

**Wayfinding Exercise: Year Two!**

**NAME:** \_\_\_\_\_

**Start in the Target Wing Lobby**

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\*Stand in the middle of the lobby, and look up. Describe what you see.

\*In your opinion, what kind of tone does this object set for a museum visit?

**Second Floor, Target Wing**

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***Modern & Contemporary***

Go up the stairs, to explore *International Modernism*.

\*Go left, into G276, and examine Marcel Duchamp's "Box in a Valise." It is described as a "miniature portable museum" of his work. In your opinion, what are some of the critical question(s) or issues this work raises with the viewer?

\*Go to G275. Where is the lightbulb located in Larche's *Table Lamp*?

\*Now go to the rotunda and move to Gallery 265. Take a moment to examine Ernst Barlach's sculptures, *The Fighter of the Spirit* and *The Avenger*. In your opinion, how do they visually reflect the artist's change in his opinion of war?

\*Continue to G264. You are developing a tour theme on “innovative machines.” List three artworks in this gallery that you would include on your tour, and think of one question to ask for each object:

a.

b.

c.

\*Continue to G263. Choose a modern portrait that intrigues you. What would be a good interpretive question to ask a tour group about your chosen portrait?

### ***Americas***

\*Now move on the Americas, G261. Look over the objects in this gallery. In your opinion, what was the most creative use of an animal byproduct?

### ***Pacific Islands***

\*Continue on to G256 and find a unique form of currency. What is it made of?

\*What would be a good interpretive question to ask of this object?

### ***Japan***

\*Enter into G252. What spooky surprise can you find?

\*Go to the right and circle around to G239. Choose one object and describe how it would feel to touch its surface.

\*Move on to G237. What object surprisingly has papier-mache listed as a material?

\*Now walk past the Pillsbury Auditorium to G226. Explore the ukiyo-e works in the gallery. What is one interesting fact you learned?

\*Next, continue right, past the Japanese Teahouse. How would it feel to actually use this space to prepare and consume tea?

\*Continue to G219. What object would you want to include on a winter tour of “Floral Delights”?

\*Now take a look at the Japanese Audience Hall (G223). What might impress or delight a guest being received in this room?

\*In G220, what object shows influences from Shinto, Buddhism, AND Hinduism?

\*While in G220, examine *The Wisdom King* and *Amida Buddha*. With a theme of “Power of Buddhist Sculpture,” create a transition between these two objects:

### **Third Floor (European, Euro-American, Photography, and Modern & Contemporary)**

Go up to the third floor, using the stairs by Gallery 205.

\*At the top of the stairs, look at the Writing Desk, attributed to William Howard. What meaning do you give to the inclusion of so many symbols on the desk’s surface?

\*Continue to G321. Romanticism is a style of painting meant to connect to the viewer's emotions (negative or positive emotions). Select a painting that connects to your emotions in this gallery, and briefly explain what emotion it conveys to you.

\*Take a slight detour to the Duluth Living Room (G320) on the right. What might be a tour you would develop in which you could include this space?

\*Come back into G321 and enter into G322. Which landscape would you want to visit in person?

\*Continue on to Galleries 333 and 334, the Decorative Arts and Period Rooms (don't forget the little display case on the way into those rooms). What decorative objects show influences of the following styles/cultures? (List just one example for each.)

Classical (Greek/Roman):

Asian (Chinese or Japanese):

Islamic:

Medieval (Romanesque/Gothic):

\*Next, move to G357. Examine the many sculptures in this gallery. Choose one sculpture and think of three questions you would ask a tour group of teens (ages 15-16):

\*Now spend some time in G355, looking at Impressionist and Post-Impressionist works, and absorbing the colors and light emanating from the works. Select one painting and describe the artist's use of color and/or light:

\*Next explore the Kunin Collection in G359, G360, and G361. Consider Myron Kunin's quote, "I like a painting that reaches in and grabs your heart and stomps on it..." What painting, if any, does that to you in these galleries?

\*Leave the Kunin Collection and venture to the exhibition "Who's Who?" in the Photography Galleries. Whom would you have most wanted to meet in person, after seeing their portrait?

\*Leave the photography exhibition and walk out into G377, where you will see three large sculptures: Takashi Murakami's *Panda* in front of you, and then to your left, Nara Yoshitomo's *Your Dog* and Do Ho Suh's *Some/One*. What challenges might you encounter when including these on tours with small children (6 to 7 years old)?

\*Next, explore some more contemporary art in G373 and G374. What, if any, artwork do you feel would be challenging to present to a tour group? Why?

\*Moving into G375, consider the power of abstraction. Look at Henry Moore's *Warrior with Shield*. What kind of emotions does it convey? How might your reaction to the sculpture change if it was naturalistic/realistic?

\*Next, in G376, what three objects would you include in developing a mini-tour on the theme of "The Realm of Imagination"?

\*Continue to G378, Modernist Design, Select a piece of furniture that appeals to you. What kind of prop might help bring this piece of furniture "alive" to a tour group?

\*Watch the Old Style Kitchen and New Frankfurt Kitchen Video. Describe three improvements the Frankfurt Kitchen had and select which one you would have wanted most.

\***Last stop, TATRA CAR!** What two to three words might describe how it would feel to take this car on a road trip?