

## Art of Eighteenth-Century in Italy and England

Compare and contrast the painting by Giovanni Antonio Canal (Canaletto), *The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola*, c. 1740 (68.41.11) with that by Francesco Guardi, *View up the Grand Canal toward the Rialto*, c. 1785 (56.41).

Consider the light source, color palette, type of brushstrokes, and composition. Look closely at how each artist painted the water, sky, and the figures. Which painting do you like better, and why?

(over)

Compare and contrast the Venetian *Writing Desk*, about 1760 (76.74), with the Piranesi *Pier table*, 1768 (64.70). Consider space, volume, décor, and motifs. Which do you like better, and why?