

Art of the Momoyama Period: The Age of Grandeur
Object List

- Tenmoku Tea Bowl, China, 13th c.
Fujita Museum, Osaka
- Tea Bowl, China, 13th–14th c.
Glazes stoneware
Tokugawa Art Museum, Nagoya
- Tea Bowl with Indented Lip, China, 13th–14th c.
Jian ware; Stoneware with Hare’s Fure Markings
Mia, 2015.79.525
- Tea caddy named Ueda Bunrin, China, 13th
Stoneware with iron glaze, ivory lid
Private collection
- Tea leaf storage jar named Chigusa,
China, mid-13th to mid-14th c.
Stoneware with iron glaze
Freer Gallery, Smithsonian Institution
- Tea leaf storage jar,
China, 13th to 14th c.
Stoneware with brown glaze
Yale University Art Gallery, Mary Griggs Burke
Collection
- Hasegawa Tōhaku (1539–1610)
Portrait of Sen no Rikyū, 1595
Fushin’an, Kyoto
- Chōjurō, 1516?–1592
Teabowl, Japan, c. 1575
Raku ware; glazed stoneware
Metropolitan Museum of Art
- Teabowl called “Iron Mallet,” Japan, late 16th c.
Mino ware, Black Seto type; glazed stoneware
Metropolitan Museum of Art, Mary Griggs
Burke Collection
- Teabowl, Japan, 17th c.
Takatori ware; glazed stoneware
Mia, 2002.141.3
- Teabowl, Japan, 17th c.
Ko-Satsuma ware; glazed stoneware
Mia, 2001.132
- Teabowl called “Spring Haze,” Korea, 16th c.
Ido ware; glazed stoneware
National Palace Museum, Taipei
- Tea Caddy, Japan, 16th c.
Bizen ware; stoneware with ash glaze
Metropolitan Museum of Art,
Mary Griggs Burke Collection
- Tea Caddy, Japan, 16th c.
Seto ware; stoneware with iron-rich glaze
Mia, 2015.79.320a,b
- Tea Caddy, Japan, late 16th-early 17th c.
Seto ware; glazed stoneware
Mia, 2015.79.321a-e
- “Burst Bag” Freshwater Jar, Japan, late 16th–
early 17th c.
Iga ware; stoneware with natural ash glaze
Mia, 2015.79.293a,b
- Freshwater Jar, Japan, 17th c.
Yellow Seto ware; glazed stoneware
Metropolitan Museum of Art
- Pail-shaped Freshwater Jar, Japan, 16th c.
Shigaraki ware; stoneware with natural ash
glaze
Metropolitan Museum of Art, Mary Griggs
Burke Collection
- Kano Sōshū (1551–1601)
Portrait of Oda Nobunaga, 16th c.
Hanging scroll; ink and color on paper
Chōkōji, Toyota City
- Kano Mitsunobu (1565–1608)
Portrait of Toyotomi Hideyoshi, late 16th c.
Hanging scroll; ink and color on silk
Kōdaiji, Kyoto
- Kano Tan’yū (1602–1674)
Portrait of Tokugawa Ieyasu, early 17th c.
Hanging scroll; ink and color on paper
Osaka Castle, Osaka
- Kano Masanobu (1434–1530)

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Zhou Maoshu Viewing Lotuses, early 16th c. Hanging scroll; ink and color on paper Kyūshū National Museum	Metropolitan Museum of Art
Kano Motonobu (1476–1559) White-robed Kannon, first half 16th c. Hanging scroll; ink and color on silk Museum of Fine Arts, Boston	Kano Motonobu (1476–1559) Birds and Flowers of the Four Seasons (left screen), first half 16th c. One of a pair of six-panel folding screen; ink, color, and gold on paper Hakutsuru Museum of Art, Kobe
Kano Masanobu (1434–1530) Tao Yuanming beneath a Pine Tree, early 16th c. Folding fan; ink and gold on paper Tokyo National Museum	Kano Eitoku (1543–90) Chinese Lions, late 16th c. One of a pair of six-panel folding screens; ink, color, and gold on paper Imperial Household Collection
Kano School Assembled Fan Paintings, first half 16th–early 17th c. One of a set of four six-panel folding screens; ink, color, and gold on paper Nanzenji, Kyoto	Kano Eitoku (1543–90) Cypress, late 16th c. Set of sliding door panels mounted as an eight-panel folding screen; ink, color, and gold on paper Tokyo National Museum
Ma Yuan (Chinese, active c. 1190–1225) Scholar Viewing a Waterfall, late 12th–early 13th c. Album leaf; ink and color on silk Metropolitan Museum of Art	Kano Eitoku (1543–90) Plum Tree, c. 1570 Four sliding door panels; ink and gold on paper Jūkōin, Daitokuji (Kyoto National Museum)
Xia Sen (Chinese, active 13th c.) Riverside Retreat, c. 1250 Fan painting; ink and color on silk Mia, 99.67.3	Kano Shōei (1519–92) and Kano Eitoku (1543–90) Cranes beneath Pine and Plum Trees, c. 1570 Jūkōin, Daitokuji (Kyoto National Museum)
Kano Motonobu (1476–1559) The Four Accomplishments, first half 16th c. Pair of six-panel folding screens; ink and light color on paper Metropolitan Museum of Art	Kano Sansetsu (1590–1651) Old Plum, 1646 Set of four sliding door panels, ink, color, and gold on paper Metropolitan Museum of Art
Kano School Landscape of the Four Seasons, 16th c. Pair of six-panel folding screens; ink and color on paper Mia, 77.50.1-2	Kano Sansetsu (1590–1651) Taoist Immortals, 1646 Set of four sliding door panels, ink, color, and gold on paper Mia, 63.37.1-4
Attributed to Kano Chōkichi (active mid-16th c.) Landscape of the Four Seasons, 16th c. Pair of six-panel folding screens; ink and color on paper	Follower of Kano Eitoku (1543–1590) Taoist Immortals, c. 1606 Set of four sliding door panels; ink, color, and gold on paper

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- Metropolitan Museum of Art
Circle of Kano Mitsunobu (c. 1561–1608)
Flowers and Grasses of the Four Seasons, late 16th c.
Pair of six-panel folding screens; ink, color, and gold on paper
Metropolitan Museum of Art, Mary Griggs Burke Collection
- Kano Mitsunobu (c. 1561–1608)
Xiwangmu, the Queen Mother of the West and Dong Fangshuo, late 16th c.
Six-panel folding screen; ink, color, and gold on paper
Idemitsu Museum of Art, Tokyo
- Kano Einō (1631–1697)
One Hundred Chinese Boys, mid-17th c.
Pair of six-panel folding screens; ink, color, and gold on paper
Metropolitan Museum of Art, Tokyo
- Kano Tan'yū (1602–1674)
Eagle and Pine Tree, c. 1602
Six sliding door panels; ink, color, and gold on paper
Nijō Castle, Kyoto
- Kano Eitoku (1543–90)
Cypress, late 16th c.
Set of sliding door panels mounted as an eight-panel folding screen; ink, color, and gold on paper
Tokyo National Museum
- Hasegawa Tōhaku (1539–1610)
Maple Tree, c. 1593
Set of sliding door panels; ink, color, and gold on paper
Daihō'in, Chishakuin, Kyoto
- Hasegawa Tōhaku (1539–1610)
Pine Trees, late 16th c.
Pair of six-panel folding screens, ink on paper
Tokyo National Museum
- Hasegawa School
Cherry and Willow, 17th c.
Pair of six-panel folding screens; ink, color, and gold on paper
Mia, 2015.79.255.1-2
- Hasegawa Tōgaku (d. 1623)
Waves and Rocks, early 17th c.
Six-panel folding screen (one of a pair); ink, color, and gold on paper
Larry Ellison Collection, California
- Kaihō Yūshō (1533–1615)
Pine and Plum by Moonlight, early 17th c.
Pair of six-panel folding screens; ink and color on paper
The Nelson-Atkins Museum of Art
- Kaihō Yūshō, 1533–1615; Text by Saishō Jōtai, 1548–1608
River and Sky in Evening Snow, from the Eight Views of the Xiao and Xiang Rivers, c. 1602–03
Panel of a folding screen, mounted as a hanging scroll; ink and gold on paper
Mia, 2015.79.61
- Kaihō Yūshō, 1533–1615
Fishing Nets Drying in the Four Seasons, c. 1610
Pair of six-panel folding screens; ink, color, and gold on paper
Brooklyn Museum of Art
- Kano Sanraku (1559–1635)
Tigers in Bamboo, early 17th c.
One of a pair of six-panel folding screens; ink, color, and gold on paper
Myōshinji, Kyoto
- Attributed to Kano Sanraku (1559–1635)
Autumn Millet and Small Birds, 17th c.
Pair of eight-panel folding screens; ink, color, and gold on paper
Metropolitan Museum of Art
- Anonymous
Musashi Plains, early 17th c.

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- Pair of eight-panel folding screens; ink, color, silver, and gold on paper
Mia, 2015.79.91.1-2
Gotoh Museum, Tokyo
- Anonymous
Amanohashidate, early 17th c.
Six-panel folding screen; ink, color, and gold on paper
Mia, 2015.79.93
Calligraphy by Hon'ami Kōetsu (Japanese, 1558–1637)
Underpaintings by Tawaraya Sōtatsu (Japanese, died ca. 1640)
Poems by the Thirty-six Immortal Poets with underpainting of Cranes, early 17th.
Handscroll; ink, silver, and gold on paper
Kyoto National Museum
- Anonymous
Barley Field, early 17th c.
Six-panel folding screens; ink, color, silver, and gold on paper
Mia, 2015.79.94
Tawaraya Sōtatsu (c. 1570–c. 1643)
Waves at Matsushima, first half 17th c.
One of a pair of two-panel folding screens; ink, color, and gold on paper
Freer Gallery, Smithsonian Institution
- Tawaraya Sōtatsu (c. 1570–c. 1643)
Gods of Wind and Thunder, first half 17th c.
Pair of two-panel folding screens; ink, color, and gold on paper
Kyoto National Museum
Tawaraya Sōtatsu (c. 1570–c. 1643)
Four Sleepers, first half 17th c.
Hanging scroll; ink on paper
Gitter-Yelen Collection, New Orleans
- Calligraphy by Hon'ami Kōetsu, 1558–1637
Underpainting by Tawaraya Sōtatsu, died c. 1640
Poem from the Collection of Japanese Poems of Ancient and Modern Times (Kokin wakashū), early 1610s Album lead mounted as a hanging scroll; ink and gold on gold-decorated paper
Mokuan Reien, Japanese, d. 1345
Four Sleepers, first half 17th c.
Hanging scroll; ink on paper
Maeda Ikutokukai Foundation, Tokyo
- Calligraphy by Hon'ami Kōetsu (Japanese, 1558–1637)
Printed designs by a follower of Tawaraya Sōtatsu (Japanese, died ca. 1640)
Twelve Poems from the *New Collection of Poems Ancient and Modern*, c. 1620
Handscroll; ink and gold on silk
Metropolitan Museum of Art, Mary Griggs Burke Collection
Tawaraya Sōtatsu (c. 1570–c. 1643)
Dragons in Clouds, first half 17th c.
One of a pair of two-panel folding screens; ink, color, and gold on paper
Freer Gallery, Smithsonian Institution
- Calligraphy by Hon'ami Kōetsu (Japanese, 1558–1637)
Underpaintings by Tawaraya Sōtatsu (Japanese, died ca. 1640)
Poems by the Thirty-six Immortal Poets with underpainting of Deer, early 17th.
Fragment of a handscroll mounted as a hanging scroll; ink, silver, and gold on paper
Ogata Kōrin (1658–1716)
Gods of Wind and Thunder, late 17th c.
Pair of two-panel folding screens; ink, color, and gold on paper
Tokyo National Museum
- Calligraphy by Hon'ami Kōetsu (Japanese, 1558–1637)
Underpaintings by Tawaraya Sōtatsu (Japanese, died ca. 1640)
Poems by the Thirty-six Immortal Poets with underpainting of Deer, early 17th.
Fragment of a handscroll mounted as a hanging scroll; ink, silver, and gold on paper
Ogata Kōrin (1658–1716)
Red and White Plum Blossoms, late 17th c.
Pair of two-panel folding screens; ink, color, and gold on paper
MOA Museum of Art, Atami
- Ogata Kōrin (1658–1716)
Irises at Yatsushashi, after 1709

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Pair of six-panel folding screens; ink, color, and gold on paper
Metropolitan Museum of Art

Tawaraya Sōtatsu, died c. 1640
Noblemen Viewing the Nunobiki Waterfall, Episode 87 of the Tales of Ise, first half 17th century
Album leaf mounted as a hanging scroll; ink and gold on paper
Mia, 66.40

Hara Yōryūsai, 1761–1828
Writing box, early 19th c.
Lacquer on wood with gold, lead, and mother-of-pearl
Mia, 2001.70.1a-i

Sakai Hōitsu, 1761–1828
Ariwara no Narihira Riding Below Mt. Fuji, c. 1820
Hanging scroll; ink and color on silk
Mia, 74.1.252

Possibly Ogata Kenzan (1663–1743)
Irises at Yatsushashi, after 1709
Buff clay; iron pigment under transparent lead glaze
Freer Gallery, Smithsonian Institution

Ogata Kenzan (1663–1743)
Platter with Spring Flowers, first half 18th c.
Kyoto (Kyōyaki) ware; stoneware with underglaze enamels and cobalt blue
Metropolitan Museum of Art, Mary Griggs Burke Collection

Ogata Kōrin (1658–1716)
Irises, early 18th c.
Pair of six-panel folding screens; ink, color, and gold on paper
Nezu Museum, Tokyo

Ogata Kenzan, 1663–1743
Plum Trees and Hollyhocks, first half of the 18th century
Pair of six-panel folding screens; ink, color, and gold foil on paper

Mia, 2015.79.83.1-2

Ogata Kenzan, 1663–1743
Herons in Spring and Autumn, first half of the 18th century
Pair of six-panel folding screens; ink, color, and gold foil on paper
Gotoh Museum, Tokyo

Sakai Hōitsu, 1761–1828
Blossoming Cherry Trees, c. 1805
Pair of six-panel half-height folding screens; ink, color, silver, and gold on paper
Metropolitan Museum of Art, Mary Griggs Burke Collection

Hara Yōyūsai, 1761–1828; designed by Sakai Hōitsu (1761–1828)
Inrō and Netsuke, early 1815–45
Lacquer on wood with gold, silver, and shell inlay
Mia, 2015.79.424.1a-f

Suzuki Kiitsu (1796–1858)
Morning Glories, early 19th c.
Pair of six-panel folding screens; ink, color, and gold on paper
Metropolitan Museum of Art

Sakai Hōitsu, 1761–1828
Lilies and Hydrangeas, Hollyhocks, 1801
Two-panel folding screen; ink and color on silk
Mia, 2015.79.86

Suzuki Kiitsu, 1796–1858
Lilies and Hydrangeas
Hanging scroll; ink and color on silk
Mia, 2015.79.87

Nakamura Hōchū, d. 1819
Narcissus, late 18th–early 19th c.
Hanging scroll; ink, color, and gold on paper
Mia, 2015.79.84

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