

18th Century Decorative Arts JDT 2916

FRANCE: Rococo

Chantilly Factory, Bust of Louis XV, French, 1745-1750, soft paste porcelain, 83.140

The Grand Salon from the Hôtel Gaillard de la Bouëxière, French, about 1730

De la Bouëxière Ewer, Vincennes Porcelain Factory, France, c. 1740-1758, painted and glazed porcelain, gilt, 2010.56

Charles Cressent, Louis XV Commode, French, about 1745, 79.11

Attributed to Charles Cressent, Abraham Gudin, Jacques Gudin, André Charles Boulle, Wall Clock with Bracket, French, about 1725, 80.1a-d

Jean Gaspard Feilt, French, Bureau de Dame, Lady's writing desk, about 1750, kingwood, oak, gilt bronze, 80.35a-l

"Cabbage" Tureen, French, before 1754, tin-glazed earthenware, 84.85a-c

Johann Baer, Strasbourg, French Masterpiece cup and cover, 1746, silver, 2010.11.1a-c

Johann Heimlich, French, Portrait of the Silversmith Johann Friedrich Baer, 1770, 2010.11.2

Louis XIV, Phillippe II, duc d'Orleans

Gaillard de la Bouëxière

Chinoiserie and *Singerie*

bombé "blown out"

ormolu (gilt bronze)

sabots "shoes"

faience, tin-glazed earthenware (majolica -Italian; Delft - Dutch and English)

<u>Furniture Makers</u>	<u>Silversmithing term and techniques</u>
ébénistes: maker of veneered furniture	Sterling Silver 92.5/7.5
menuisier: maker of solid wood furniture	raising
fondeur: maker of metal mounts	planishing
vernisser: lacquerer	engraving, punching
marqueteur: maker of marquetry panels	repousse
doreur: gilder	Hallmarks, maker's mark (lion passant)

France: Neoclassicism, Louis XVI Style (Greek Style)

Charles-Clément Bervic, Louis XVI, French, 1790, engraving, P1,750

Pierre Antoine Foullet, Commode, French, 1765 82.1

Jean-Antoine Lepine, Astronomical Mantel Timepiece, about 1789, marble, gilt bronze, 88.88.1a-g

Charles Percier; Designer: Pierre François Léonard Fontaine; Maker: Georges Jacob, Armchair, c. 1796, Mahogany (modern upholstery) 81.102

Georges Jacob, Duchesse d'enfant brisée (child's day bed) French, about 1780, wood, gilt, modern upholstery, 88.88.2.1

Attributed to Pierre Philippe-Thomire, French, *Clock with Vestals*, about 1785, marble, bronze, gilt 82.25

Chinoiserie -

Joseph Weinmuller, Ludswigsburg Factory, Chinese Musicians, German, porcelain, 1767, 99.217.435.1

Claude Charles Saunier, Cabinet, French, about 1765, lacquered wood with gilt bronze mounts and marble top, 77.30

Vases, Sèvres Porcelain Factory; Decorator: Fallot (birds); Decorator: Charles-Eloi Asselin (figures); Decorator: Vincent Taillandier (ground pattern); Maker: Jean-Claude-Thomas Duplessis (gilt-bronze mounts), 80.36.1a,b

ENGLAND: Queen Anne (Rococo)

Queen Anne Room, Staffordshire, England, 1720-30, 31.58

England, (London), Delft Shoes, tin-glazed earthenware, about 1720, 96.36.7.1,2

Pair of side chairs, English, about 1710, walnut and walnut veneer, secondary wood, 31.71.1

Pair of Continuous Yoke-back Armchairs, Ming dynasty, huanghuali 91.69.1,2

Wing back chair, English, about 1705, walnut, upholstered in a Mortlake tapestry, 31.96

cyma curve, S-curve/ogee curve

cabriole: Greek *kapros*, wild boar; Latin *capreolus*, meaning goat or roebuck

vase-splat backs/hoop backs

England; Neoclassical/ Georgian Style

Pair of Side Chairs, 1710, English, walnut and walnut veneer, 31.90.1, 2

Georgian Room, Stanwick Park, Yorkshire, England, 1740, 28.82

Pole Screen, 1730-35, English, mahogany with tapestry fragment, 31.91

Card Table, English, about 1750, mahogany 17.57

Tilt-top Tea Table, English, mahogany, 17.56

Stephen Slaughter, *The Edward Walpole Children*, 1747, English, oil on canvas, 31.106

Abraham Portal, Teapot, English, 1768, silver, wood handle, 86.46

England (Staffordshire), Teapot with Cover and Stand, 1740 agate ware, 92.158.15

Thomas and William Whipham, Coffee Pot, English, 1750-51, silver and wood handle, 85.42.6

George Garthorne, Chocolate Pot, English, 1686, silver, wood, 99.28.a,b

acanthus leaves

ball-and-claw feet

Thomas Chippendale's *Gentleman and Cabinet Maker's Director*

Robert Adam's *The Ruins of the Palace of Diocletian* (1764)

Thomas Sheraton's *The Cabinet-Maker and Upholsterer's Drawing-Book* (1793)

Colonial North America & USA– Queen Anne/ Chippendale/ Federal

Providence Room, Providence, Rhode Island, 1771, 23.3

Card Table, 1730, English Mahogany and mahogany veneers, American, 31.17.9

Chippendale Side Chair, North America (Boston, Massachusetts), mahogany, white pine 97.19.2

The Garven Carver, Dressing Table, Philadelphia, 1760-1780, mahogany, white pine and brass, 31.21

Charleston Drawing Room, American, Charleston, South Carolina, 1772 27.78

Colonel John Stuart, Charleston, South Carolina, 106 Tradd Street
Ezra Waite

Late Georgian in United States of America - Federal Style

Charleston Dining Room, American, 1772 27.79

Dining Table, American, Sheraton Style, about 1790, mahogany, white pine, 31.17.4

Sideboard, American, Hepplewhite style about 1790, mahogany, white Pine, satinwood
31.22

Cellarette, English, about 1760, mahogany, 31.30

Pair of Knife Boxes, English, Sheraton Style about 1790, mahogany, satinwood
31.29.1,2

Federal Side Chair, Sheraton style, mahogany, about 1790, 31.15.2

Hepplewhite side chair, one of a pair, c. 1795, Stephen Badlam, mahogany, 83.78.2

Hepplewhite, Card table, c. 1780, Mahogany, white oak, and pine, 31.17.8

Sheraton, Card Table, 1790, mahogany and satinwood, 24.55

Federal Pembroke table, North America (Hartford CT), about 1790, cherry, inlays, brass
fittings 92.30

Paul Revere II, Tea Service, American (Boston, Massachusetts), silver and wood, 1792-
93 60.22.1

Thomas Sheraton (1751-1806)

George Hepplewhite (d. 1786)

9th Earl of Pembroke, Henry Herbert (1693-1751)