

19th Century: Neoclassicism and Romanticism Study Sheet

Bertel Thorvaldsen, *Ganymede and the Eagle*, 1817-29, 66.9, G307

What's going on in this sculpture?

Find a source for the story of Ganymede and the Eagle. What do you think is significant about Thorvaldsen's choice of this moment in the story?

What moment do you think a Romantic artist would pick in his/her presentation of this subject?

Compare the Thorvaldsen sculpture with *Hebe and the Eagle of Jupiter* by François Rude (69.21, G354). How are the two sculptures different in their portrayal of a similar theme?

(over)

Eugène Delacroix, *Convulsionists of Tangier*, 1837-38, 73.42.3, G321

What's going on in this picture?

Who do you think is the central figure? What do you see that makes you say that?

Look at how Delacroix uses line, color, light, shape, and composition in this painting. Focus on two of these elements and describe how they contribute to the total effect of the work.

What do you think this painting tells us about 19th-century European attitudes toward North Africa? What do you see that makes you say that?