

## Wayfinding Discussion, October 19

**Page 2, question: \*Continue on to G256 and find a unique form of currency. What is it made of? What would be a good interpretive question to ask of this object? Share your answers, then...**

Discuss how it felt developing that interpretive question. Was it easy? Difficult? Should we devote any additional time to practice exercises developing the three different types of questions?

**Page 3, question: \*While in G220, examine The Wisdom King and Amida Buddha. With a theme of "Power of Buddhist Sculpture," create a transition between these two objects. Share your transition, then...**

Discuss how it felt creating that transition. Was it easy? Difficult? Should we devote any additional time to practice exercises for creating transitions?

**Page 4, question: \*Continue on to Galleries 333 and 334, the Decorative Arts and Period Rooms (don't forget the little display case on the way into those rooms). What decorative objects show influences of the following styles/cultures? List just one example for each: Classical (Greek/Roman); Asian (Chinese or Japanese); Islamic; and Medieval (Romanesque/Gothic). Share your answers, then...**

Discuss if you felt confident identifying various influences, based on what you have learned. Are any clarifications needed?

**Page 4, question: \*Next, move to G357. Examine the many sculptures in this gallery. Choose one sculpture and think of three questions you would ask a tour group of teens (ages 15-16): Share your questions, then...**

Discuss what factors you considered in creating questions for a group of teenagers. Did you do anything differently than what you would have done in creating questions for adults?

**Page 5, question: \*Leave the photography exhibition and walk out into G377, where you will see three large sculptures: Takashi Murakami's *Panda* in front of you, and then to your left, Nara Yoshitomo's *Your Dog* and Do Ho Suh's *Some/One*. What challenges might you encounter when including these on tours with small children (6 to 7 years old)? Share your answers, then...**

Discuss and list tactics or techniques you perhaps could use to overcome any challenges you noted.

**Page 6, question: \*Continue to G378, Modernist Design. Select a piece of furniture that appeals to you. What kind of prop might help bring this piece of furniture "alive" to a tour group? Share your answers, then...**

Discuss how it felt to think of a prop for that object. Was it easy? Difficult? Should we devote any additional time to discuss the use of props on tours?