

Euro-American Art Study Sheet (Colonial to Late 19th century)

1. Examine John Singleton Copley's *Portrait of Sarah Allen, née Sargent*, c. 1763, 41.3 (G306). Imagine that you are presenting this portrait to a group of school children. One of them says that Mrs. Allen looks like a man in woman's clothing and everyone dissolves into giggles. What do you say?

2. Compare Hiram Power's *Bust of George Washington*, 1853, 51.41a, b (G332) to Thomas Sully's *Portrait of George Washington*, c. 1820, 32.12 (G332). Compare the impression they leave on the viewer—what message do they each communicate about our first president, George Washington?

3. Compare and contrast Thomas Chambers, *View of West Point*, c. 1850, 44.12 (G304) with Jasper Francis Cropsey, *Catskill Mountain House*, 1855, 31.47 (G323), looking at the use of color, composition, and light.