

19th-century Decorative Arts

“The (furniture) styles are nearly perfect analogies for the lifestyles and outlooks of the times in which they existed.” - Greene & Greene

Key Ideas:

- 19th-century architecture and furniture design was characterized by a parade of different global styles that took their inspiration from the past.
- It was a time of rapid urbanization, which embraced – or rejected – growth in manufacturing and mechanization.
- Innovations included use of new materials such as cast iron, wicker and rattan, bent wood, and laminated wood, and new furniture forms including brass tubular beds, furniture with iron spring upholstery.
- By centuries end, home design became the purview of professionally trained architects and designers.

EMPIRE

France: Empire

Charles Percier; Designer: Pierre François Léonard Fontaine; Maker: Georges Jacob, Mahogany (modern upholstery) 81.102
[Side Chair (*fauteuil*), Jean-Baptiste-Claude Sené, Gilding, wood, silk upholstery 83.146.2]

Christophe-Ferdinand Caron, French (Sèvres), Tea Service for 12 with Scenes from Fables of La Fontaine, 1807-08, porcelain and gilt 81.101.1-28

Directory, *Directoire* 1795

Consulate period 1799-1804

fauteuil (armchair)

anthemia (honeysuckle), lyre, wreath, arrows, sphinx, amphorae, palmettes

Emperor Napoleon, Prince William of Prussia, Jean de la Fontaine, Aesop

Austria, Germany: Biedermeier 1815-1848

Biedermeier Secretary, probably Hungary, 1834, walnut, maple, birch veneers, brass, gilded and ink inscribed wood, glass mirror, 2002.204a-p

Bieder = plain, unpretentious; meier, common surname, Adolf Kussmaul, Ludwig Eichrodt

England: Regency, 1811-1820

Greek klismos side chair, birds eye with tiger maple, Philadelphia, c. 1825 80.56.2 1,2

John Moyr Smith; "The Host" and "The Guest" plates, 1878, Manufacturer: Minton and Company, England, 99.133.2.1

Thomas Hope, English (1769-1831), *Library Table*, about 1800, painted and gilt wood with canvas top, 96.32.1

Prince of Wales/ George IV (1762-1830)

USA: Empire 1810-1830

Sofa, 1815-25, mahogany, maple, ash, pine, polychrome, gilt, 82.75A-C (NOV)

Sofa, unknown maker, c. 1840, mahogany and original horsehair upholstery, 2002.266A-C

REVIVALISM

William Hackwood, Box with Abolition Medallion, Wedgwood, about 1790

Cologne bottle, Falcon Glasshouse, London, c. 1791-1890, blown and cut glass with encased sulphide, 2001.40a,b

Snake jug, c. 1865, Anna Pottery, stoneware with painted decoration, 2004.122

Attributed to William Howard Writing desk, about 1870, yellow pine, tobacco box and cotton crate wood, 2012.11

Queen Victoria (r. 1837 - 1901)

British Slavery Abolition Act passed in 1833, enacted 1838

Benjamin Franklin, Josiah Wedgwood

glass sulphides, also called cameo incrustations

Cornwall and Wallace Kirkpatrick, Anna Pottery, Anna, Illinois

Civil War (1861-65) Jefferson Davis

William and Catherine McWillie, Kirkwood plantation, Madison County, Mississippi

Sir Joseph Paxton, Crystal Palace, Hyde Park, London, 1851

Gothic Revival 1840-1865

Attributed to Augustus Welby Northmore Pugin; Maker: Attributed to J. G. Crace & Sons; Maker: Attributed to J. Hardman & Co (metalwork), walnut with marquetry, veneers, glazed doors and brass grilles and hardware, 98.44

Augustus Welby Northmore Pugin, designer, English Minton factory, *Bread Plate*, about 1848, encaustic stoneware 94.27

[French, Cassone, 15th century, oak 35.7.40]

William Burges, British, Card Table, 1865, walnut, boxwood, ebony, 99.89

Albert-Ernest Carrier-Belleuse; Designer: Louis Carrier-Belleuse, French,
Lead-glazed earthenware, French, 76.8 a,b

Crawford Riddell's Journeymen Cabinet Makers, Dressing Bureau, USA, about 1844,
rosewood, mahogany, tulip wood, marble, bronze, glass, 2000.165A-CC

Henry Clay, Daniel Turnbull, Louisiana

ARTS AND CRAFTS 1875-1915

England 1875-1915

“Have nothing in your home that you do not know to be useful or believe to be beautiful.”

Edward Coley Burne-Jones, William Morris, published by Kelmscott Press, *The Works of Geoffrey Chaucer Now Newly Imprinted*, 19th century, B.67.1

Mae Morris, William Morris, Mirror Surround, about 1870-80, silk, linen; embroidery
89.110

USA 1890 - 1916

Roycroft Shops, Side chair, model no. 031, USA, 1900-1905, 98.276.92

Roycroft = King's Craft, Samuel and Thomas Roycroft, printers 1650–1690
Frank Lloyd Wright, Charles and Henry Greene, Gustav Stickley

Europe 1890 - 1914

George Walton, Cabinet Scottish, Waring and Gillow Manufacturer, 1890, oak with
pewter inlay

John Ruskin, *The Seven Lamps of Architecture*

Raphaelite Brotherhood: William Holden Hunt, John Everett Millais, and
Dante Gabriel Rossetti

Morris, Marshall & Faulkner Company (later Morris & Co.)

Rococo Revival 1830-1860

Firm of Julius Dessoir, Étagère, USA (French born), about 1850, rosewood, satinwood,
maple, mirrored glass 2000.176a,b

Tiffany and Co., James J. Hill Presentation Tray, USA (New York), 1884, silver, 81.5

John Henry Belter Factory, Sofa, USA (New York), 1866, rosewood, 63.29.1

Christopher Dresser, Scottish, Coat stand, Coalbrookdale & Co. of Shropshire, England, about 1867, iron, 2002.169

Louis W. Hill, James J. Hill

Renaissance Revival/Neo-Grec 1860-1875

Cristalleries de Baccarat, French, Lidded punch bowl with twelve goblets, about 1867, cased lead glass, acid etched 2000.10.1.13

Alexander Eugène Prignot, French, Etruscan Table, Jackson and Graham, manufacturer, English, 1872, olive wood with inlay of green, black ebony and ivory with brass mounts 97.69a-f

Thebes Stool, Liberty and Co., London, 1885, mahogany, leather, and brass, 2001.213

Neo-Egyptian Coffee Cup and Saucer, 1865, earthenware, glazes, gilt, 92.123 a,b

Indo-Islamic Style/ Neo-Moorish Style

Theodore Deck, Vase in the Form of a Mosque Lamp, French, about 1870, tin-glazed ceramic (faience), 2000.9

Phillip-Joseph Brocard, Two-handled flasks, French, 1872, glass, enamel, 98.202.2.1

Gorham & Co. Coffee Pot, 1884, brass, silver, ivory, 2000.228.2

Alfred Morrison, Owen Jones *Grammar of Ornament*, 1856

AETHETIC MOVEMENT 1860-1895

Japonisme

Utagawa Kuniyoshi, Jackson and Graham, Cabinet, England, 1881, walnut, pigment and metal, 2002.27

Herter Brothers, Chest of Drawers with Mirror, 1881, rosewood, ebony, other woods, marble, brass, mirrored glass, USA, New York City, 92.134A-F

Attributed to Edward Chandler Moore, Flatware Service, Tiffany & Company, about 1878-1883, sterling silver with gold, copper and bronze ornament, 74.59.57

James Whistler, Oscar Wilde, "Art for art's sake" Théophile Gautier, French writer lily for purity, peacock for beauty, and the sunflower consistency

Edo 1603-1868, Meiji period, 1868-1912, Commodore Perry, 1853

Pierre Lorillard

Fair Oaks (1884; demolished 1924), Governor W. D. Washburn, 22nd St. & Stevens

ART NOUVEAU 1880-WWI

Jules Marie-Aimé Lavirotte, Model of the doorway for 20 avenue Rapp, Paris, 1901
plaster, mirror, pigment, 2007.15

Eugène Gaillard, *Side Chair*, French, 1900, walnut, 94.34

Coffee pot, from a five-piece coffee and tea set Paul Follot; Retailer: Christofle c. 1904,
2005.1,1-5

Léon Bénouville Sellett, c. 1900, sycamore wood, glass, brass, 98.276.137

Gourd vase, c. 1900, Taxile-Maximin Doat; Manufacturer: Sèvres Porcelain Factory
Porcelain with relief decoration, 98.276.109

Frederick G. Smith, *Water*, from the series *The Four Elements*, c. 1888-89, Pen and ink,
brush and wash over graphite, 10.4

Charles Rennie Macintosh, *High-back Side Chair*, 1897, 2005.44

Carlo Bugati, Italian (1855-1940), *Two-fold screen*, c. 1898, Wood, bone, vellum,
pigment, brass, pewter, and other metals, 98.202.1

John S. Bradstreet, *Duluth Living Room*, about 1906

Wang Hinh Jo and Co., *Tea Set*, Hong Kong, silver, about 1890, 86.89.1a-e

Sigfried Bing, *L'Art Nouveau (House of New Art)*, Paris, 1895

- Britain, *Modern Style/Style Moderne*
- Austria, *Sezessionstil*;
- Germany, *Jugendstil*;
- Italy, *Stile Liberty*;
- Spain, *Mondernista*,
- Italy *Stile Liberty* or *Stile Floreale*
- Scotland, *Mackintosh*

Louis Comfort Tiffany, *iridescent glass, favrile*
1904 *Crafthouse*

William and Mina Prindle, *cypress wood, jin-di-sugi*