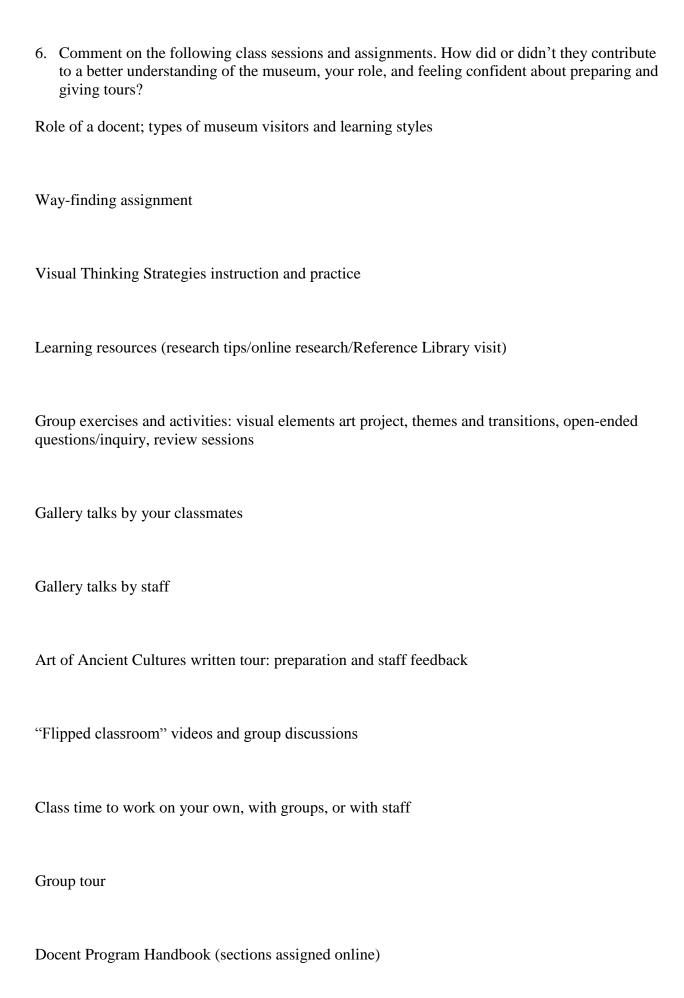
Junior Docent Training Evaluation – Year 1

Please take the time to complete this evaluation of your first year of docent training. Your feedback is appreciated and will help us to plan for the coming year and for future docent classes. **Please return this form to Debbi Hegstrom by June 30, 2016** via email, US mail, or drop it off in the Tour Office (in the envelope pinned to the bulletin board).

1.	Please comment about the application and interview process for the program.
2.	What aspects of the program, if any, seem different from the information you were given in
	advance of your acceptance?

3. Evaluate the presenters, the instructional methods, and how well they met your needs. Consider: presenters' knowledge of subject, organization of material, clarity of presentation, appropriateness to the goals of the program, pace, responsiveness to students' comments and questions, and anything else that comes to mind. You may comment on specific lectures or the program in general.

4.	Evaluate the textbooks and other learning materials used. If you did not find something useful, explain why.
Ma	arilyn Stokstad, Art History
Mi	ichael Kampen O'Riley, Art Beyond the West
Mi	ichael Sullivan, The Arts of China (optional readings)
Pe	nelope Mason, History of Japanese Art (optional readings)
Stu	udy sheets based on looking at objects before class session
Le	cture handouts with Mia objects and key points and other informational handouts
IPI	E website (posting of class documents, videos, object files, other resources, etc.)
5.	Comment on your experiences following tours with a variety of senior docents. Was this an effective learning experience? Why or why not?



7.	Did you find the video review and staff evaluation of your first gallery talk useful? Why or why not?
8.	Comment on the effectiveness of using the Tour Planning Worksheet to develop and organize your tours.
9.	How much time did you spend each week (on average) preparing for class? (include reading assignments, preparing gallery talks, completing study sheets, developing tours, etc.)
10.	What do you feel are the most positive aspects of docent training?
11.	What area(s) do you think need improvement or change?
12.	Please offer any additional comments or suggestions about this year or the upcoming year.
	THANK YOU FOR YOUR THOUGHTFUL COMMENTS!

Signature (optional)