

## How People Lived: 18<sup>th</sup> -Century Decorative Arts

Take a close look at the Commode attributed to Charles Cressent, French, about 1745, 79.11 (G314)

Describe the various motifs and decorative methods used to adorn this commode.

In the space below, write eight adjectives to describe the artwork:

1. \_\_\_\_\_

5. \_\_\_\_\_

2. \_\_\_\_\_

6. \_\_\_\_\_

3. \_\_\_\_\_

7. \_\_\_\_\_

4. \_\_\_\_\_

8. \_\_\_\_\_

Put those adjectives to work. Pretend you want to sell this commode. Using some of the adjectives, create a short classified ad to promote the sale.

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Look at the Jean-Antoine Lepine and Joseph Coteau, Clock (Astronomical Mantel Timepiece), about 1789, 88.88.1 A-G (G314)

What are the functions of this timepiece?

What motifs and designs have the artists incorporated into this clock?

In a word, how would you describe this clock?