

## 18<sup>th</sup>-century Art: Rococo in France

**François Boucher, *St. John the Baptist*, about 1755, 75.8**

Think back/look back to the portrayal of St. John the Baptist in the Master of the St. Lucy Legend altarpiece (35.7.87).

Look carefully at the way St. John is portrayed in the two works:

What do you think is important to the Northern Renaissance painter? What do you see that makes you say that?

What do you think is important to the Rococo painter? What do you see that makes you say that?

Describe the various illusionistic textures in the Boucher painting. What do they add to your experience of the subject?

(over, please)

**Alexander Roslin, *Comtesse d'Egmont Pignatelli in Spanish Costume*, 1763, 2006.33**

Think about the function of portraiture in 18<sup>th</sup>-century Europe.

Descriptive question:

What about this painting causes you to want to look closer?

Write another descriptive question:

Interpretive question:

What impression do you think the countess wants us to have of her? What do you see that makes you say that?

Write another interpretive question:

Associative question:

If you were having your portrait painted, what would you wear?

Write another associative question: