

Arts of SE Asia: Sculpture

Indonesia, *Ganesha*, 10th-11th century, 2003.198

What about *Ganesha* tells us that he is other-worldly?

Look at the Art in Bloom floral arrangement for this figure and comment on how the floral designer has interpreted *Ganesha*.

Thailand, *Walking Buddha*, 15th century, 31.115

Burma (Myanmar), *Enshrined Buddha*, about 1800, 89.55

What about the *Walking Buddha* tells us that he is other-worldly?

Compare and contrast these two Buddha figures. Think about body position, gestures, attire, facial expression, and surroundings (!).

Contemplate the sculpture that has more impact on you. How does it feel to stand before the Buddha you picked?

(over, please)

Arts of SE Asia: Ceramics

Thailand, *Kendi* (Water Bottle), 14th-15th century, 94.21.2

Look at how the artist combined multiple forms to create a larger object. How has the artist used the forms to balance the object?

What kinds of decoration are used to emphasize the complex shape of the object?

Vietnam, *Bowl with Lid*, 13th-14th century, 2000.82.3a,b

How has the artist combined forms to add visual interest to this object?

Look at the surface decoration. How do you react to the more sparse and spontaneous underglaze of the *Bowl* as compared to the intricate decoration on the *Kendi*?