

## **Euro-American Art: Late 19<sup>th</sup> century to early 20<sup>th</sup> century Study Sheet**

John Singer Sargent, *Luxembourg Gardens at Twilight*, 1879, 16.20 (G351)

1. Describe the colors that Sargent has chosen and the mood or emotional quality they evoke. What do the color and placement of the moon add to the painting?

2. Look at the brushstrokes employed by the artist. What do you think they add to the overall effect? Notice the brushstrokes on the other 6 Sargent paintings in the same gallery. Think of three adjectives to describe them.

John Henry Twachtman, *The White Bridge*, about 1895, 14.114 (G322)

1. Describe the colors that Twachtman has chosen and the mood or emotional quality they evoke. What effect does the use of white have in this painting?

2. Describe the interplay of the tree branches and the white bridge. How does their relationship seem to affect the illusion of depth?

Robert Koehler, *Rainy Evening on Hennepin Avenue*, about 1902, 25.403 (G302)

1. What is the effect of Koehler's palette compared to what you saw in *The White Bridge* by Twachtman? Identify several light sources in the picture.

2. What descriptive phrases, based on the visual evidence, would you use to describe the weather?

3. What do you think this painting tells us about life in Minneapolis in 1902?