

The Swerve, by Stephen Greenblatt

I selected objects that tied in with the time periods and locales of the book, ending with an object that I think represents an artistic swerve.

Doryphorus
Standing Diety (fresco from Pompeii)
Christ in the stable by Fra Angelico
Cardinal in his study
Lucretia
George Washington portrait
Jennifer Steinkamp video projection

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Doryphorus
Roman cinerary urn
Daddi's tryptique
The Cardinal in his study
El Greco' Jesus chasing the merchants away from his father's house
Pope Benedict XIV giving the encyclical to the Count of Choiseul
Corot's Silenus (when I have the time, hardly ...)
Jennifer Steinkampf' installation

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