

Highlights of World Art: about 1600-1850

November 2

Group 1 – Fashion, Style, and Trends

1. *Relief with a Floral Decoration*, Mughal dynasty, c. 1700, India, 2000.65
2. Alexander Roslin, *The Comtesse d’Egmont Pignatelli in Spanish Costume*, 1763, Swedish, 2006.33
3. *The Studio of Gratifying Discourse* (including attached garden), 1797, China, 98.61.2
4. Sir John Everett Millais, *Peace Concluded*, 1856, English, 69.48
5. *Manchu Emperor’s Semi-formal Twelve-Symbol Court Robe*, 19th century, China, 42.8.49
6. *The Grand Salon*, Hôtel de la Bouëxière, 1733-1737, French, 83.147
7. *Armor and helmet*, early 17th century, Japan, 2009.60 a,s
8. *Hair comb*, about 1800, Swahili, Zanzibar, 2012.67

Possible alternate:

Christophe-Ferdinand Caron, *Tea service*, 1807-1808, French, 81.101.1

Jean-Antoine Lepine, *Clock*, 1789, French, 88.88.1a-g

November 2

Group 2 – Ceremonies and Celebrations

1. *Table cover*, c. 1650, Denmark, 2015.71
2. Eugène Delacroix, *The Convulsionists of Tangier*, 1837-38, French, 73.42.3
3. *Teahouse (Chashitsu)*, Japan, 2001 (constructed), 2001.204.1
4. Paul Revere, *Templeman Tea Service*, 1792-93, American 60.22.1-9
5. *Wedding Procession*, Ming dynasty, 1368-1644, China, 89.60.1-33
6. *Ceremonial Gate*, 1728, China, 98.61.3
7. Artist unknown, *Ifa Divination Tapper*, Yoruba, Nigeria, 19th century, 95.23
8. *Frontlet*, Nuxalk (Bella Coola), c. 1850, Canada, 2008.61

Possible alternate:

Rundell, Bridge, and Rundell, *Presentation Vase*, 1822, English, 2011.63

November 9

Group 3 – People Who Made History

1. Anne-Louis Girodet de Roussy Trioson, *Portrait of Mademoiselle Lange as Danaë*, 1799, French, 69.22
2. *Portrait Sculpture of Priest Gyoki*, early 17 century, Japan, 95.85.a-c
3. John Singleton Copley, *Portrait of Sarah Allen*, about 1763, American, 41.3
4. *Enshrined Buddha*, c. 1800, Burma, 89.55
5. *Exalted Gathering in the Green Woods*, Title written by Dong Qichang, about 1620, China, 96.70
6. Thomas Sully, *Portrait of George Washington*, c. 1820, American, 32.12
7. *Portrait of Shah Jahan*, 1700-1720, India, 84.118.3
8. Attributed to José Montes de Oca, *Saint Benedict of Palermo*, c. 1734, Spanish, 2010.27.2

Possible alternate:

Joseph Chinard, *Bust of General Guillaume Brune*, c. 1800, French, 77.31a,b

November 9

Group 4 – A Passion for Place

1. Francesco Guardi, *View up the Grand Canal toward the Rialto*, c. 1785, Italian 56.41
2. *The Wu Family Reception Hall*, early 17th century, China, 98.61.1
3. Joseph Wright of Derby, *Cottage on Fire*, 1786-87, English, 84.53
4. Utagawa Hiroshige, *Night Scene on Yanagi-bashi Bridge and Restaurant Manhachi*, c. 1838-1840, Japan, P.75.51.322
5. *Traveling in Autumn Mountains*, 17th-18th century, China, 92.103.15
6. Vincenzo Coaci, *Inkstand Representing the Quirinal Monument*, and its case, 1792, Italian, 69.80 a,b and 69.80.2a-c
7. Delacroix, *View of Tangier*, 1852-1853, French, 93.67
8. Paul Huet, *Caretaker's Cottage in the Forest of Compiègne*, 1826, French, 2001.233

Possible alternate:

Hubert Robert, *The Rustic Bridge, Château de Méréville, France*, c. 1785, French, 33.14

November 16

Group 5 – Love, Honor, and Betrayal

1. Michel Garnier, *The Poorly Defended Rose*, 1789, 64.63.1, and Michel Garnier, *The Letter*, 1791, French, 64.63.1
2. Antoine-Louis Barye, *Theseus and the Centaur*, bronze, 1850, French, 55.11a,b
3. Ignazio Collino, *Judith with the Head of Holofernes*, 1750, Italian, 63.55
4. *Jade Mountain*, Ch'ing Dynasty, 1784, China, 92.103.13
5. *Formal Audience Hall (Shoin)*, constructed 2001, Japan, 2001.204.2
6. Francisco de Goya, *Self-portrait with Dr. Arrietta*, 1820, Spanish, 52.14
7. *St. Anthony of Padua (Toni Malau)*, Kongo culture, early 19th century, 2012.6
8. Tawaraya Sōtatsu, *Nine scenes from the Tale of Genji*, early 17th century, Japanese, 2015.79.5

Possible alternate:

Kitagawa Utamaro, *The Courtesan Agemaki, the Ruffian Hero Sukeroku, and Hige no Ikyū*, c. 1798-1800, Japan, 81.133.238

November 16

Group 6 – Symbolism in Art

1. Chardin, *The Attributes of the Arts and the Rewards Which Are Accorded Them*, 1766, French, 52.15
2. Giovanni Battista Piranesi, *Pier Table*, Italian, c. 1768, Italian, 64.70
3. *Jali with Pointed Arch Frame*, Mughal dynasty, 18th century, India, 2000.78
4. *Standing Screen with Marble Panel*, 17th century, 96.120.7 a-d and *Folding Armchair*, late 16th century, China, 98.80.3
5. Benjamin West, *The Destruction of the Beast and the False Prophet*, 1804, American, 15.22
6. *Diptych icon*, about 1700, Ethiopia, 2009.39.2
7. *Vajrabhairava*, 18th century, Tibet, 89.52
8. Maori, Ngati Kahungunu, *Poutokomanawa (Post Figure)*, c. 1840, Aotearoa (New Zealand), 2001.65a,b

Possible alternate:

Pierre-Phillippe Thomire, *Clock with Vestals*, c. 1790, French, 82.25