing the Psychological Moment

MPV: Impending Loss

MLV: Poetic Visions during the French Baroque. During the French Baroque, artists were inspired by classical and mythological themes which they passionately expressed through poetic imagery. This included the dramatic use of light and dark, known as tenebrism, which evokes emotion for the viewers.

LPM: Showing emotion through Baroque paintings.

MPL: Invitation to Share Emotion. Artists of the Baroque time used light, diagonals, color and classical elements to create emotions in the works we will be seeing. Compositionally, you are invited into these paintings to feel the emotion that pervades each piece.