

19th-Century Decorative Arts

JDT assignment for Nov. 30, 2016

Spend time looking at the Duluth Living Room from the home of William and Mina Prindle, designed by John S. Bradstreet (G320)

In what ways – motifs, textures, materials, etc - has Bradstreet unified the design of the room?

Where do you see elements inspired by the arts of Japan, or Japonisme?

Where do you see elements inspired by natural, organic motifs – flowers, vines, leaves etc.?

Would you like to lounge with the Sunday paper in this room? Why, or why not?

Look around gallery G352.

What elements of design do the objects in the room have in common?

What emotional response, or what feelings, do the objects in this room evoke for you?