

“The styles are nearly perfect analogies for the lifestyles and outlooks of the times in which they existed.”

19th-Century Decorative Arts



Key Ideas:

19th-century architecture and furniture design was characterized by a parade of different global styles that took their inspiration from the past.

It was a time of rapid urbanization, which embraced – or rejected – growth in manufacturing and mechanization.

Innovations included use of new materials such as cast iron, wicker and rattan, bent wood, and laminated wood, and new furniture forms including brass tubular beds, furniture with iron spring upholstery.

By centuries end, home design became the purview of professionally trained architects and designers.

Jacques-Louis David, Napoleon in His Study at the
Tuileries, French, 1812, National Gallery of Art



Arc de Triomphe du Carrousel, Paris, France, 1806-08

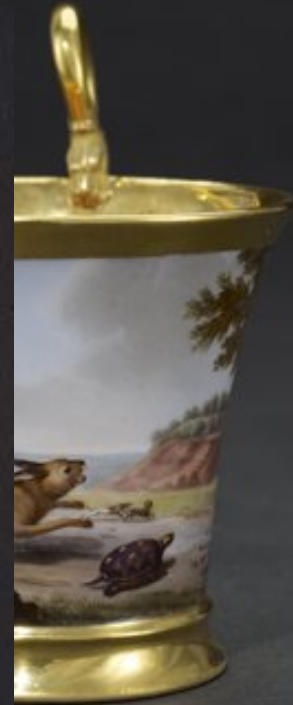


Charles Percier, Fauteuil (armchair),
about 1796, mahogany (modern
upholstery) 81.102



Christophe-Ferdinand Caron, Tea Service, Sèvres, French, porcelain and gilt, 1807-08
81.101.1-28





Biedermeier Secretary, Hungary, 1834, walnut, maple, birch veneers, brass, gilded and ink inscribed wood, glass mirror, 2002.204a-p



“Young Ladies at Home”, an idealized classicized engraving of a Regency domestic interior by Henry Moses (probably originally made in 1812, published by 1823).



Detail from Lekythos from Boston
Museum of Fine Arts and Rudolph
Ackermann's *Repository of Arts*



Klismos Chairs, North America (Philadelphia), about 1825, bird's eye maple, tiger maple
80.56.2



John Moyr Smith; "The Host" and "The Guest", 1878, Manufacturer: Minton and Company, 99.133.2.1,2



Thomas Hope, Library Table, English, painted and gilt wood, about 1800 96.32.1



Thomas Sully, Portrait of
George Washington, about
1820, 32.12

Federal Side Chair, about
1800, USA, 85.17



White House, Blue Room



Sofa, 1815-25 mahogany, ash, pine, gilt 82.75

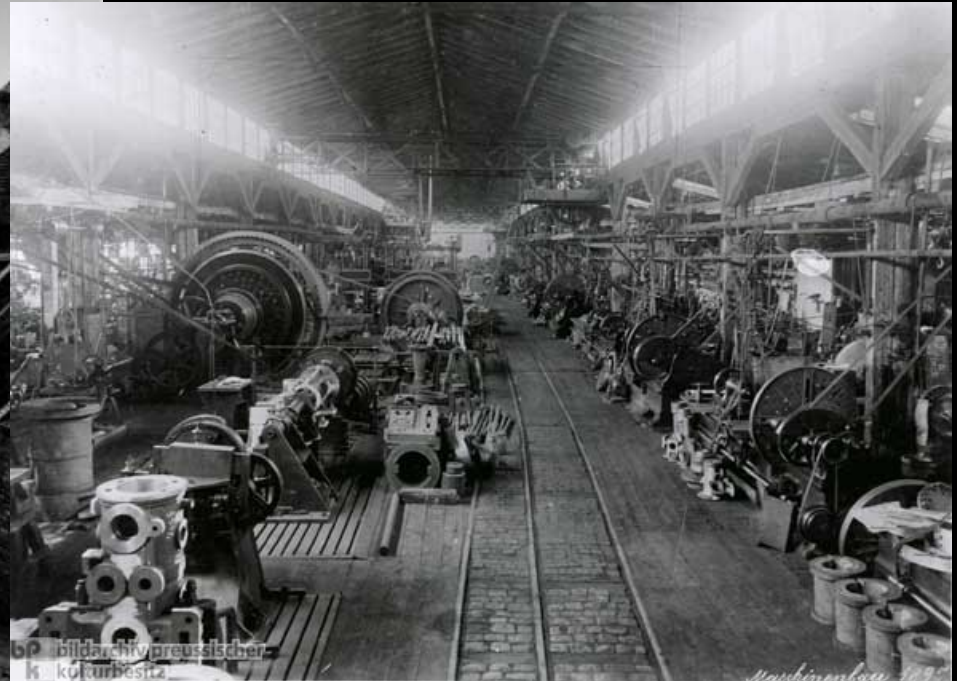


Sofa, c. 1840, Mahogany and original horsehair upholstery, 2002.266A-C



Worker's Houses, New Castle on Tyne

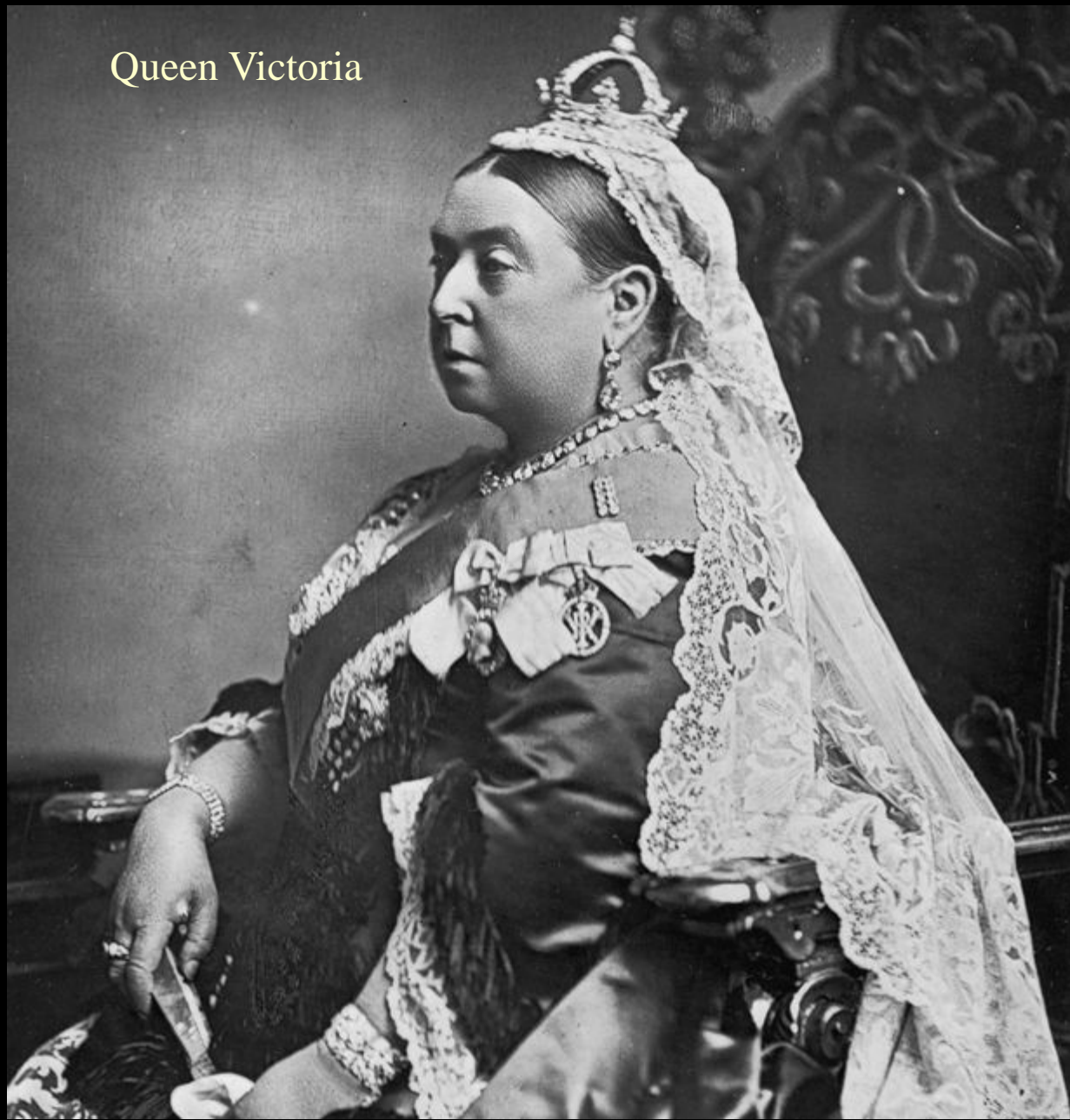
Textile factory, photo taken 1895



Sir John Millais, Peace Concluded, English, 1865 69.48



Queen Victoria





Victoria with her servant, Abdul Karim, 1893



All areas of the world that were ever part of the British Empire. Current British Overseas Territories have their names underlined in red.



“Is a potent factor for brightening the dark corners of the earth as civilization advances, while amongst the civilized of all nations it holds the highest place—it is the ideal toilet soap.”

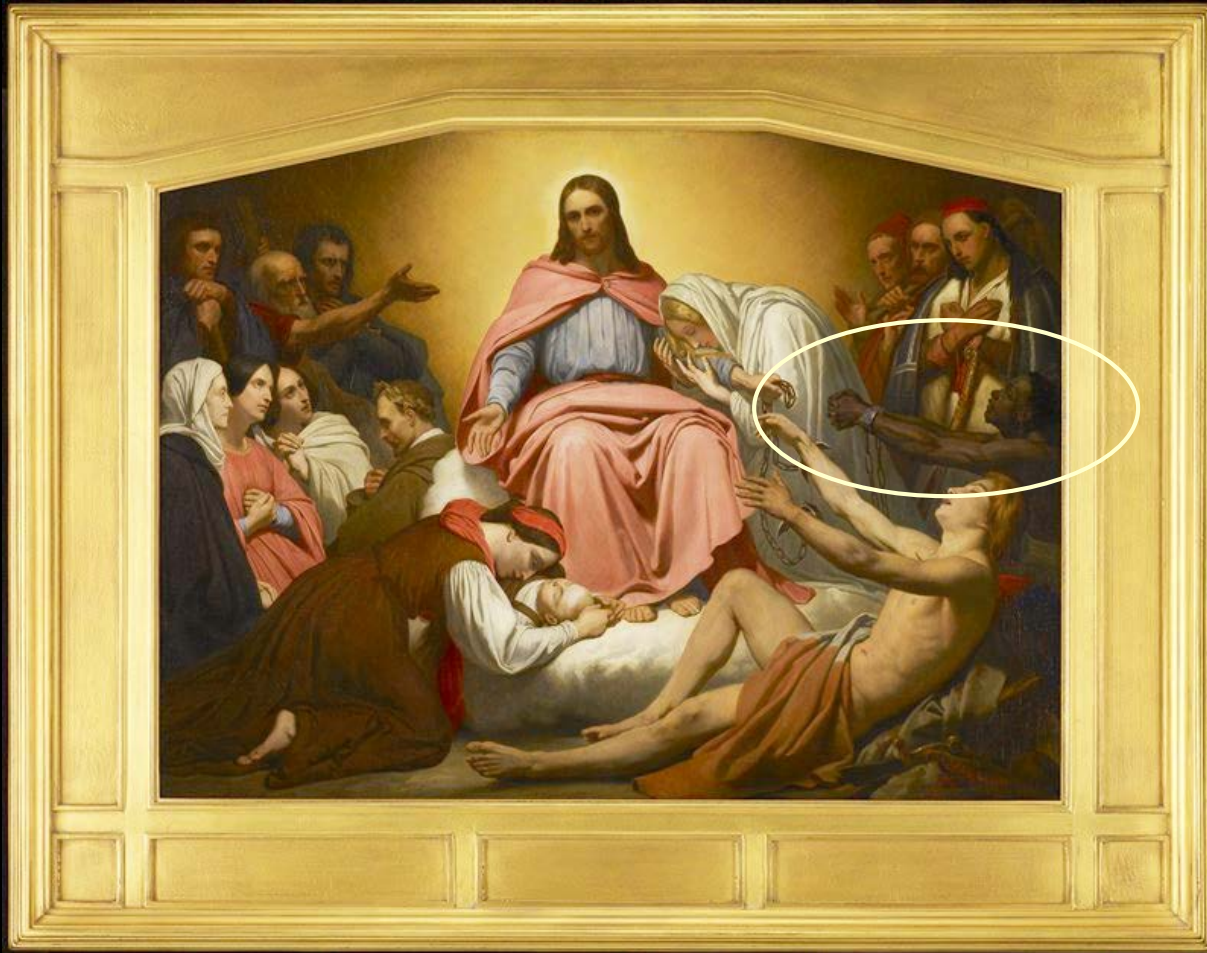
William Hackwood, Writing Box with Abolition Medallion, Wedgwood & Sons, about 1790, rolled paper on wood with stoneware 95.19



Josiah Wedgwood, Am I not a man and a brother? Medallion, British Museum



Ary Scheffer, Dutch, Christus Consolator, 1851, 2008.101

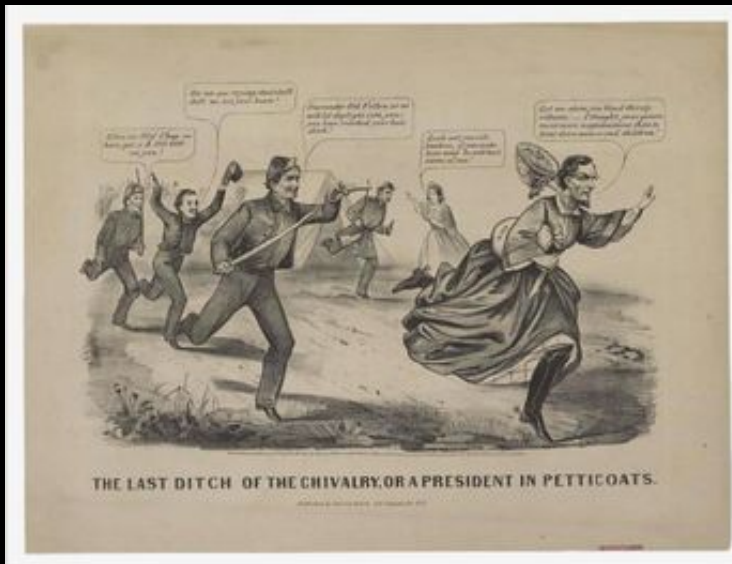




Cologne bottle, Falcon Glasshouse,
London, c. 1791-1890

Blown and cut glass with encased sulphide
2001.40a,b

Snake jug, c. 1865
Anna Pottery, Stoneware with
painted decoration, 2004.122



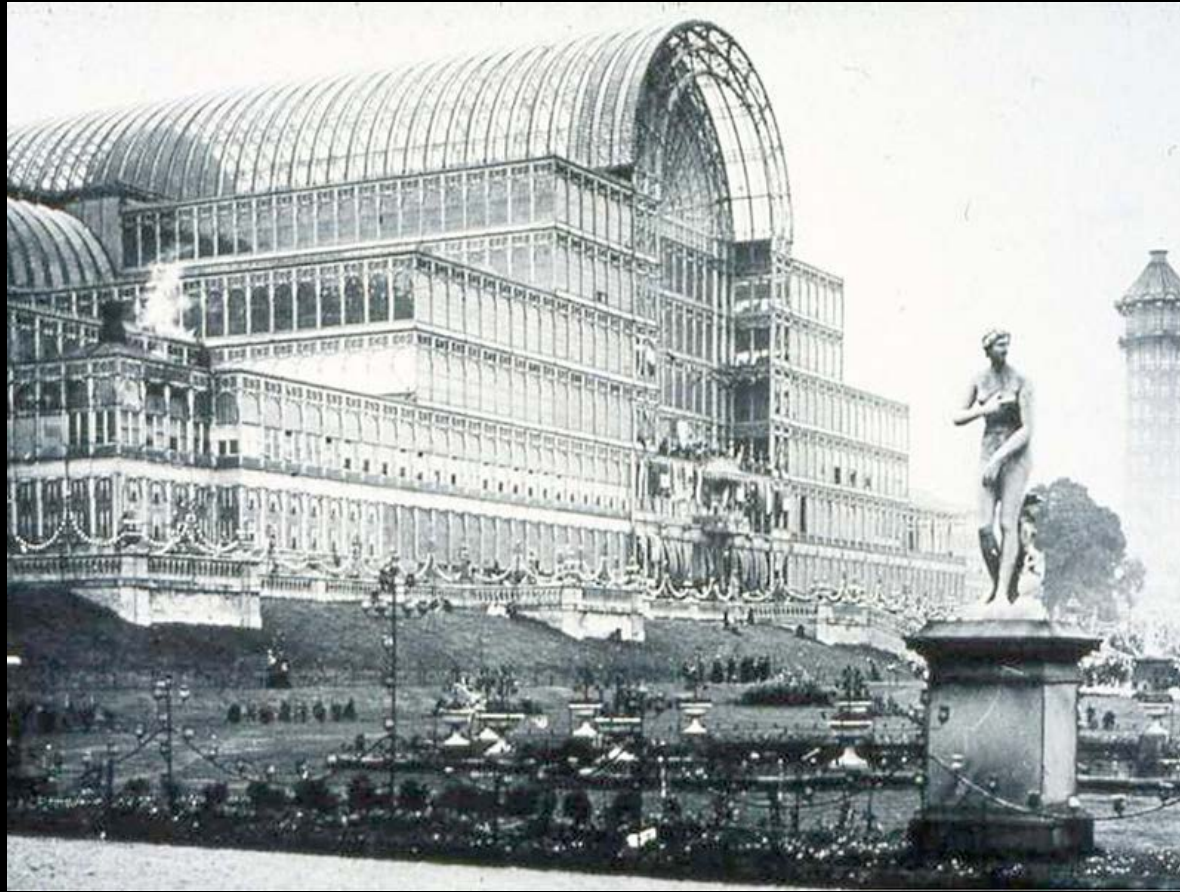
Writing desk, about 1870,
Attributed to William Howard
Yellow pine, tobacco box and
cotton crate wood, 2012.11



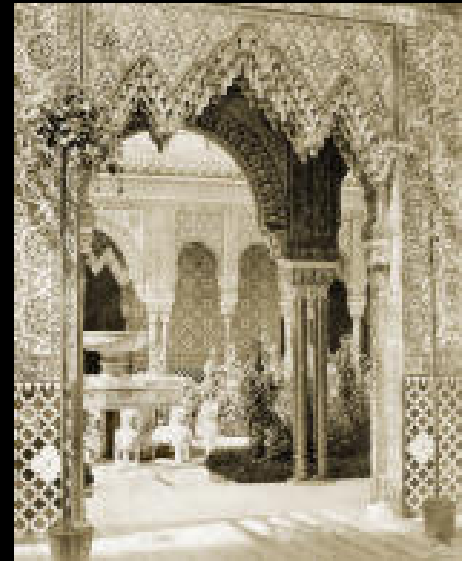
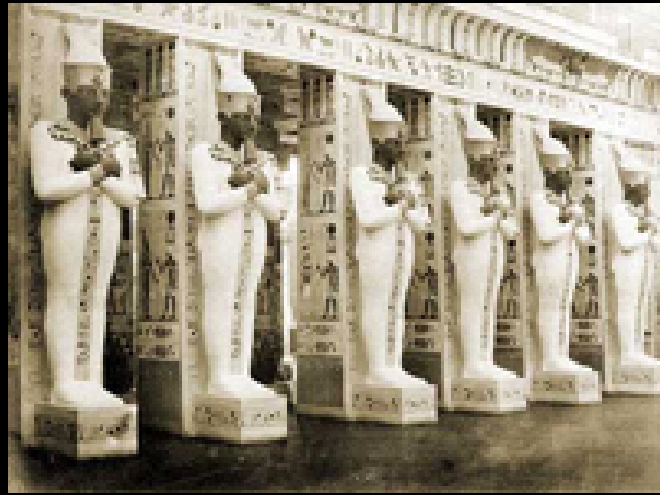




Revivalism 1840-1880



Sir Joseph Paxton, Crystal Palace, Hyde Park London, 1851





Romanesque 1884 (Eugene Merrill)



Tudor Revival (Alfred Pillsbury)



Renaissance Revival 1912 (Gale Mansion)



Tudor Revival (Charles Pillsbury)



Renaissance Revival (Hennepin Hist.)

Gothic Revival

A.W.N. Pugin, Charles Barry, Houses of Parliament, Westminster Palace, London, 1836-60



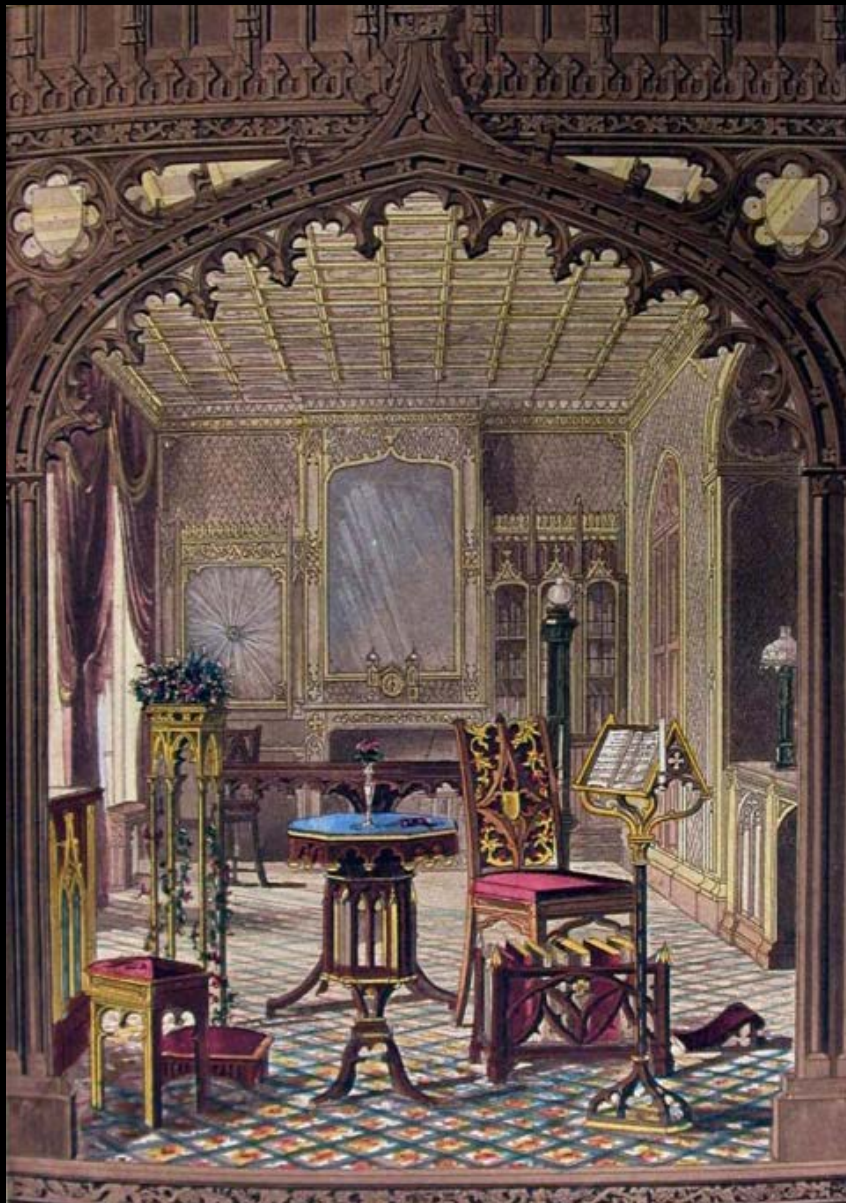


Attrib. Augustus Welby Northmore Pugin, Side Cabinet, English, about 1850 98.44



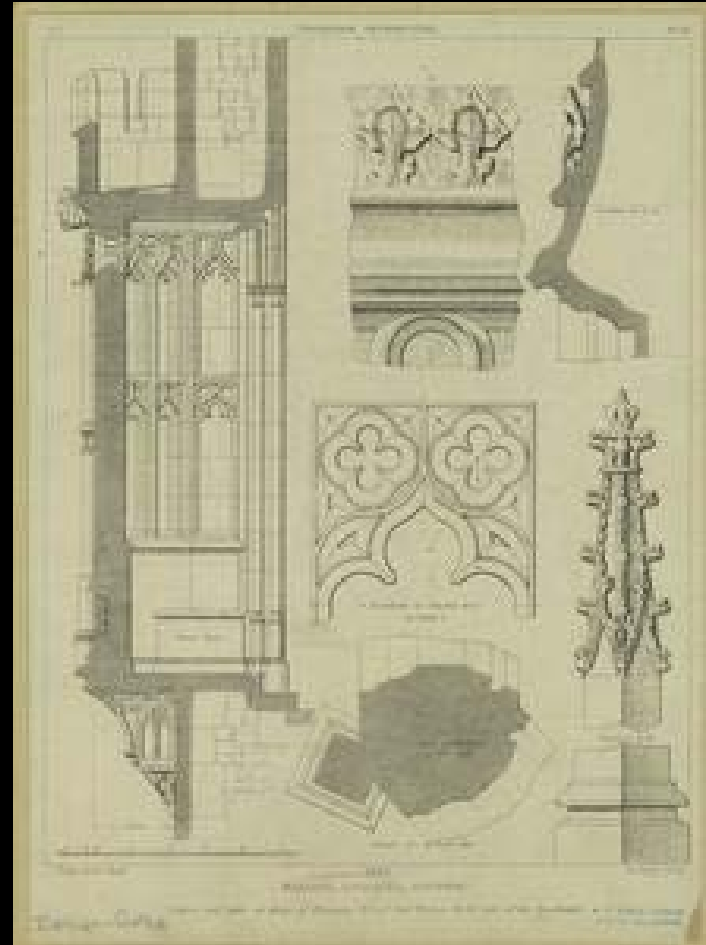
Pugin's Gothic Furniture
No. 58, Plate 23, Vol. 10
Published by R. Ackermann

Pugin, Drawing



Pugin's Gothic Furniture.

Published by R. Ackermann, 10 Strand.



French, Cassone, 15th century, oak 35.7.40





A.W.N. Pugin, Bread Plate,
Minton Factory, English,
encaustic stoneware, about
1848



William Burges,
Card Table, 1865
99.89







Louis Carrier Belleuse, Funerary Vase,
French, porcelain 76.8a,b





Crawford Riddle's Journeyman Cabinet
Maker, Dressing Bureau, 1844 2000.165a-cc

Arts and
Crafts
Movement
1890-1914

Edward Burne-Jones and
William Morris 1874



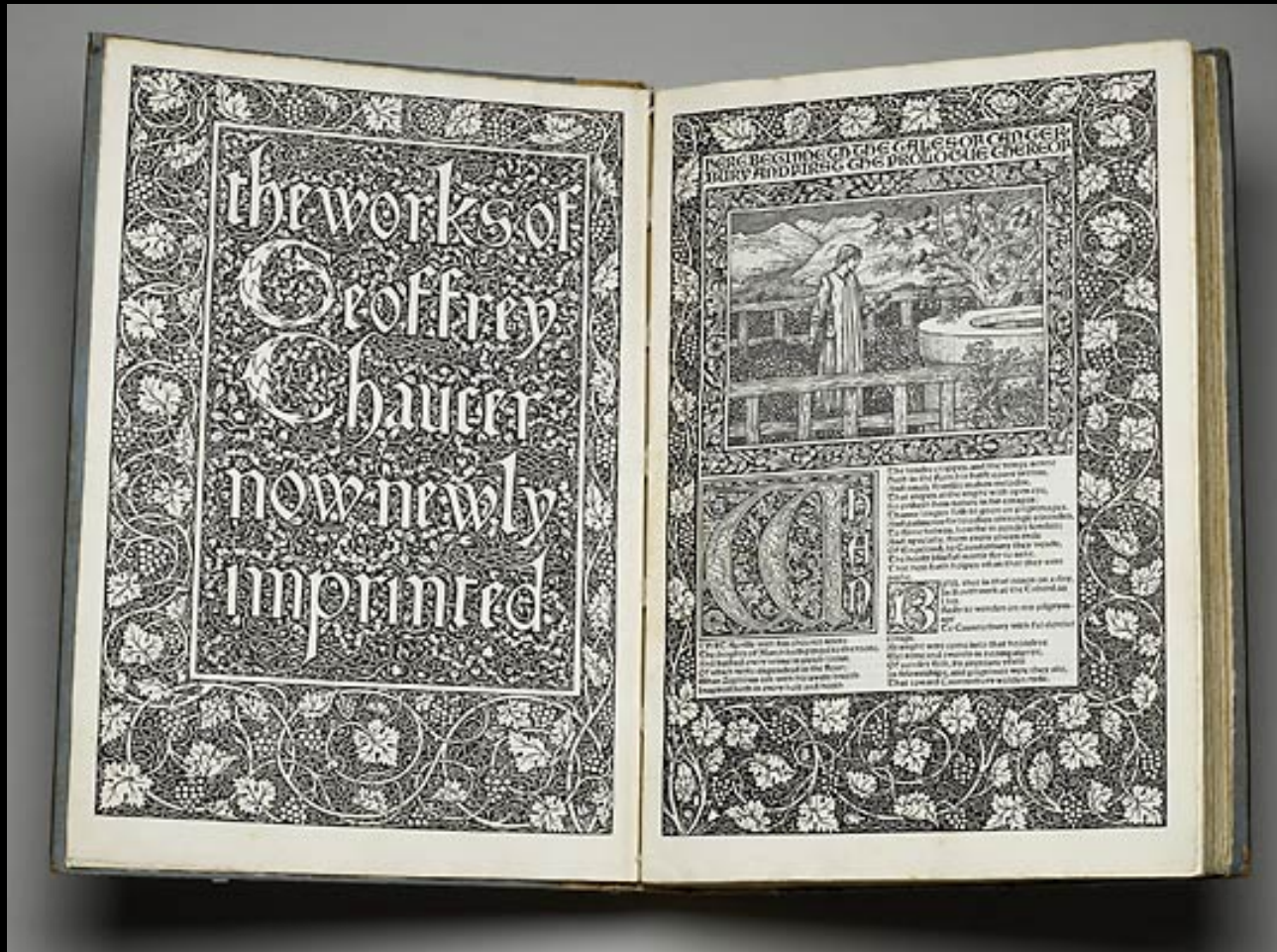


Jane Morris 1865

Dante Gabriel
Rossetti, Proserpine,
1874



Edward Burne-Jones, William Morris, The Works of Geoffrey Chaucer,
published by Kelmscott Press, 19th Century



Mae Morris (designer), Mirror Surround, William Morris Workshop,
about 1870-1880, silk, linen, embroidery





The textile printing shed at Merton Abby

Photo: Victoria and Albert Museum



William Morris,
Wallpaper Sheet,
1864-92, color
lithograph,
P.98.33.14.2
P.98.33.14.4

Roycroft Shops, Side Chair, Model no. 031, American, 1900-1905,
American white oak 98.276.92

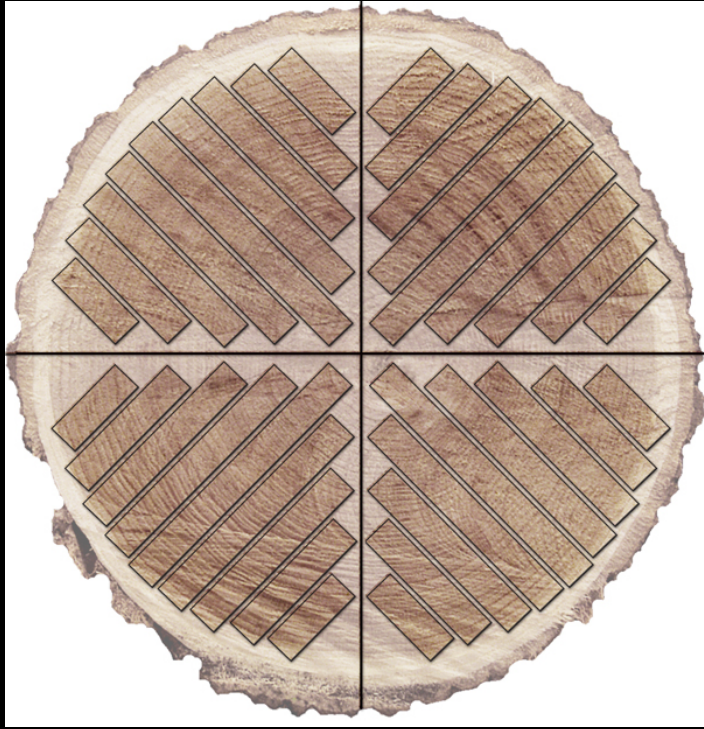
“A belief in working
with the head, hand and
heart and mixing enough
play with the work so
that every task is
pleasurable and makes
for health and
happiness.”

The Roycroft Creed –
John Ruskin





George Walton, Cabinet, Waring and
Gillow Manufacturer, Scottish, 1890, oak
with pewter inlay 98.276.49



Quarter sawn oak



Medullary rays





Rococo Revival

Firm of Julius Dessoir, New York City, Étagère, 1850, rosewood, satinwood, maple, mirrored glass 2000.176a,b

Tiffany and Co., James J. Hill Presentation Tray, North America (New York) 1884,
silver 81.5





John Henrey Belter
Factory, Sofa, about
1866, rosewood
63.29.1



Designed by Christopher Dresser,
Coatstand, Coalbrookdale & Co.,
English, 1867, cast iron 2002.169



Renaissance Revival/Neo-Grec

Cristalleries de Baccarat,
French, (Luneville) Lidded
Punch Bowl with Twelve
Goblets, about 1867, case
leaded glass 2000.10.1-13





Alexander Eugene
Prignot, Etruscan
Table, Jackson and
Graham Manufacturer ,
English, 1872
97.69a-f



Greek, Volute Krater, 460-450 BCE

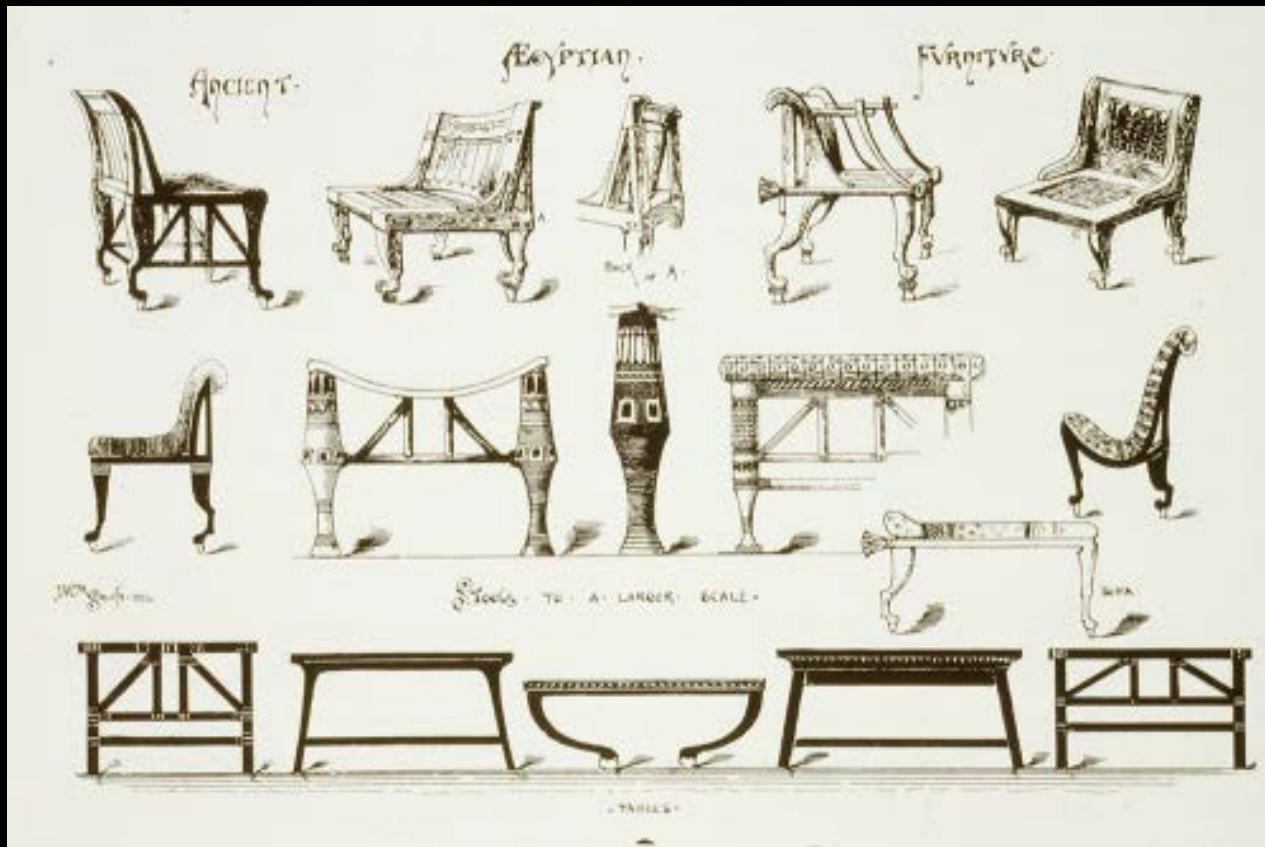


Abdullah Frères, Ascending the Pyramid, Turkish, 19th century,
albumen print

Neo-Egyptian

Thebes Chair, Liberty &
Company, English
(London), about 1885,
mahogany, leather and
brass 2001.213





“Ancient Aegyptian Furniture” in the British Museum, page of drawings by J. Moyr Smith. Published in Building News 1875.



Sarreguemines, Coffee Cup and Saucer in Neo-Egyptian style, French,
glazed and gilt earthenware 92.123.a,b

Indo-Islamic Style



John Nash, Royal Pavilion, Brighton, England, 1815-18

An Indian scheme by H. & J. Cooper, 1893, Osborne, England.
Photo by H. B. Lemere





Jean-Léon Gérôme, *The Carpet Merchant*, French, about 1887
70.40



John La Farge, "Persian Arabesque"
window, 1882, leaded glass 88.57

Kashmir, India, Claret Jug, about 1890, silver



Joseph-Théodore Deck, Vase in the form of a mosque lamp, about 1870, tin-glazed earthenware 2000.9



Phillipee-Joseph Brocard, Two-handed Flasks, French, glass enamel, 1872 98.202.2.1,2





Gorham & Co., Coffee Pot, North America
(Rhode Island), brass, silver, ivory
2000.228.2

Aesthetic Movement 1860-1895



James M. Whistler, Peacock Room, London, 1876-77

Utagawa Kunihisa; Manufacturer: Jackson & Graham, Cabinet, London, 1881, 2002.27







Herter Brothers, Chest of Drawers
with Mirror, 1881, rosewood,
ebony, marble, brass, and mirrored
glass 92.134a-f



detail of inlay on dresser front





James Jacques-Joseph Tissot, *On the Thames, a Heron*, 1871-2

Charles T. Grosjean, Tiffany Co. flatware service, about 1878-1883 74.59.1





Eiffel Tower built by G. Eiffel for the Paris Exposition Universelle



French Edition



English Edition

Art Nouveau 1880-WWI



Gallery L'Art Nouveau, Paris
1895

Austria: Sezessionstil
Germany: Jugendstil
Italy: Stile Liberty
Spain: Mondernista
Italy: Stile Liberty or Stile Floreale
Scotland: Mackintosh



Jules Marie-Aime Lavirotte, Model of the doorway for the 20 avenue Rapp, Paris, 1901, plaster, mirror, pigment, 2007.15

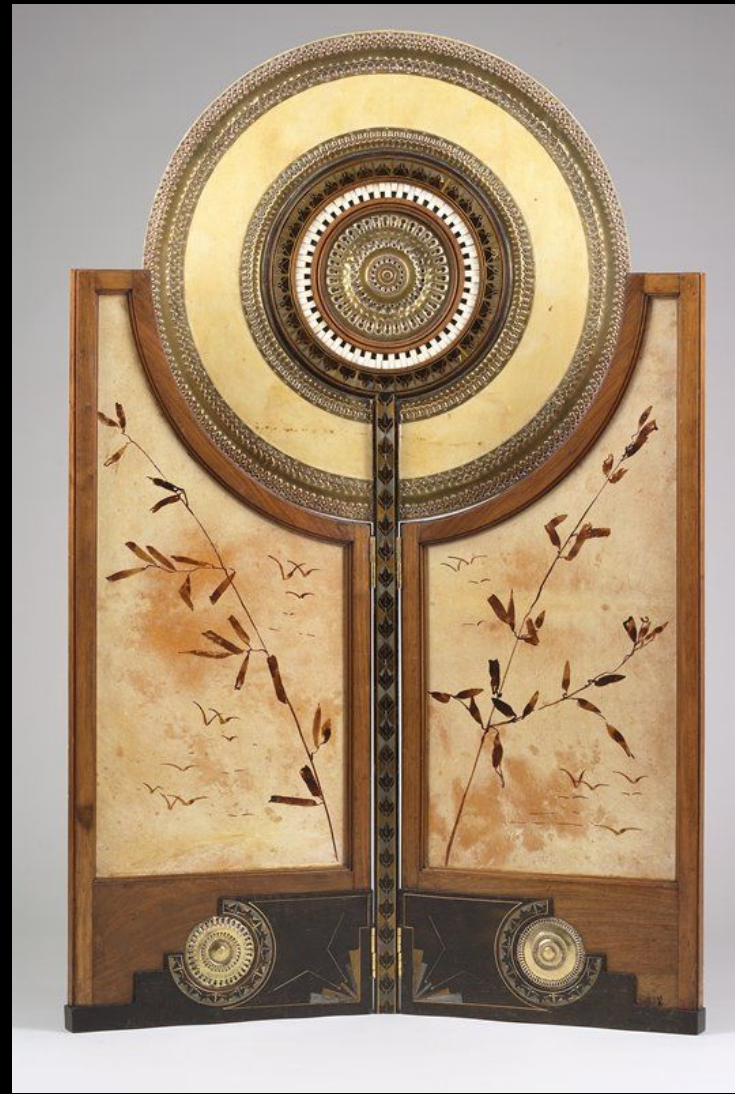


Eugène Gaillard, Side Chair,
French, 1900, walnut, 94.34





Charles Rennie Mackintosh, High-back Side Chair, 1897 2005.44

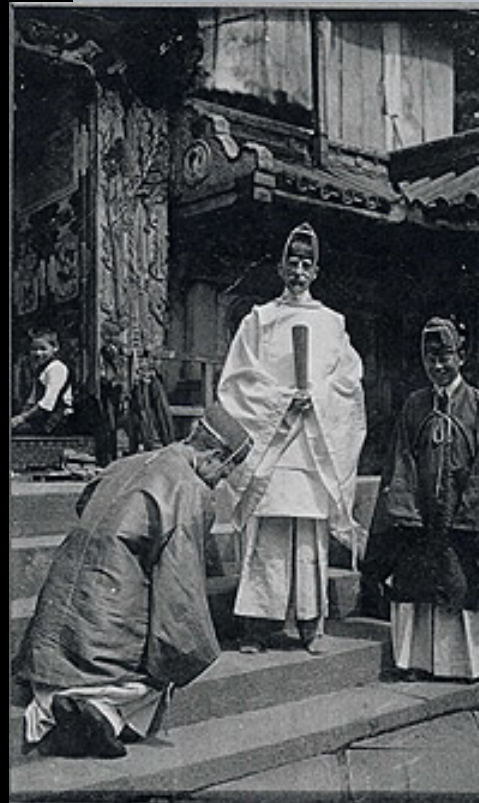


Carlo Bugati, Two-fold screen, c. 1898, 98.202.1

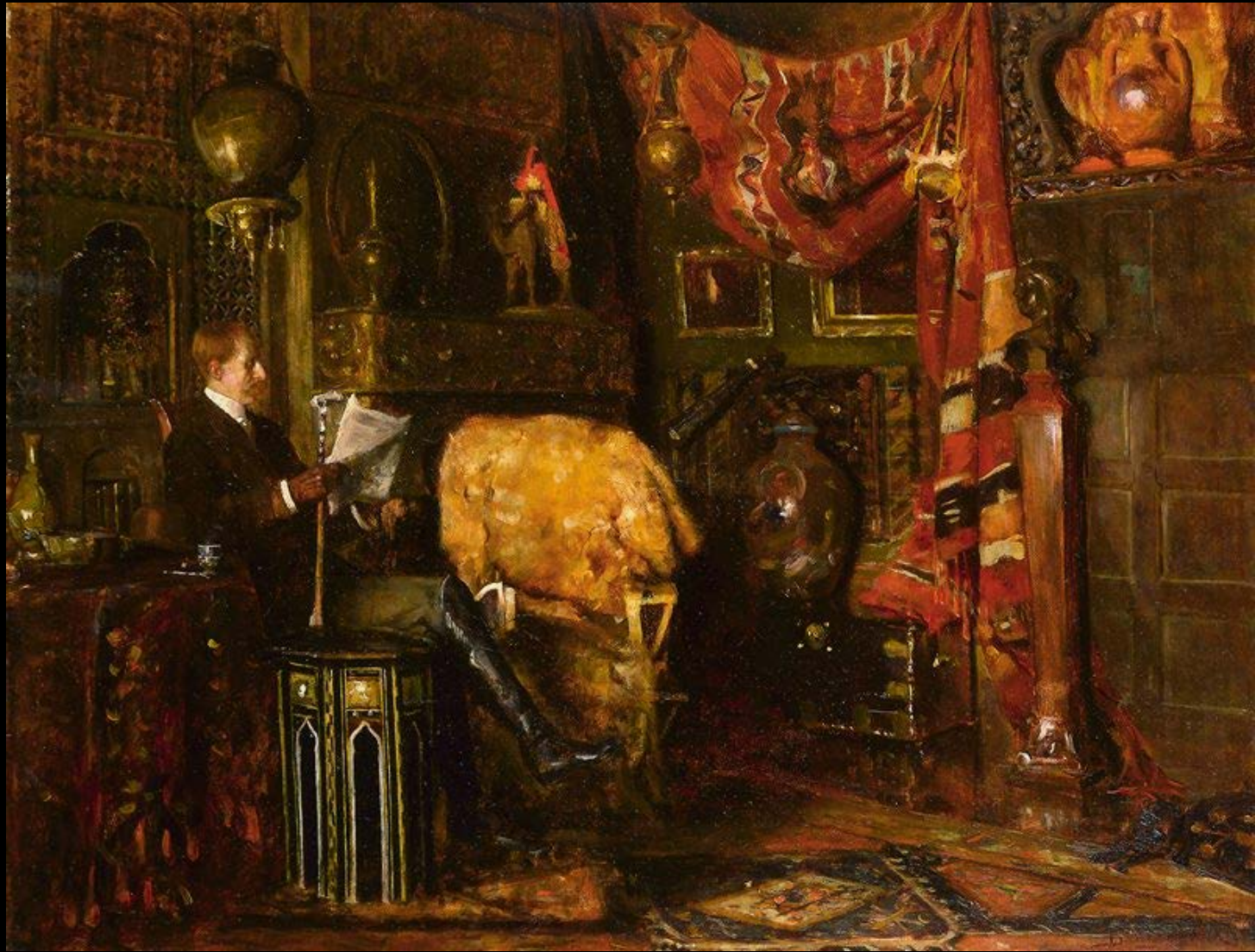


John Bradstreet, 1900

John S. Bradstreet,
MANUFACTURER OF
Artistic Domestic Furniture,
MODERN GOTHIC & OTHER DESIGNS.
No. 405 Nicollet Avenue,
MINNEAPOLIS.



Douglas Volk, Portrait of John Bradstreet in His Judd House Rooms, about 1890 06.2





John S. Bradstreet and Co.,
Prindle Living Room, North
America (Duluth, Minnesota),
1906 82.43.1





Wang Hinh Jo and Co., Tea Set, Hong Kong, silver, about 1890 86.89.1a-e

