

The Minneapolis Institute of Art
Junior Docent Training Syllabus, Year 2
September 2016 – May 2017

- Instructors:** Debbi Hegstrom, Senior Educator, Docent Program
Ann Isaacson, Senior Educator, Guide Programs
Kara ZumBahlen, Junior Docent Training Assistant
- Required Texts:** O’Riley, Michael Kampen. *Art Beyond the West*. Upper Saddle River, New Jersey: Prentice Hall, 2012 (third edition, paper).
- Stokstad, Marilyn. *Art History: Portable Edition*. Upper Saddle River, New Jersey: Pearson Education, Inc., 2013 (six-part fifth edition, paper).
- The Minneapolis Institute of Art. *Docent Handbook*. Minneapolis, 2015.
(Sections posted on volunteer website.)
- Supplemental Readings:** The following texts are available for optional readings in Asian art. Several copies are available in the docent/guide study and the Mia Reference Library.
- Mason, Penelope. *History of Japanese Art*. Upper Saddle River, New Jersey: Prentice Hall, 2005 (second edition, paper).
- Sullivan, Michael. *The Arts of China*. Berkeley and Los Angeles: University of California, 2009 (fifth edition, paper).
- Assignments:** **Textbook readings are listed on the date by which they should be read.**
Gallery study sheets and copies of additional readings not listed on the syllabus will be posted or distributed in class throughout the year.
- Time:** 9:40 a.m. Socializing and coffee/treats
10:00 a.m. to 3:00 p.m. Class session (with breaks and lunch)
- Location:** Friends Community Room, first floor, Target Wing

UNIT 6**The Age of Empire and the Making of the Modern World: 1600-1900**

September 7**Introduction to Year 2 and Islamic Art of 17th-19th centuries:
Ottomans, Safavids, and Mughals**

ASSIGNMENT: Read Stokstad, v. 2, pp. 286-291 and v. 5, pp. 776-782, and O'Riley, pp. 45-54, 89-95.

September 14**West Meets East: Asian Art of 17th-19th centuries
Ming and Qing Dynasties in China**

ASSIGNMENT: Read Stokstad, v. 5, pp. 797-807; O'Riley, pp. 134-143; and (optional) Sullivan, pp. 227-285.

Wayfinding assignment explained, due on October 19th for small group discussion.

September 21**West Meets East: Asian Art of 17th-19th centuries
Ming and Qing Dynasties in China**

ASSIGNMENT: Same readings as 9/14.

September 28**18th century Art: Rococo to Neoclassicism in France**

ASSIGNMENT: Read Stokstad, v. 6, pp. 905-913 and 932-940.

Group tour assignment explained (Highlights of World Art).

October 5**18th century Art in England and Italy**

ASSIGNMENT: Read Stokstad, v. 6, pp. 913-932.

Following children's tours assignment explained.

October 12**NO CLASS (Yom Kippur)**

- October 19** **Asian Art of 17th-19th centuries: Momoyama to early Edo Period in Japan**
- ASSIGNMENT: Read Stokstad, v. 5, pp. 808-811 and 819-832; and O'Riley, pp.173-186. Supplemental readings to be announced.
- Discussion of wayfinding assignment.
- October 26** **Asian Art of 17th-19th centuries: Later Edo Period in Japan and Joseon Dynasty in Korea**
- ASSIGNMENT: Same readings as 10/19.
- November 2** **18th century European and American Decorative Arts**
- ASSIGNMENT: Supplemental readings to be announced.
- Group tours on Highlights of World Art.
- November 9** **Euro-American Art: Colonial Portraiture, Landscape, Genre, and Still Life**
- ASSIGNMENT: Supplemental readings to be announced.
- Group tours on Highlights of World Art.
- November 16** **19th century: Neoclassicism and Romanticism**
- ASSIGNMENT: Read Stokstad, v. 6, pp. 940-961.
- Group tours on Highlights of World Art.
- November 23** **NO CLASS – Thanksgiving Holiday**
- November 30** **19th century: European and American Decorative Arts**
- ASSIGNMENT: Supplemental readings to be announced.

December 7 **Printmaking in Europe and America, 1700-1900**

ASSIGNMENT: Review Stokstad, v.6, p. 954 (box on lithography) and other supplemental readings to be announced.

December 14 **Barbizon, Realism, and Academics**

ASSIGNMENT: Read Stokstad, v. 6, pp. 964-968, 972-976, and 987-994.

Following children's tours assignment due.

December 21 **NO CLASS - Winter Holidays**

December 28 **NO CLASS - Winter Holidays**