

Transitions (feedback session)

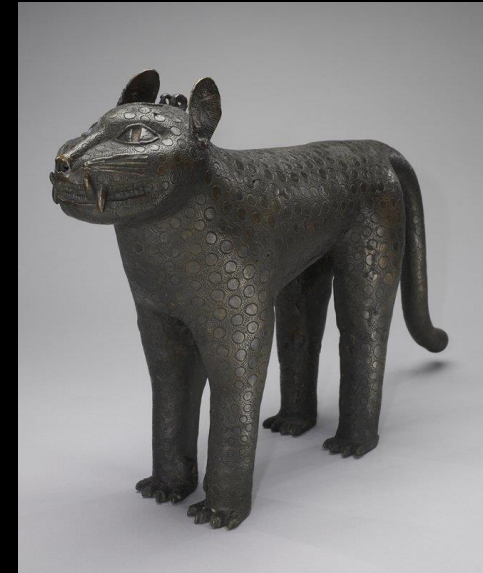
“Transitions should not be complicated! They are used to clarify, emphasize, and/or embellish ideas. Use them to reinforce your theme and to pique your audience’s curiosity about what interesting or exciting art work awaits them.”

Your transitions are the thread that connects all your objects...





*Dog, Colima, c.100-300
CE...to...Water Pitcher,
Edo, 18th century*



Theme: Spirited animals...how common animals in a culture's environment can embody uncommon spiritual symbolism.

Transition: We've examined this ceramic dog of ancient Mexico; now let's jump over to another continent and check out an African leopard.

Transition: Let's leave our friendly domesticated animal...and go check out a real wild animal!

Transition: So now we know this little dog effigy offers the Colima companionship in the afterlife. Next, let's go see how a wild animal in Africa connects to a king's power.



Seated Amida Buddha,
Japan, early 12th century
...to...*Green Tara, Tibet,*
14th-15th century



Theme: Meaningful Gestures...looking at how sculptures communicate silently with gestures and poses.

Transition: Now that we've seen a sculpture reflecting Pure Land Buddhism, let's move to a sculpture that reveals Tibetan Buddhist beliefs.

Transition: So a Buddhist sculpture bids us welcome, and now we will journey to Tibet, to explore a rather mysterious message.

Transition: Amida Buddha has started us off on this tour with his gesture of welcome. Next, a beautiful Tibetan deity's gesture will grant you a wish—so think of one!



*Red-figure Kylix, Greek,
5th century BCE ...to...
Wine Cup, China, 2nd
century BCE*



Theme: Wine Tasting through the Ages...looking at how cultures around the world developed vessels for the consumption of wine.

Transition: We've examined the ancient Greek kylix and custom of the symposium. Now let's go to China to see a different wine cup!

Transition: Let's continue on our wine tasting, moving from this bowl-like cup to an ear-shaped cup in ancient China, three hundred years later.

Transition: We've learned how Greek citizens used a kylix to hold their wine while reclining. Now, let's move to China on our tasting tour, to see an elegant wine cup designed for royal handling.