

Hello all,

Here is some information as a follow-up to our last class, with a host of resource links for you all! I am also posting the content of this message under the class date on the IPE site, so if you lose this email, you can access the information there.

1. First, the link you can use to get to Mia artstories is this:

<http://collections.artsmia.org/explore>

The artstories are new and fantastic sources for research—and perhaps providing ideas for possible tour themes. New artstories will continually be added, so check out the site every month or so. Now on this main menu, you also can explore other Mia stories, which have some intriguing content (check out this story: <http://new.artsmia.org/stories/how-old-are-they-a-new-website-guesses-the-ages-of-famous-faces-in-our-collection-with-revealing-results/>). Note that you can also access all the audio stops currently on the system through this part of the artsmia.org website. Those audio clips often have some great in-depth info not found on the labels.

2. To get to some of the online materials offered on the artsmia website, click on this link:

<http://new.artsmia.org/discover/online-resources/>

Be warned that some of this online content is older, and there may be some errors as much of it is currently archived. However, online resources such as the Art of Asia do offer some informational curatorial insights.

3. On a separate note, to find YouTube video materials from Mia, click on this link:

<https://www.youtube.com/user/artsmia>

Once there, you will see some menu categories: Home/Videos/Playlists/etc. You can click on the menu “Videos” and find a full list of all the posts. Here’s a fun one:

<https://www.youtube.com/watch?v= JOwA0xLKPM>

The playlists will also bring up some good video content. Click on the link below, then check out the “Two Minutes with the Curator” videos:

<https://www.youtube.com/user/artsmia/playlists>

4. Now, to get to the Teaching the Arts materials, you can click on this link:

<http://new.artsmia.org/teaching-the-arts/>

The IPE site has links as well to all this material on the main site, so you can access on the link above or the IPE volunteers site, Permanent Collection menu item, down to “Teaching the Arts” page. These have been tagged for searching with materials, artists, and titles on the IPE site.

Teaching the Arts has two types of posts: Object in Focus and Five Facts. Some of this is archived material, so you will notice some holes with missing images in the posts—but it really does have a wealth of information to be used. On the left side of the artsmia page, you will see that you can filter to get just the Object in Focus posts or the Five Facts posts.

Five Facts can often give you good ideas for tour themes and objects that fit within that theme (e.g., the idea of “realism” explored: <http://new.artsmia.org/teaching-the-arts/the-art-of-realism/>)

Object in Focus really helps deliver some in-depth research on the object and its context. (e.g., see this example of Japanese armor: <http://new.artsmia.org/teaching-the-arts/japanese-samurai-armor/>)

5. Finally, here is the process for creating and posting object files, as written on our IPE site. I am posting this under Tour Topics and Themes, Shared Tour Outlines:

1. Open and resave the blank file on to your system. Name it with Artist Name or Culture (if no artist known)_Title of Object (3 to 5 words if long title)_accession #. (Example: Colima_Dog_99.57.3 or Van Gogh_Olive Trees_51.7)
2. Fill out the form. (If you have trouble inserting a photo, leave that blank and IPE staff can insert the thumbnail image during review.) Include sources for research at end, with urls for any online sources copied into document next to web page titles/names.
3. Submit the object file for review via email to kzumbahlen@artsmia.org (until June 1, 2017). File will be reviewed, tagged, and posted as schedule allows. Original file will be stored on share drive of IPE staff.

Attached is the blank form to use in creating an object file. Please note that you have a form available in Word and Pages (for Mac users), but the final form returned to IPE staff for posting must be in a Word format. (If you use Pages, you must re-save the final file in Word.)

Attached is the tour topic key word list. These are the categories by which your object file will be tagged for later searches. Tag you object with all applicable key words.

Remember that we will review and archive your original object files in Word, so that they can continue to be edited in the future.

If you have any questions, please let me know. Thanks for a great class yesterday!

Best,

Kara