

4. Evaluate the textbooks and other learning materials used. If you did not find something useful, explain why.

Marilyn Stokstad, *Art History*

Michael Kampen O'Riley, *Art Beyond the West*

Michael Sullivan, *The Arts of China* (optional readings)

Penelope Mason, *History of Japanese Art* (optional readings)

Study sheets based on looking at objects before class session

Lecture handouts with Mia objects and key points and other informational handouts

IPE website (posting of class documents, videos, object files, other resources, etc.)

5. Comment on your experiences following tours with a variety of senior docents. Was this an effective learning experience? Why or why not?

6. Comment on the following class sessions and assignments. How did or didn't they contribute to a better understanding of the museum, your role, and feeling confident about preparing and giving tours?

Role of a docent; types of museum visitors and learning styles

Way-finding assignment

Visual Thinking Strategies instruction and practice

Learning resources (research tips/online research/Reference Library visit)

Group exercises and activities: visual elements art project, themes and transitions, open-ended questions/inquiry, review sessions

Gallery talks by your classmates

Gallery talks by staff

Art of Ancient Cultures written tour: preparation and staff feedback

“Flipped classroom” videos and group discussions

Class time to work on your own, with groups, or with staff

Group tour

Docent Program Handbook (sections assigned online)

7. Did you find the video review and staff evaluation of your first gallery talk useful? Why or why not?

8. Comment on the effectiveness of using the Tour Planning Worksheet to develop and organize your tours.

9. How much time did you spend each week (on average) preparing for class? (include reading assignments, preparing gallery talks, completing study sheets, developing tours, etc.)

10. What do you feel are the most positive aspects of docent training?

11. What area(s) do you think need improvement or change?

12. Please offer any additional comments or suggestions about this year or the upcoming year.

THANK YOU FOR YOUR THOUGHTFUL COMMENTS!

Signature (optional)
