

18th Century Italy and England, Junior Docent Training, October 2016

The Industrial Revolution with a turn from an agrarian based society to one of industrial manufacture.

Abraham Darby III, Severn River Bridge, Coalbrook, England, 1779

A revolution in politics, a new philosophy that all white men were deserving of equal rights and opportunities. The French and American Revolutions were the results of this new concept.

A broader philosophical revolution, the Enlightenment, a radically new synthesis of ideas about humanity, reason, nature, and God.

Scientific revolution, time of exploration of the world and the height of the Grand Tour

Three artistic styles prevailed— Rococo, Neoclassicism, and Romanticism.

Three classes of painting result, genre, Portraiture and View Painting

ITALY – The Grand Tour

Louis Gauffier, Portrait of Dr. Thomas Penrose (1769-1851) , French, 1798 66.20

Pompeo Girolamo Batoni, Portrait of John Woodyear, 1750 78.24

Giovanni Antonio Canal, called Canaletto, The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola, about 1740, 68.41.11

Francesco Guardi, *View Up the Grand Canal Towards the Rialto*, about 1785 56.41

Claude-Joseph Vernet, Imaginary Landscape, Italian Harbor Scene, 1746 66.61.2

Venetian Writing Desk, painted & gilded wood, about 1760 76.74

Agostino Masucci (1691-1758), The Annunciation, 1742 62.47

Corrado Giaquinto, The Trinity with Souls in Purgatory, about 1742 68.2

Pompeo Girolamo Batoni, Pope Benedict XIV Presenting the Encyclical "Ex Omnibus" to the Comte de Stainville, Later Duc de Choiseul, 1757 61.62

John Locke, empiricism, philosophes
Herculaneum 1738 and Pompeii 1748

Richard Lassels, *An Italian Voyage*

“kit-cat” size, 38 x 28 inches, Christopher Cat
veduta (sng.)/ *vedute* (pl.)

capriccio / *capricci*

modello/ *modelli*

ITALY – Neoclassicism

Giovanni Battista Tiepolo (Giambattista Tiepolo), *The Head of Truth*, Venice, 1744 66.29

Domenico Tiepolo, *Head of a Philosopher*, Venice, 1750-60 16.1

Vincenzo Coaci, *Inkstand representing the Quirinal Monument*, 1792 69.80a,b

Giovanni Battista Piranesi, *The Arch of Constantine*, engraving, 1771 P17,306

View of the Flavian Amphitheater (Colosseum), 1776, Rome, etching and engraving, P493

Giovanni Battista Piranesi, *Side Table*, (Venice) about 1769, 64.70

Giovanni Battista Piranesi, Italian, (designer); Edward Barnard and Sons, English, (maker), David Ellis, (English), *Wine Cooler*, silver gilt, 99.192.1a-c

Rundell, Bridge & Rundell, *Vase*, 1822, silver-gilt, 2011.63a,b

Giovanni Piranesi, Italian, *Large Marble Vase with Putti and Vine Leaves*, 1778, etching on paper, 2001.104.1

Johann Joachim Winckelmann
tronies, Raccolta di Teste (Collection of Heads)
Diverse Maniere (Different Fashions)
 chimeras, harpies, palmettes
 Cardinal Giovanni Battista Rezzonico
 Buckingham Vase

ENGLAND – Neoclassicism and Romanticism

Georgian Room/Northumberland Room, 1740, possibly from Stanwick Park, Yorkshire England 28.82

Sir Joshua Reynolds, *Lady Anne Campbell, Countess of Strafford*, 1758-59 99.63

Sir Joshua Reynolds, *Mrs. Froude, née Phyllis Hurrell*, 1762 84.36

Thomas Gainsborough, *Portrait of John Langston, Esq., of Sarsden*, 1787 63.8

Thomas Gainsborough

Thomas Gainsborough, *The Fallen Tree*, about 1750-1753 53.1

Thomas Gainsborough, Wooded Landscape with Horseman and Pack Horse, about 1770, watercolor 64.17.2

Canaletto, View of Northumberland House at Charing Cross, 1752 23.50.54

Joseph Wright of Derby, A cottage Fire, 1773 84.53

Joseph Wright of Derby, Dorothy Berridge, 1777, 35.7.82

George Morland, Selling Fish, 1792 2001.44

William Hogarth, The Sleeping Congregation, 1728 58.10

William Hogarth, The Marriage Settlement, Marriage a la Mode, engraving, 1743-45, engraving

William Blake, Nebuchadnezzar, 1795, color monotype in tempera, finished with pen, black ink and watercolor on paper P.12,581

Robert Adam (1728-1792)

Duke of Northumberland, Hugh Smithson, Stanwick Hall

Daniel Garrett and William Kent

The Reverend D. John Theophilus Desaguliers.

Lord Squanderfield, Councilor Silvertongue,