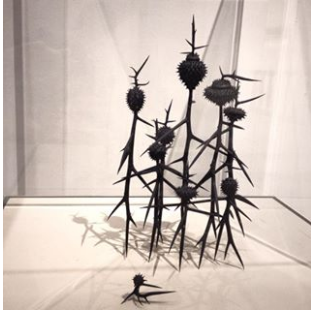


“Family Portrait” G240

David Sengel (2000)



Themes : Family Conflict, Identity

Plot: Presents the problem - Why Claudia wants to run away. **Characters:** Introduces Claudia and Jamie

Quotes:

p. 6 - “ In the meantime she almost forgot why she was running away. But not entirely. Claudia knew that it had to do with injustice. She was the oldest child and the only girl and was subject to a lot of injustice. Perhaps it was because she had to both empty the dishwasher and set the table on the same night while her brothers got out of everything. And, perhaps, there was another reason more clear to me than to Claudia. A reason that had to do with the sameness of each and every week. She was bored with simply being straight-A’s Claudia Kincaid. She was tired of arguing about whose turn it was to choose the Sunday night seven-thirty television show, of injustice, and of the monotony of everything.”

p. 81 - 84 - picture of the fountain and “Lady Claudia and Sir James quietly walked to the entrance of the restaurant. They easily climbed under the velvet rope that meant that the restaurant was closed to the public. Of course they were not the public. They shed their clothes and waded into the fountain, Claudia had taken powdered soap from the restroom. She had ground it out into a paper towel that morning. Even though it was freezing cold, she enjoyed her bath. Jamie, too, enjoyed his bath. For a different reason.”

Connections:

- Do you ever feel taken for granted?
- What is special about you in your family?
- Have you ever felt the need to prove that you’re special?
- What do you argue about with your family?
- Have you ever thought about running away?
- What’s another way to solve problems?

“Cupid” G241

Roman, 1st century



Themes: The mystery of who Angel is, picturing Angel

Quotes:

p. 52 - “A statue of an angel; her arms were folded, and she was looking holy. As Claudia passed by, she thought that that angel was the most beautiful, most graceful little statue she had ever seen; she wanted to stop and stare; she almost did, but the crowd wouldn’t let her. “

p. 53 - “Claudia was lost in remembrance of the beautiful angel she had seen. Why did she seem so important; and why she so special? Of course, she was beautiful. Graceful. Polished. But so were many things at the museum. “

p. 58 - “Officials of the Metropolitan Museum of Art report that 100,000 people climbed the great stairway to catch a glimpse of one of its newest acquisitions, a twenty-four inch statue called “Angel.”

p. 65 - “The mystery only intrigued her; the magic trapped her.”

p. 73 - “What’s the difference between an angel and a cupid?” Jamie inquired. “Why?” Claudia asked. “Because there’s a lost cupid for sure.” “Angels wear clothes and wings and are Christian. Cupids wear bows and arrows: they are naked and pagan.”

p. 115 -The letter from the museum to Claudia and Jamie

○ **Connections:**

- Is there any object in your house, your school, or some other place that you love looking at?
- What makes a piece of art, a building, an item of clothing, or any other object special to you?
- What in the museum would you like to study?
- What in the museum would you like to hug?

Related Pieces:

(260) “Colima Dog” - This is the piece I would like to hug

“Fountain Court” G235



Themes: Museums (their purpose, how they choose pieces, why we go to them)

Quotes:

p. 5 - “Therefore, she decided that her leaving home would not be just running from somewhere but would be running to somewhere. To a large place, a comfortable place, an indoor place, and preferably a beautiful place. And that’s why she decided upon the Metropolitan Museum of Art in New York City.”

p. 31 - “On any ordinary Wednesday over 26,000 people come...More than a quarter million people come to the museum every week. They come from Mankato, Kansas where they have no museums and from Paris, France where they have lots. And they all enter free of charge because that’s what the museum is great and large and wonderful and free to all. And complicated. “

p. 7 - “Upon their return to the museum, Claudia informed Jamie that they should take advantage of the wonderful opportunity they had to learn and to study. No other children in all the world since the world began had had such an opportunity. So she set forth for herself and for her brother the task of learning everything about the museum. One thing at a time. (Claudia probably didn’t realize that the museum has over 365,000 works of art. Even if she had, she could not have been convinced that learning everything about everything was not possible...”

Connections:

- Why do people go to museums?
- Why do people build museums and collect objects?
- How do museums choose what to collect?
- What kind of museum would you build? What would you include? What would be your mission?
- What piece at Mia would you like to hug? Do further research about?
- How do museums authenticate art and decide on its value?
- Have you been to museums?
- What do you expect to see and what do you enjoy when you visit? Where would you start?
- If you were a tour guide, what would you tell people about the objects?

Related pieces:

(G303) Museum Model - Why do people build a museum and collect art?

(PHOTO) Thomas Smith (2004) "Galleria Dell Accademia - Florence - What are they looking at that's so interesting? p. 58 - 60

Related News:

NYT article about Angel and the crowds of people looking at it:

<http://www.nytimes.com/2016/04/06/arts/design/met-museums-broken-angel-reveals-its-creators-methods.html>

"Connecticut Room" G331

Themes: Setting, Living in the Museum, Details, Cooperation

Questions:

- How did they manage to live at the Museum?
- Was it really an adventure or was it still day-to-day routine?
- Did it change Claudia or did she still stay the same?
- How did they take care of food, washing, dirty clothes, sleeping, hiding their belongings, avoiding the guards, keeping busy, not getting caught during the day?
- Where would you go for an adventure?
- Would you spend time learning something new each day?

Related Pieces:

(G378) "The Frankfurt Kitchen"

“Oddfellows Objects” G331



and more...

Themes: Cooperation, Teamwork, Resolving Conflict, Compromise **Characters:** Jamie and Claudia

Questions:

- How did Jamie and Claudia become a team?
- What problem do they work on together?
- What do they learn about each other and themselves?
- How would you describe each of them in 10 words or less?
- How did they work out differences and compromise?

Quotes:

Claudia - p. 5 - “She didn’t like discomfort; even picnics were untidy and inconvenient... She planned very carefully; she saved her allowance and chose her companion.

p.6 - “ She loved the city because it was elegant; it was important; and busy. “

p. 70 - “ Claudia began her studies never doubting that she could become an authority that morning. She had neither pencil nor paper to make notes. And she knew she wouldn’t have a lot of time to read. So she decided that she would simply remember everything, absolutely everything she read. Her net profit, therefore, would be as great as that of someone who read a great deal but remembered very little. Claudia showed the executive ability of a corporation president. “

Jamie - p. 6 - “She chose Jamie, the second youngest of her three younger brothers. He could be counted on to be quiet, and now and then he was good for a laugh. Besides, he was rich...He saved almost every penny he got.”

p. 38 - “Claudia had always known that she was meant for such fine things (the bed). Jamie, on the other hand, thought that running away from home to sleep in just another bed was really no challenge at all. He, James, would rather sleep on the bathroom floor, after all. Claudia then pulled him around to the foot of the bed and told him to

read what the card said. Jamie read, "Please do not step on the platform." Claudia knew that he was being difficult on purpose; therefore, she read for him, "State bedside of the alleged murder of Amy Robsart, first wife of Lord Robert Dudley, later Earl of..." Jamie couldn't control his smile. He said, "You know, Claude, for a sister and a fussy budget, you're not too bad."

Teamwork - p. 39 - "Something happened at precisely that moment. Both Claudia and Jamie tried to explain to me about it, but they couldn't quite. I know what happened, though I never told them...What happened was: they became a team, a family of two. There had been times before they ran away when they had acted like a team, but those were very different from feeling like a team. Becoming a team did mean the end of their arguments. But it did mean that the arguments became a part of the adventure, became discussions not threats. To an outsider the arguments would appear to be the same because feeling like part of a team is something that happens invisibly. You might call it caring. You could even call it love."

Related News:

New York Times article: "The Art of Secret Societies..."

http://www.nytimes.com/2016/04/08/arts/design/the-art-of-secret-societies-filled-with-codes-and-glyphs.html?_r=0

"Mrs. T in Cream Silk, No 2" G302

George Bellows (1920) :



Themes/Characters: Mrs. Frankweiler's spirit, what she saw in Claudia, her motivation, her strength, her philosophy

Quotes:

p. 153 - "No," I answered, "I don't agree with that. I think you should learn, of course, and some days you must learn a great deal. But you should also have days when you allow what is already in you to swell up inside of you until it touches everything. And you can feel it inside you. If you never take time out to let that happen, then you just accumulate facts, and they begin to rattle around inside of you. You can make noise with them, but never really feel anything with them. It's hollow."

p. 154 - "Right now, I'd like to know how your mother feels... It's part of a bigger experience I want...Come now, children. Put away the file. You must tell me all about your adventure. All, all, all about it. What you thought and what you said and how you managed to carry off the whole crazy caper."

p. 159 - Claudia says " She didn't sell it for the money. She would have shown her evidence if she really wanted a big price. She sold it for the fun of it. For excitement." "Because after a time having a secret and nobody knowing you have a secret is no fun. And although you don't want others to know what the secret is, you want them to at least know you have one."

p. 149 - " The deal is this: you give me the details of your running away, and I'll give you the sketch... You won't tell my secret because if you do, I'll write you out of my will... Claudia will keep quiet for a different reason. Her reason happens to be the same as mine...Simply because it is a secret. It will enable her to return to Greenwich different. Returning with a secret is what she really wants. Angel had a secret and that made her exciting, important. Claudia doesn't want adventure. She likes baths and feeling comfortable too much for that kind of thing. Secrets are the kind of adventure she needs. Secrets are safe, and they do much to make you different. On the inside where it counts. I won't actually be getting a secret from you; I'll be getting details. I'm a collector of all kinds of things besides art..."

Connections:

- Have you ever been surprised to feel connected to a person whose very different from yourself?
- Do you have grandparents you know well or other older people who you wish were your grandparents?
- Why does Mrs. Frankweiler leave angel to Claudia and Jamie?
- Are you a collector? How does your collection make you feel special?
- What would you collect if you could?
- What is it you need to make you happy?

Related Pieces:

Themes/Character: Compare Mrs. Frankweiler's donations to the Met with Mary Livingston Griggs' recent donation to Mia. Collecting: Grigg's collection of crane images and support of Crane Foundation.

(G251) **Nagasawa Rosetsu "Family of Cranes"** (1787)

(G251) **Ishida Yutei "Flock of Cranes"** (18th century)

(G303) **Museum Model** - Why do people build a museum and collect art?

(G302) **Phillip Little "Portrait of Robert Koehler"** (1910) - Second director of MCAD

(G302) **Robert Koehler "Rainy Evening on Hennepin Avenue"** (1902) - Shows first location in Library

“Conscience” Photo Gallery

Bahnsen (1939)



Themes: What Claudia and Mrs. Frankweiler both need to make them happy, Why Mr. Frankweiler kept her secret

Quotes:

p. 146 - “Claudia looked at the sketch until its image became blurred. She was crying. At first she said nothing. She simply sat on the chair with tears slowly streaming down her face, hugging the glass frame and shaking her head back and forth... Claudia said nothing and nothing and nothing. She continued clutching the drawing to her chest and rocking back and forth...”

p. 150 - “She had known that Angel would have the answer, but she had expected it to be a loud bang, not a quiet soaking in. Of course secrets make a difference. That was why planning the runaway had been such fun; it was a secret. And hiding in the museum had been a secret. But they weren’t permanent; they had to come to an end. Angel wouldn’t. She could carry the secret of Angel inside her for twenty years just as I had. Now she wouldn’t have to be a heroine when she returned home...except to herself. And now she knew something about secrets that she hadn’t known before.”

p. 151 - “Mrs. Frankweiler,” she said swallowing hard, “I really love the sketch. I really do. I love it. Just love, love, love it. But don’t you think you ought to give it to the museum. They’re just dying to find out whether the statue is real or not.”...”Nonsense ! What a conscience you suddenly have. I want to give it to you. In exchange. If you and Jamie want to give it to the museum after you inherit it, then you give it to the museum. I won’t let the museum people near here... I’ve thought about that for a long time, and I’ve decided ‘why not?’ What they’ll do is start investigating the authority of the sketch. They’ll call in authorities from all over the world. They’ll analyze the ink. And the paper. They’ll research all his illustrated notes and compare, compare, compare. In short, they’ll make a science of it. Some will say ‘yes.’ Some will say ‘no.’ Scholars will debate about it...I’m satisfied with my own research on the subject. I’m not in the mood to learn anything new.”

Connections:

- What do you think Mrs. Frankweiler should do with the sketch?
- Do you think it's okay to keep a secret? When should you tell someone?

Related Pieces:

(PHOTO) Thomas Smith (2004) "Galleria Dell Accademia - Florence - What are they looking at that's so interesting? p. 58 - 60

Related News:

NYT article about Angel and the crowds of people looking at it:

<http://www.nytimes.com/2016/04/06/arts/design/met-museums-broken-angel-reveals-its-creators-methods.html>

Tour Wrap-up:

- What did Claudia learn from her adventure?
- What did Jamie learn?

- What did you see at Mia that you'd like to hug?
- What will you look for when you return for another visit?
- Did their adventure inspire you to try something new?