

Supplemental readings for the November 9 lecture on Euro-American Art

Short Illustrated Essays from the Metropolitan Museum (please read):

Religion and Culture in North America, 1600–1700 by David Jaffee, Department of History, City College and Graduate Center, CUNY (Posted, October 2004):

http://www.metmuseum.org/toah/hd/recu/hd_recu.htm

Art and Identity in the British North American Colonies, 1700–1776 by David Jaffee, Department of History, City College and Graduate Center, CUNY (Posted, October 2004):

http://www.metmuseum.org/TOAH/hd/arid/hd_arid.htm

Art and Society of the New Republic, 1776–1800, by David Jaffee, Department of History, City College and Graduate Center, CUNY (Posted, October 2004):

http://www.metmuseum.org/toah/hd/arso/hd_arso.htm

Post-Revolutionary America: 1800–1840 by David Jaffee, Department of History, City College and Graduate Center, CUNY (Posted, April 2007):

http://www.metmuseum.org/toah/hd/pram/hd_pram.htm

Industrialization and Conflict in America: 1840–1875 by David Jaffee, Department of History, City College and Graduate Center, CUNY (Posted, April 2007):

http://www.metmuseum.org/toah/hd/indu/hd_indu.htm

Optional readings

Landscape painting

A quick summary of the school is provided in *The Hudson River School* by Kevin J. Avery, The American Wing, The Metropolitan Museum of Art (Posted on October 2004):

http://www.metmuseum.org/toah/hd/hurs/hd_hurs.htm

Genre painting

American Scenes of Everyday Life, 1840–1910 by H. Barbara Weinberg, The American Wing, The Metropolitan Museum of Art and Carrie Rebora Barratt, The American Wing, The Metropolitan Museum of Art (Posted on September 2009):

http://www.metmuseum.org/toah/hd/scen/hd_scen.htm

Folk Art

Nineteenth-Century American Folk Art by Carrie Rebora Barratt, The American Wing, The Metropolitan Museum of Art (Posted on October 2004):

http://www.metmuseum.org/toah/hd/afkp/hd_afkp.htm

Life of an artist in the early United States

American Neoclassical Sculptors Abroad by Thayer Tolles, The American Wing, The Metropolitan Museum of Art (Posted on October 2004):

http://www.metmuseum.org/toah/hd/ambl/hd_ambl.htm

Even though the American painter Benjamin West chose to live and work in London, he had an enormous influence on early Euro-American art. To see why, read this short essay:

http://www.metmuseum.org/toah/hd/bwst/hd_bwst.htm

Thomas Cole, *Essay on American Scenery*, 1835. Published in *American Monthly Magazine* 1 (January 1836):

<https://www.csun.edu/~ta3584/Cole.htm>