

19th Century: Academic Realism

Austria/Germany: Nazarenes

Julius Schnorr von Carolsfeld

Johann Friedrich Overbeck

*Franz Ittenbach, *Madonna and Child*, 1855, 78.65

*Ary Scheffer (French), *Christus Consolator*, 1851, 2008.101

England: Naturalism, Pre-Raphaelites, Victorian Renaissance

*Sir Edwin Landseer, *The Cat's Paw*, 1824, 82.47

William Holman Hunt

Dante Gabriel Rossetti

*Sir John Everett Millais, *Peace Concluded*, c. 1856, 69.48

Richard Redgrave, *The Heron Disturbed*, c. 1850, 78.75.2

*Sir Frederic Leighton, *Jonathan's Token to David*, c. 1868, 74.71

*Albert Joseph Moore, *Battledore*, 1868-70, 2003.145

*Sir Alfred Gilbert, *Kiss of Victory*, 1878-81, 76.32

Italy

*Raffaello Monti, *Veiled Lady*, c. 1860, 70.60

*Charles Edward Perugini, *I know a maiden, fair to see, take care*, n.d., 2003.204

France

Henri Lehmann, *Calypso*, 1869, 88.36

*Jean-Léon Gérôme, *The Carpet Merchant*, 1887, 70.40 and *Young Greeks in a Mosque*, 1865, 62.85

*Adolphe-William Bouguereau, *Temptation*, 1880, 74.74

*Jean-Baptiste-Camille Corot, *Springtime of Life*, 1871, 49.2, *The Reader*, 1868, 67.31.2, and *Wounded Eurydice*, c. 1868-70, 67.31.1

*James Jacques Joseph Tissot, *On the Thames, a Heron*, 1871-72, 75.7 and *Journey of the Magi*, c. 1894, 70.21

*Works on view in Mia's collection