

## 18<sup>th</sup>-century Art: Rococo in France

Works in the Minneapolis Institute of Art

Nicolas de Largillière, *Portrait of Catherine Coustard, Marquise de Castelnau, Wife of Charles-Léonor Aubry, with Her Son Léonor*, about 1699-1700. 77.26

*Grand Salon from the Hôtel Gaillard de la Bouëxière*, about 1735, owned by Jean Gaillard de la Bouëxière

Jean-Antoine Watteau

Alexandre Roslin, *Portrait of the Comtesse d'Egmont Pignatelli*, 1763. 2006.33

François Boucher, *St. John the Baptist*, about 1755. 75.8  
(designed by), *The Chinese Fair*, tapestry, about 1750. 45.14

Johann Georg Platzer, *The Pleasures of the Seasons: Spring* (61.37), *Summer* (63.4), *Autumn* (64.18), *Winter* (62.7), set of four, Austrian, about 1730.

Jean-Honoré Fragonard, *The Grand Staircase of the Villa d'Este at Tivoli*, about 1759. 2001.235  
*The Sacrifice of the Rose*, chalk and colored washes on paper, about 1770. 83.109

Hubert Robert, *Le Pont Rustique (The Rustic Bridge)*, about 1785. 33.14

Claude-Joseph Vernet, *Imaginary Landscape, Italian Harbor Scene*, 1746. 66.61.2

Jean-Baptiste-Siméon Chardin, *The Attributes of the Arts and the Rewards which are Accorded Them*, 1766. 52.15

Jean-Baptiste Greuze

Jacques-Louis David

Elisabeth Vigée-Lebrun, *Portrait of Countess Maria Theresia Bucquoi*, 1793. 78.7

Michel Garnier, *La Rose Mal Défendue (The Poorly Defended Rose)*, 1789. 64.63.1  
*La Lettre (The Letter)*, 1791. 64.63.2

Pierre-Paul Prud'hon, *The Union of Love and Friendship*, about 1793. 64.50  
*Seated Female Nude*, chalk on paper, 1793. 93.26  
*Abduction of Psyche*, chalk on paper, 1808. 76.78

After Augustin Pajou, *Psyche Abandoned by Cupid*, bronze, 1800. 74.24

Anne-Louis Girodet de Roucy Trioson, *Portrait of Mademoiselle Lange as Danaë*, 1799. 69.22