19th Century: Barbizon School and Realism

France: Barbizon School

Jean-Baptiste-Camille Corot

- *Silenus, 1838, 73.42.2
- *View of Rome from Monte Pincio, 1826, 2014.113
- *Landscape, 1870s, 75.73

Théodore Pierre Etienne Rousseau

*Autumn at Saint Jean de Paris, Forest at Fontainebleau, 1846, 84.135

Jules Dupré

*Fontainebleau Oaks, c. 1840, 19.5 View of the Pastures of the Limousin, 1835, 61.17

Narcisse Diaz de la Peña

*Autumn Forest Interior, n.d., 69.83.2

Constant Troyon

*Landscape with Cattle and Sheep, c. 1852-58, 49.6

France: Realism

Jean-François Millet

*Seated Shepherdess, 1852, 61.23 The Farmhouse (pastel), c. 1867-69, 67.31.3 The Church at Chailly (pastel), 1868, 67.31.4 *Pasture near Cherbourg (Normandy), c. 1871-72, 49.5

Rosa Bonheur

Palette, n.d., 92.74
Royalty at Home (watercolor), 1885, 79.10

Gustave Courbet

Chateau d'Ornans, 1850, 72.66 *Deer in the Forest, 1868, 14.76

Honoré Daumier

*The Fugitives, 1868-70, 54.16 The Fugitives (bronze), modeled c. 1848, 56.31

Eduoard Manet

*The Smoker, 1866, 68.79

^{*} Works on view in Mia's collection