

Object List

Japan Lecture 4: Lacquer, Nanga, 18th-century Kyoto

- Incense Box, Chinese, 14th century Carved black, red, and yellow lacquer
The Metropolitan Museum of Art, 91.1.645
- Round dish with pommel scrolls, China, late 14th c.
Carved black lacquer with red layers (*tixi*)
Private Collection
- Incense box with design of tree peonies, 16th c. Kamakurabori; wood with red and black lacquer
Private Collection
- Stand for a tenmoku tea bowl, 15th c.
Negoro ware; wood with red and black lacquer
Mia, 2002.219.2
- Sake vessel (*heishi*), 15th c.
Negoro ware; wood with black and red lacquer
Mia 2015.79.409
- Ritual wash basin (*tarai*), 15th c.
Negoro ware; wood with red and black lacquer
Mia, 2002.146.1
- Ritual wash basin (*tarai*), 1353 or 1413
Negoro ware; *keyaki* wood with red and black lacquer
Mia, 2015.79.410
- Table, 16th c.
Negoro ware; wood with black and red lacquer
Mia 2015.79.412
- Hot-water ewer, 16th c.
Negoro ware; wood with black and red lacquer
Mia 2015.79.413a,b
- Pair of sake casks with design of autumn floors and grasses, early 17th c.
Negoro ware; wood with black and red lacquer
Mia 2015.79.416.1-2
- Dish with flowering plum and birds, China, 14th c.
Wood with lacquer, inlaid mother-of-pearl
Metropolitan Museum of Art
- Trefoil-shaped covered box with decoration of chrysanthemums, Korea, 12th c.
Wood with lacquer, inlaid mother-of-pearl and tortoiseshell, brass wire
Metropolitan Museum of Art
- Stationery box decorated with peony scrolls, Korea, 15th–16th c.
Wood with inlaid mother-of-pearl
Metropolitan Museum of Art
- Portable desk, Japan, early 17th c.
Wood with lacquer, gold, silver, and inlaid mother-of-pearl
Mia, 2015.79.382a-k
- Writing box with reeds and water, Japan, 17th c.
Wood with lacquer, gold, inlaid mother-of-pearl and lead
Mia, 2015.79.390a-d
- Portable chest with wisteria, 17th-18th century
Black lacquer with gold *maki-e* and mother-of-pearl and lead inlay; gilded copper fittings
Mia, 2015.79.393a-f
- Incense box, Japan, early 14th c.
Wood with lacquer, gold *maki-e*, and pearskin ground
Metropolitan Museum of Art, Burke Collection
- Writing box with pines, plum, chrysanthemums, and paulownia, Japan, 16th c.
Wood with lacquer, gold *maki-e*, pearskin ground, and pictorial pearskin ground
Mia, 2015.79.388a-d
- Wine ewer with chrysanthemums and paulownia, c. 1596
Wood with lacquer, gold *maki-e*, pearskin ground, and pictorial pearskin ground
Metropolitan Museum of Art
- Large drum core handles, late 16th c.
Black lacquer with gold *maki-e* and pictorial pearskin ground
Mia, 2015.79.404; 2015.79.405

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Tray Box (midare bako) with Design of Peonies and Autumn Plants, 17th c. Wood with lacquer, gold <i>maki-e</i> , pearskin ground, and pictorial pearskin ground Mia, 2015.79.406	Mia, 2005.9.3
Writing box with owl, Japan, 17th c. Wood with lacquer, gold <i>maki-e</i> , and pictorial pearskin ground Mia, 2015.79.388a-d	~ Ma Yuan (Chinese, active c. 1190–1225) Scholar Viewing a Waterfall, late 12th–early 13th century Album leaf, ink and color on silk Metropolitan Museum of Art
Cabinet with grapevines, 17th c. Black lacquer with gold <i>maki-e</i> and pictorial pearskin ground Mia, 2015.79.408a-c	Ma Yuan (Chinese, active c. 1190–1225) Inscribed by Yang Meizi (1162–1232), consort of Emperor Ningzong (1168–1224) Apricot Blossoms, late 12th–early 13th century Album leaf, ink and color on silk National Palace Museum
Lobed incense burner with metal cover, 17th c. Black lacquer with gold <i>maki-e</i> and pearskin ground Mia, 2015.79.387a,b	Kano Motonobu (c. 1476–1559) The Four Accomplishment, mid-16th century Pair of six-panel folding screens, ink and color on paper Metropolitan Museum of Art
Writing box with bridge and waves, 17th c. Black lacquer with gold <i>maki-e</i> and mother-of-pearl and metal inlay Mia, 2015.79.395a-e	Zhe School (Chinese) Listening to the Waterfall, c. 1450 Hanging scroll, ink and color on silk Mia, 2000.36.1
Minota Nagahisa (active early 19th c.) Shelf stand with motif of the Eight Views of Omi, 19th century Black lacquer with gold <i>maki-e</i> and mother-of-pearl and metal inlay Mia, 2015.79.403a-dd	Liu Jun (Chinese, active c. 1475–c. 1505) Zhou Dunyi Gazing Out Over Lotus, c. 1500 Hanging scroll, ink and color on silk Mia, 2000.36.1
Yokouchi Mie, b. 1982 This One, 2006 Lacquer, hemp cloth, Japanese paper, shell, eggshell, and gold powder on Styrofoam Mia, 2013.29.1340	Dong Qichang (Chinese, 1555–1636) Wanluan Thatched Hall, 1597 Hanging scroll, ink and color on silk Private Collection, Taiwan
Someya Satoshi, b. 1983 Mount Bull, 2013 Lacquer, wood, rattan, horn, mother of pearl, shell, leather, and pigment Mia, 2013.29.1313a,b	Rubbing after engraving by Shen Guohua (active. 17th c.) Copy after Wang Wei (Chinese, c. 699–759); after engraving by Guo Zhongshu (c. 910–c. 977) Rubbing after <i>Wang River Villa (Wangchuan tu)</i> , 1617 Princeton Museum of Art, 2002-350
Dong Qichang (Chinese, 1555–1636) Studies of Traditional Trees and Rocks (detail) Handscroll, ink on silk	Dong Yuan (Chinese, active. c. 934–962) Wintry Grove and Layered Banks Hanging scroll, ink on silk

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Kurokawa Institute, Kobe	Hanging scroll, ink and color on silk Mia, 2015.79.124
Juran (Chinese, active. 10th c.) Buddhist Monastery by Streams and Mountains Hanging scroll, ink on silk Cleveland Museum of Art	Yanagisawa Kien, 1704–1758 Landscape in Blue and Green, first half 18th c. Hanging scroll, ink and color on paper Metropolitan Museum of Art, Burke Collection
Huang Gongwang (Chinese, 1269–1354) Dwelling in the Fuchun Mountains Handscroll, ink on paper Zhejiang Provincial Museum, Hangzhou	Ike Taiga, 1723–1776 Gathering at the Orchid Pavilion, c. 1763 Six-panel folding screen (one of a pair); ink and color on paper Met, Burke Collection
Wang Meng (Chinese, c. 1308–1385) Dwelling in the Qingbian Mountains Hanging scroll, ink on paper Shanghai Museum	Ike Gyokuran, 1727–1784 Landscape, 1770s Hanging scroll; ink and color on paper Walters Art Museum
Shen Zhou (Chinese, 1427–1509) Lofty Mount Lu Hanging scroll, ink and color on paper National Palace Museum, Taipei	Ike Taiga, 1723–1776 Landscape with River View, c. 1770 Hanging scroll; ink and color on paper Mia, 2015.79.130
Gion Nankai, 1677–1751 Landscape After "Solitary Fishing in a Ravine of Flowers" by Wang Meng, 1749 Hanging scroll, ink and color on paper Mia, 2016.11	Ike Taiga, 1723–76 The Four Accomplishments, mid-18th century Hanging scroll; ink on paper Mia, 2015.79.135
Wang Meng (Chinese, c. 1308–1385) Solitary Fishing in a Ravine of Flowers Hanging scroll, ink and color on paper National Palace Museum, Taipei	Yosa Buson, 1716–1783 Landscape with Solitary Hut, mid-18th c. Hanging scroll; ink and color on paper Mia, 2015.79.127
Original by Wang Meng (Chinese, c. 1308–1385) Page from the <i>Mustard Seed Garden Manual of Painting</i> Woodblock print; ink on paper Metropolitan Museum of Art	Yosa Buson, 1716–1783 Two Birds on Willow and Peach Trees, 1774 Hanging scroll; ink and color on silk Mia, 2015.79.126
Edited by Yang Erzeng (Chinese, active early 17th c.) Page from the <i>Principles of Painting</i> (Tuhui Zongyi), 1607 Woodblock print; ink on paper Philadelphia Museum of Art	Shen Quan, 1682–after 1758 Cats by Bamboo and Chrysanthemums, 1732 Hanging scroll; ink and color on silk Mia, 2015.79.188
Gion Nankai, 1677–1751 Eight Daoist Immortals, first half 18th c.	Urakami Gyokudō, 1745–1820 Crossing a Mountain Bridge with a Zither, 1814 Hanging scroll; ink on paper Met, Burke Collection

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- Urakami Gyokudō, 1745–1820
Isolated Village in Autumn Mountains, late
18th–early 19th c.
Hanging scroll; ink on paper
Mia, 2013.29.310
- Urakami Shunkin, 1779–1846
Studies from Nature, 1832
Album leaf (from a set of 13); ink and color on
silk
Mia, 2013.31.4.6
- Urakami Shunkin, 1779–1846
Landscape, 1827
Hanging scroll; ink and color on silk
Mia, 2003.97.1
- Urakami Shunkin, 1779–1846
Landscapes of Autumn and Spring, 1821
Pair of six-panel folding screens; ink and color
on silk
Mia, 2015.79.142.1-2
- Tani Bunchō, 1763–1840
Landscapes, 1828
Pair of six-panel folding screens; ink and gold
leaf on paper
Gitter-Yelen Collection, New Orleans
- Fukuda Kodōjin, 1865–1944
Waterfall in Deep Mountains, 1935
Hanging scroll; ink on silk
Mia, 2015.111.5
- Fukuda Kodōjin, 1865–1944
Green Spring Landscape, 1932
Hanging scroll; ink on silk
Mia, 2015.111.6
- Nagasawa Rosetsu, 1754–99
Chinese Children Playing with an Elephant, late
18th century
Pair of six-panel folding screens; ink and gold on
paper
Mia, 2015.79.162.1-2
- Nagasawa Rosetsu, 1754–99
Family of Cranes, late 18th century
- Pair of two-panel folding screens; ink and color
on paper, Mia, 2015.79.161.2
- Maruyama Ōkyo, 1733–1795
Sweetfish in Summer and Autumn, 1785
Pair of hanging scroll; ink and color on silk
Metropolitan Museum of Art, Burke Collection
- Maruyama Ōkyo, 1733–1795
Pine Trees in Snow, 1780s (National Treasure)
Pair of six-panel folding screens; ink and gold on
paper, Mitsui Memorial Museum of Art, Tokyo
- Nagasawa Rosetsu, 1754–99
Mice on Rice Cake Flowers, late 18th century
Hanging scroll; ink and color on silk
Mia, 2015.79.163
- Itō Jakuchū, 1716–1800
Rooster and Family, 1797
Hanging scroll; ink and color on silk
Mia, 2015.79.181
- Itō Jakuchū, 1716–1800
Plum Blossoms in Moonlight, 1755
Hanging scroll; ink and color on silk
Metropolitan Museum of Art, Burke Coll.
- Itō Jakuchū, 1716–1800
Roosters, ca. 1789
Sliding door panels; ink, color, and gold on
paper, Saifukuji, Osaka
- Itō Jakuchū, 1716–1800
Roosters, late 18th c.
Two six-panel folding screens; ink on paper
Mia, 2015.79.182.1-2
- Soga Shōhaku, 1730–81
Legends of Xuyou and Chaofu, and Bo Le, early
1760s
Pair of six-panel folding screens; ink on paper
Mia, 2015.79.185.1-2
- Soga Shōhaku, 1730–81
Dragon in Clouds, 1763
Set of sliding door panels; ink on paper
Museum of Fine Arts, Boston

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