

18th-19th Century: Neoclassicism and Romanticism

Key ideas:

- Neoclassicism dominates in early 18th century; art of second half of 18th to early 19th century moves toward the imaginative and irrational. A strain of expression is developing called Romanticism.
- Stylistically, Romanticism reacts to the orderliness of Neoclassicism, but also grows out of its more dramatic moments. It feeds a popular desire for sensational subject matter, drama, emotional experience and fantasy.
- Neoclassicism and Romanticism develop in tandem (there is no clean delineation). We'll see how the seeds of Romanticism are planted in the drama, eroticism, and formal distortions of some neoclassical works.

Paintings and Prints

Jacques-Louis David (1749-1825)

Jean-Jacques Forty (1743-1801)

Jacob Recognizing the Robe of His Son Joseph, 1791, 77.29

François-Joseph Navez (1787-1869)

Portrait of the Gaspard Moeremans Family, 1831 & 1833, 91.35

François Gérard (1770-1837)

Louis-Philippe and His Sons, the Dukes of Chartres and of Nemours, about 1830-32, 63.56

Jean-Auguste-Dominique Ingres (1780-1867)

Henri Lehmann (1814-1882)

**Portrait of Clémentine Karr*, 1845, 67.53

Calypso, 1869, 88.36

Théodore Géricault (1791-1824)

Portrait of a Young Man, about 1818, 2001.280

Portrait of Siméon Bonnesoeur-Bourginère, about 1812-15, 65.38

Eugène Delacroix (1798-1863)

**The Fanatics of Tangier*, 1837-38, 73.42.3

**View of Tangier from the Seashore*, 1856-58, 49.4

**View of Tangier*, 1852-53, 93.67

Francisco Goya (1746-1828)

Los Caprichos: The Sleep of Reason Produces Monsters, 1796-98

A Heroic Feat! With Dead Men! 1810-13, P71.55

**Self-Portrait with Dr. Arrieta*, 1820, 52.14

Sculpture

Antonio Canova (1757-1822)

Bertel Thorvaldsen (1770-1844)

**Ganymede and the Eagle*, 1817-1829, marble, 66.9

François Rude (1784-1855)

**Hebe and the Eagle of Jupiter*, modeled about 1855 (bronze casting date unknown), 69.21

Antoine-Louis Barye (1796-1875)

**Theseus Slaying the Centaur Bionar*, original plaster model about 1850, bronze cast after 1851, 55.11a,b

**Theseus Combatting the Minotaur*, about 1846-47, bronze, L55.62

Panther Devouring a Hare, about 1850, bronze, 81.108.3

Charles-Henri Joseph Cordier (1827-1905)

**The Algerian*, c. 1850-57, silvered bronze, Algerian jasper, porphyry, 76.3

*Works currently on view in collection of MIA