

Study Sheet: Barbizon School/Realism, Academics, Pre-Raphaelites and Others

Corot, *Springtime of Life*, 1871, 49.2

How would you describe the mood or emotional quality of this painting?

How has Corot used color and brushstrokes to heighten the mood of the painting?

Sir John Everett Millais, *Peace Concluded*, 1856, 69.48

What is your eye drawn to when you look at this painting?

What do you see that tells us about the relationship between/among the various family members?

Adolphe-William Bouguereau, *Temptation*, 1880, 74.74

What is your eye drawn to when you look at this painting?

What do you think the relationship is between the woman and the child? What do you see that makes you say that?

Raffaello Monti, *Veiled Lady*, 1860, 70.60

LOOK CLOSELY: Looking from all angles and sides, describe how you think Monti may have achieved the veiled effect you see.