

Eighteenth-Century Italy and England



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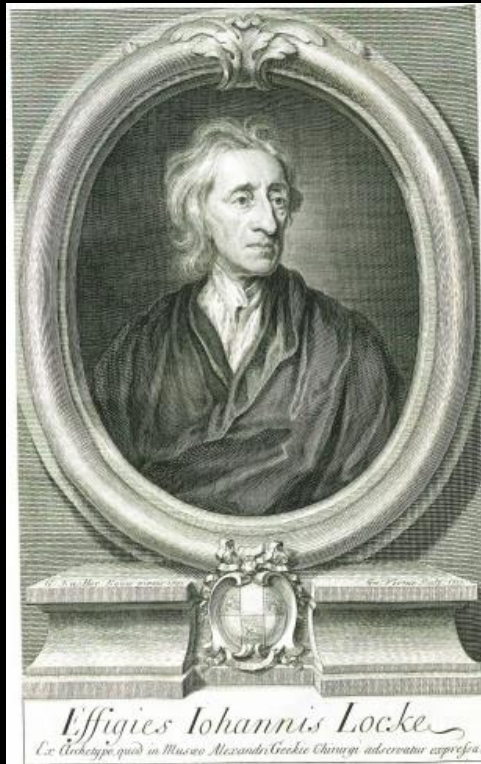
The Industrial Revolution with a turn from an agrarian based society to one of industrial manufacture.



Abraham Darby III, Severn River Bridge, Coalbrook, England, 1779

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A revolution in politics, new philosophy that all white men were deserving of equal rights and opportunities. The French and American Revolutions were the results of this new concept.



A broader philosophical revolution, the Enlightenment, a radically new synthesis of ideas about humanity, reason, nature, and God.

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Scientific revolution, time of exploration of the world and the height of the Grand Tour.

Blue Butterflies and Pomegranate,
1705-1717
Maria Sibylla Merian



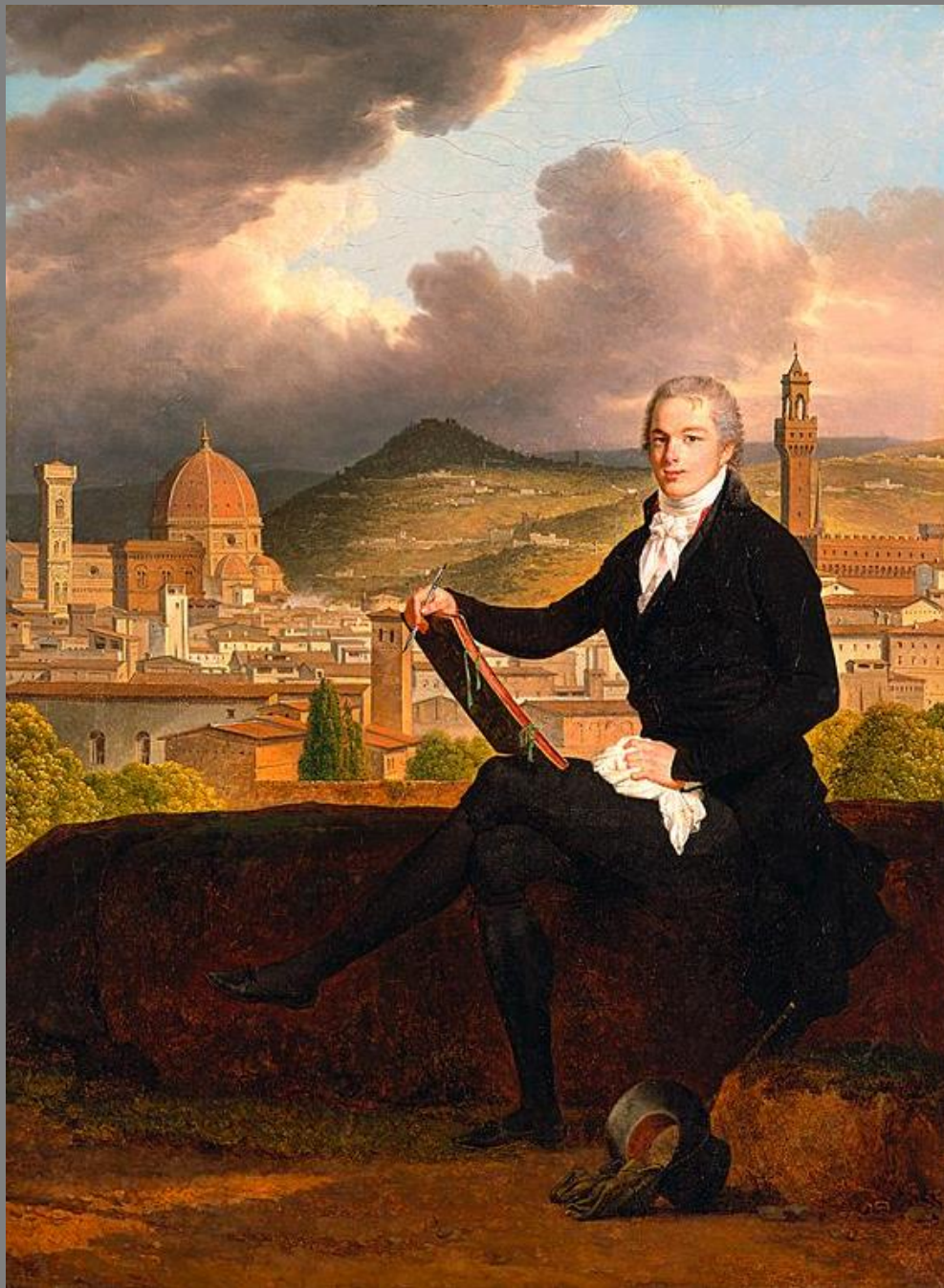
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Three artistic styles prevail —
Rococo, Neoclassicism, and
Romanticism

Three classes of painting –
genre, portraiture, and view
paintings

The Grand Tour





Louis Gauffier, Portrait of Dr.
Penrose, French, 1798 66.20



Pompeo Girolamo Batoni,
Portrait of John Woodyeare,
1750 78.24

Canaletto (Giovanni Antonio Canal), *The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola*, about 1740, 68.41.11





Francesco Guardi, View up the Grand Canal towards the Rialto, Italy (Venice), about 1785 56.41





Which do you like better, and why?



Canaletto



Guardi

Claude-Joseph Vernet, Imaginary Landscape, Italian Harbor Scene, 1746 66.61.2



Venetian Writing Desk, painted & gilded wood, about 1760 76.74





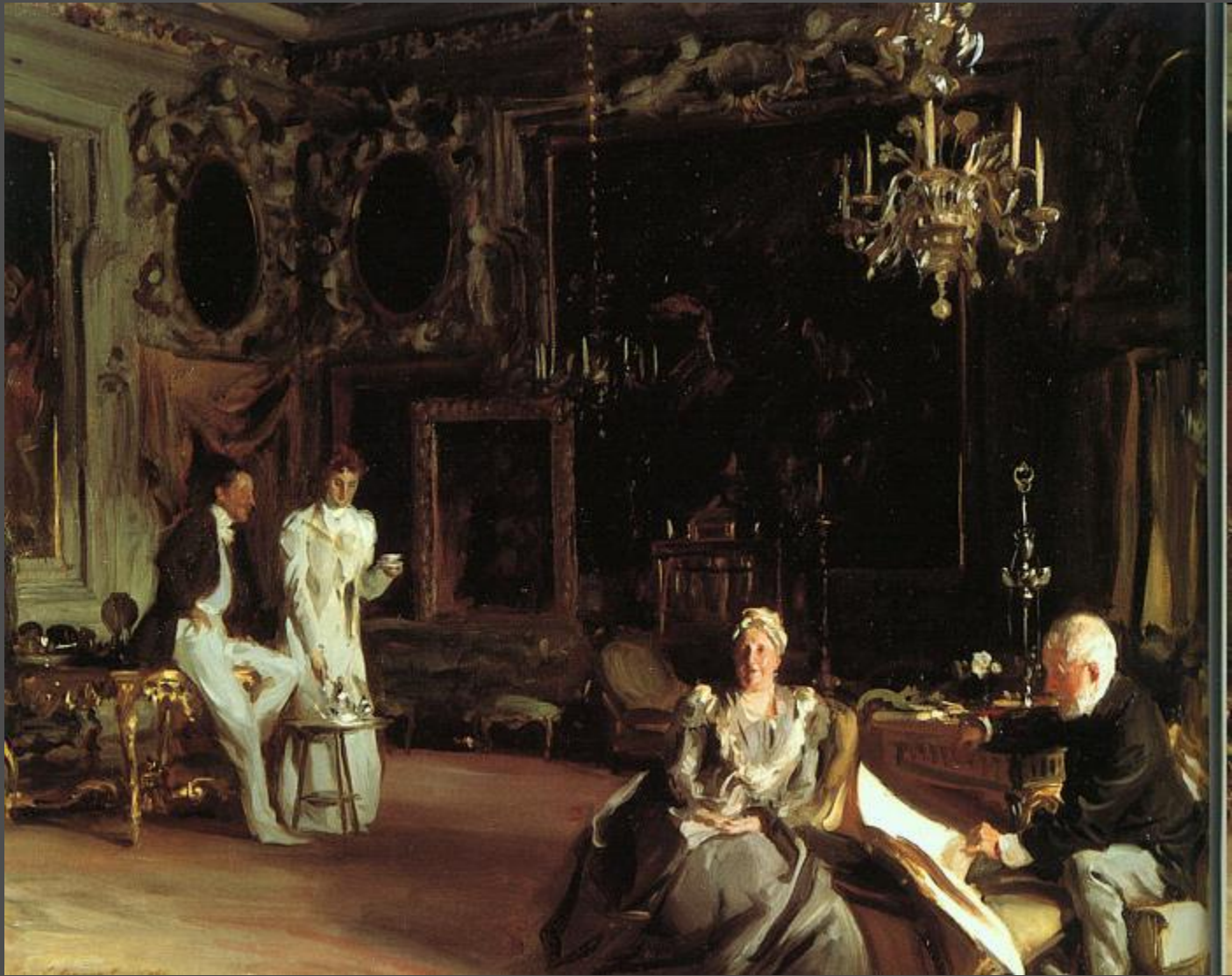




Bedroom from Sagredo Palace,
Venice, 18th century (ca. 1718)

Stuccowork probably by Abbondio Stazio of Massagno (1675–1745) and Carpofofo Mazzetti (ca. 1684–1748); ceiling painting probably by Gaspare Diziani of Belluno (1689–1767), Italian (Venice) Wood, stucco, marble, glass

Metropolitan Museum of Art



An Interior in Venice, John Singer Sargent, American, 1898
Royal Academy of Arts, London



Agostino Masucci,
The Annunciation,
1742 62.47



Corrado Giaquinto, *The Trinity with Souls in Purgatory*, Italy (Naples), about 1742-68.2



Pompeo Girolamo Batoni, Pope Benedict XIV Presenting the Encyclical "Ex Omnibus" to the Comte de Stainville, Later Duc de Choiseul, 1757 61.62



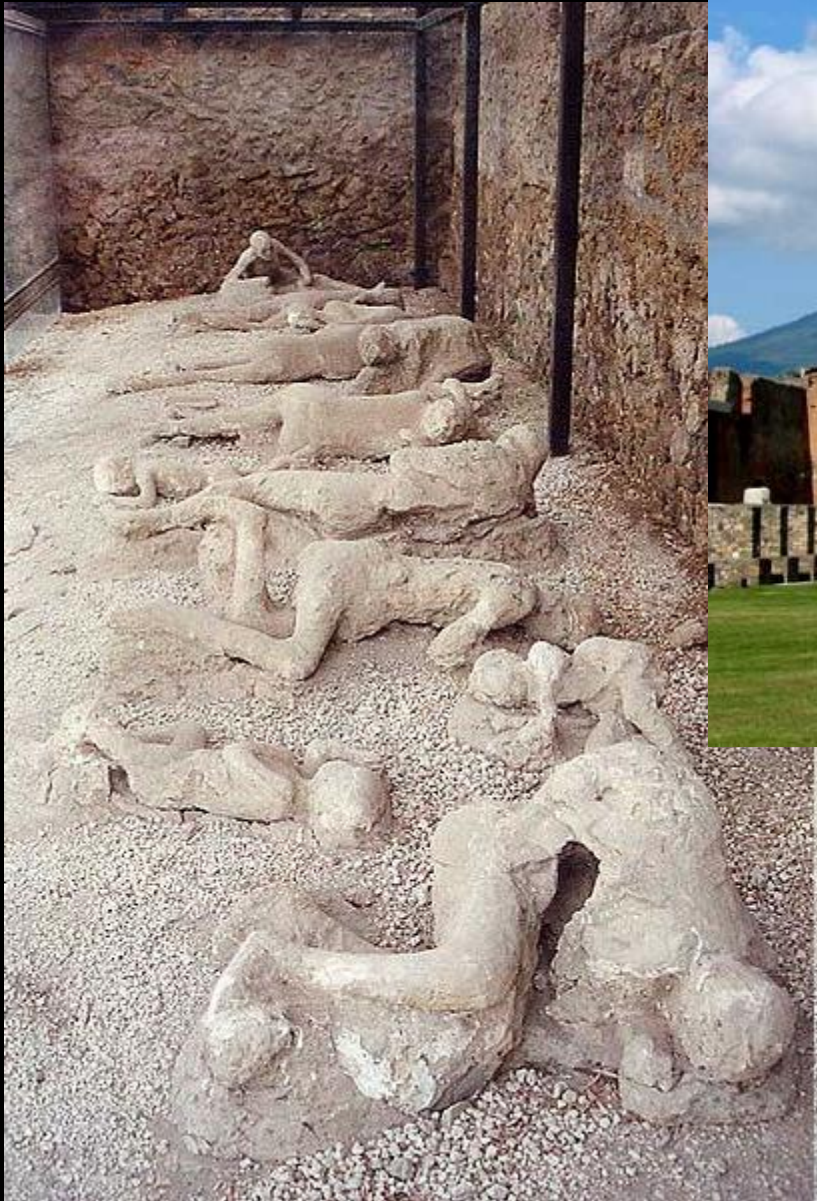


Raphael Mengs, Johann Joachim Winckelmann after 1755

Metropolitan Museum of Art



Thoughts on the Imitation of Greek Works



Giovanni Paolo Panini, Ancient Rome, 1757, Metropolitan Museum of Art





Giovanni Battista Tiepolo
(Giambattista Tiepolo), The
Head of Truth, Venice, about
1744 66.29



Giovanni Domenico Tiepolo,
Head of a Philosopher, Venice,
1750-1760 16.1



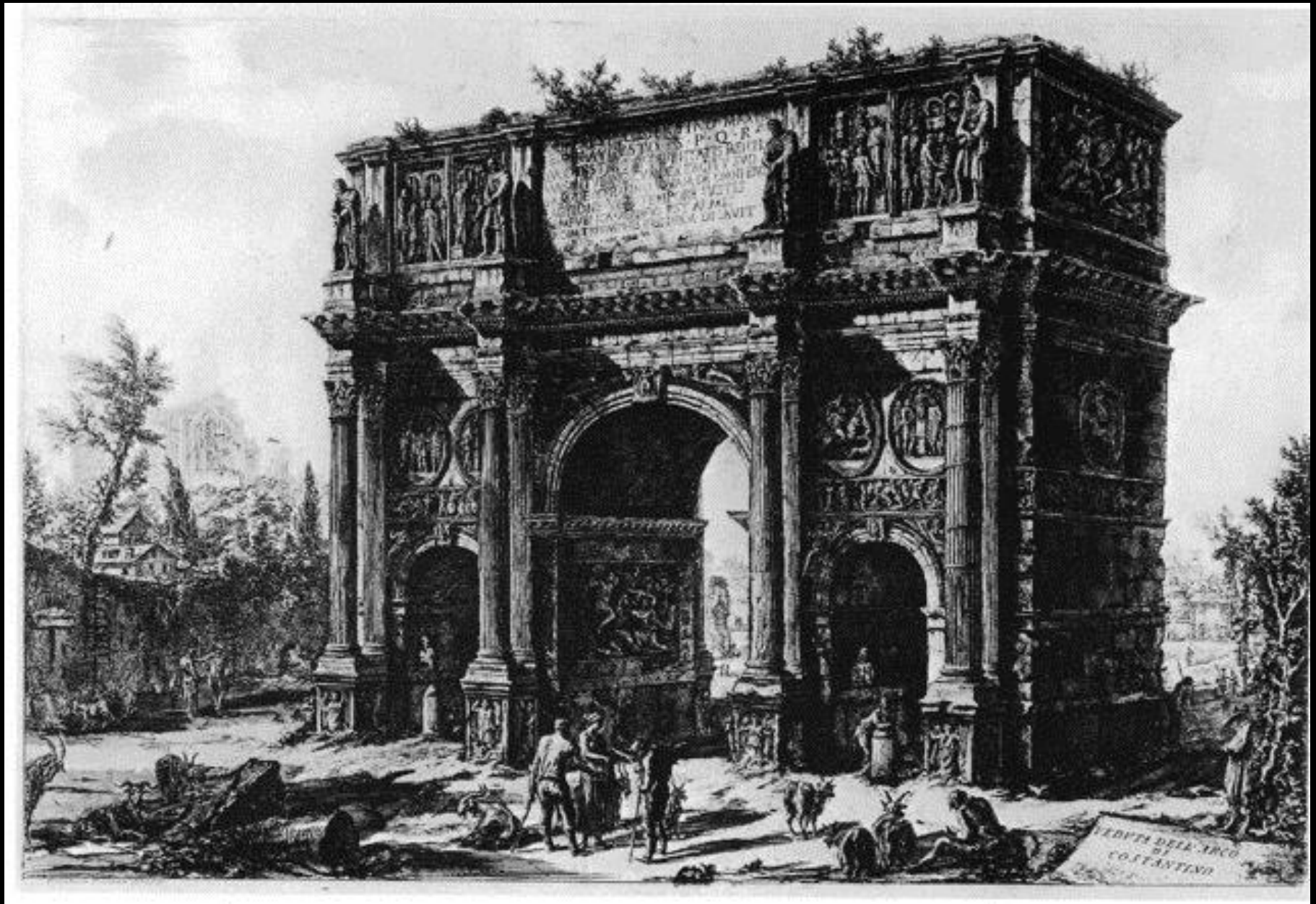
Vincenzo Coaci, Inkstand
Representing the Quirinal Monument,
Italy, Rome, 1792 69.80a,b



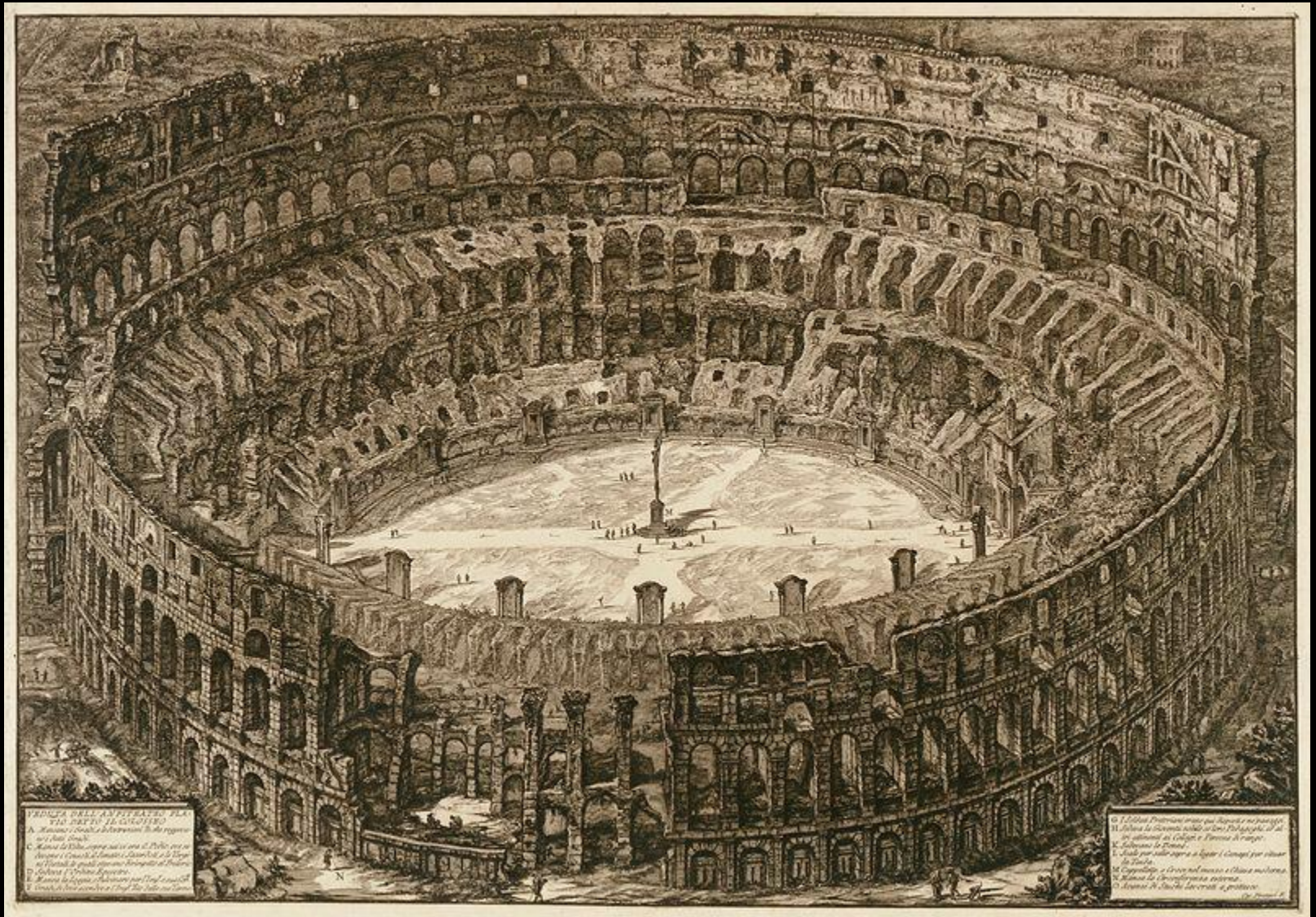




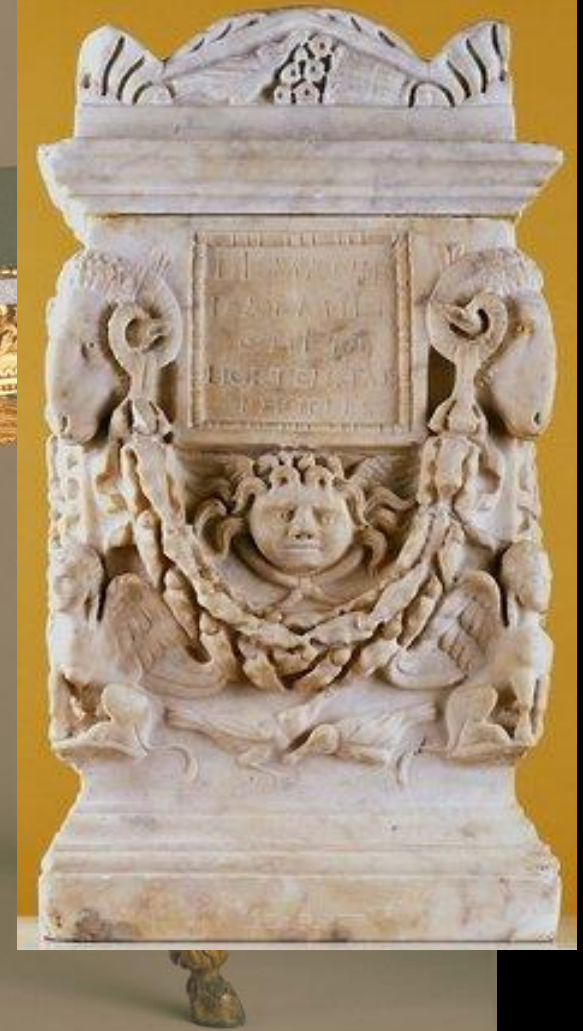




Giovanni Battista Piranesi, The Arch of Constantine, engraving, 1771 P17,306



View of the Flavian Amphitheater (Colosseum), 1776,
Rome, etching and engraving, P493



Giovanni Battista Piranesi, Side Table, (Venice) about 1769 64.70







Questo tavolino ed alcuni altri ornamenti che sono sparsi in quest'opera, si vedono nell'appartamento di Sua Eccellenza Monsig. D. Gio. Paolo Rossetti, Arciprete e Maggiordomo di N. S. S. S. Clemente XIII.

*Diverse Manners of
Ornamenting Chimneys and All
Other Parts of Houses,
Giovanni, Batista Piranesi, Italy
(Rome) 1769, engraving, 61.44*

Set of four wine coolers, 1828
99.192.1a-c

Giovanni Piranesi, Italian,
Designer

Edward Barnard and Sons,
London, Maker

David Ellis, London, Vendor



Rundell, Bridge, and Rundell, Vase, 1822, silver gilt, 2011.63a,b





Henry Flitcroft and Henry Hoare, The Park at Stourhead, Wiltshire, England, mid-1700s



Robert Adam, Syon House, Middlesex, England 1760-69



Georgian Room, 1740, possibly from Stanwick Park, Yorkshire England 28.82



Sir Joshua Reynolds, Lady Anne
Campbell, Countess of Strafford,
1758-59 99.63

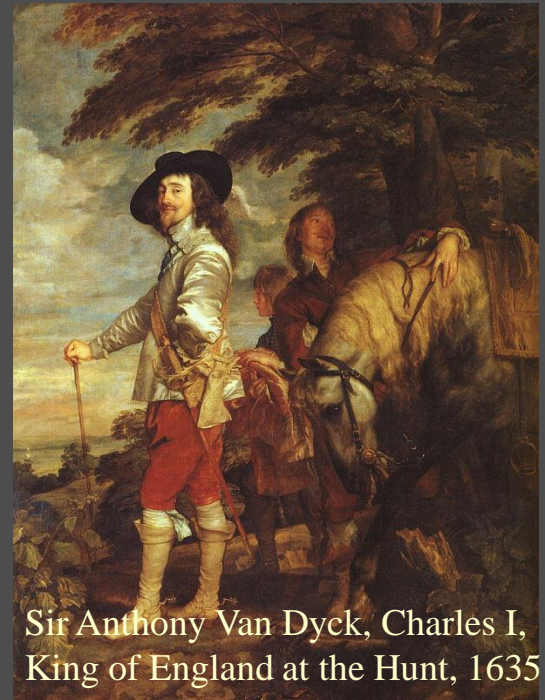




Sir Joshua Reynolds, Mrs. Froude
née Phyllis Hurrell, 1762 84.36



Thomas Gainsborough, John
Langston, Esquire of Sarsden,
1787 63.8



Sir Anthony Van Dyck, Charles I,
King of England at the Hunt, 1635



Thomas Gainsborough,
The Fallen Tree, about
1748 53.1

Thomas Gainsborough, *Wooded Landscape with Horseman and Pack Horse*,
about 1770, watercolor 64.17.2





Canaletto, View of Northumberland House at Charing Cross, 1752 23.50.54



Thomas Gainsborough, A town across the river, glass transparency, 1833-40, V&A Museum



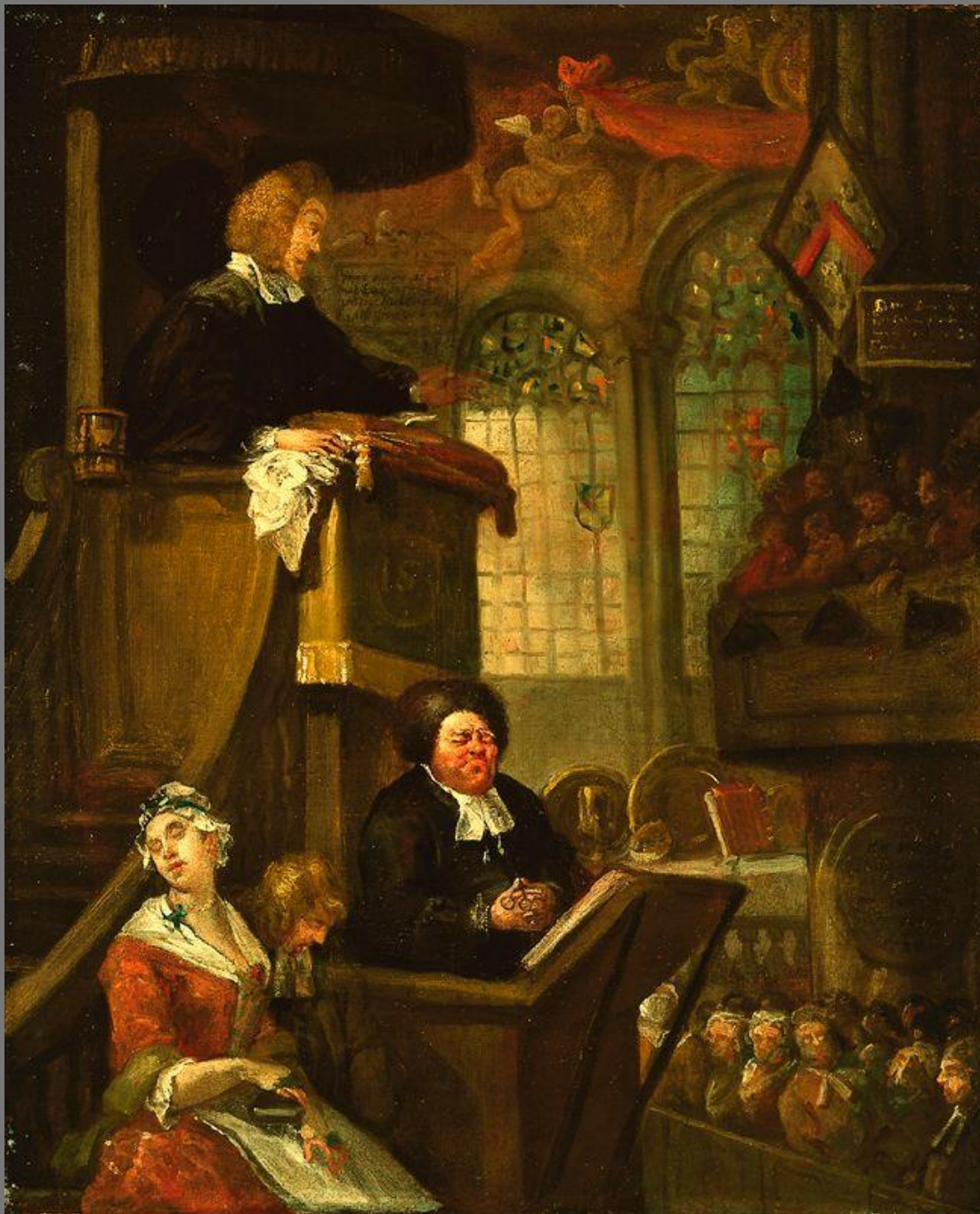
Joseph Wright of Derby, A Cottage Fire, 1787 84.53

Joseph Wright of Derby,
Dorothy Beridge, 1777
35.7.82





George Morland, Selling Fish, 1792 2001.44



William Hogarth, The
Sleeping Congregation,
1728 58.10

William Hogarth, *The Sleeping Congregation*, 1728, etching and engraving, P.12,612



Invented Engraved & Published October 26. 1735. by W. Hogarth. Pursuant to an Act of Parliament. Price One Shilling.

William Hogarth, Marriage à la Mode, Plate I, engraving, 1743-45, P.95.11.1



Invented, Painted & Published by W. Hogarth.

Marriage à la Mode, (Plate I)

Engraved by G. Kneller
According to the Act of Parliament, April 1735.

