

‘the finest poetic descriptions’

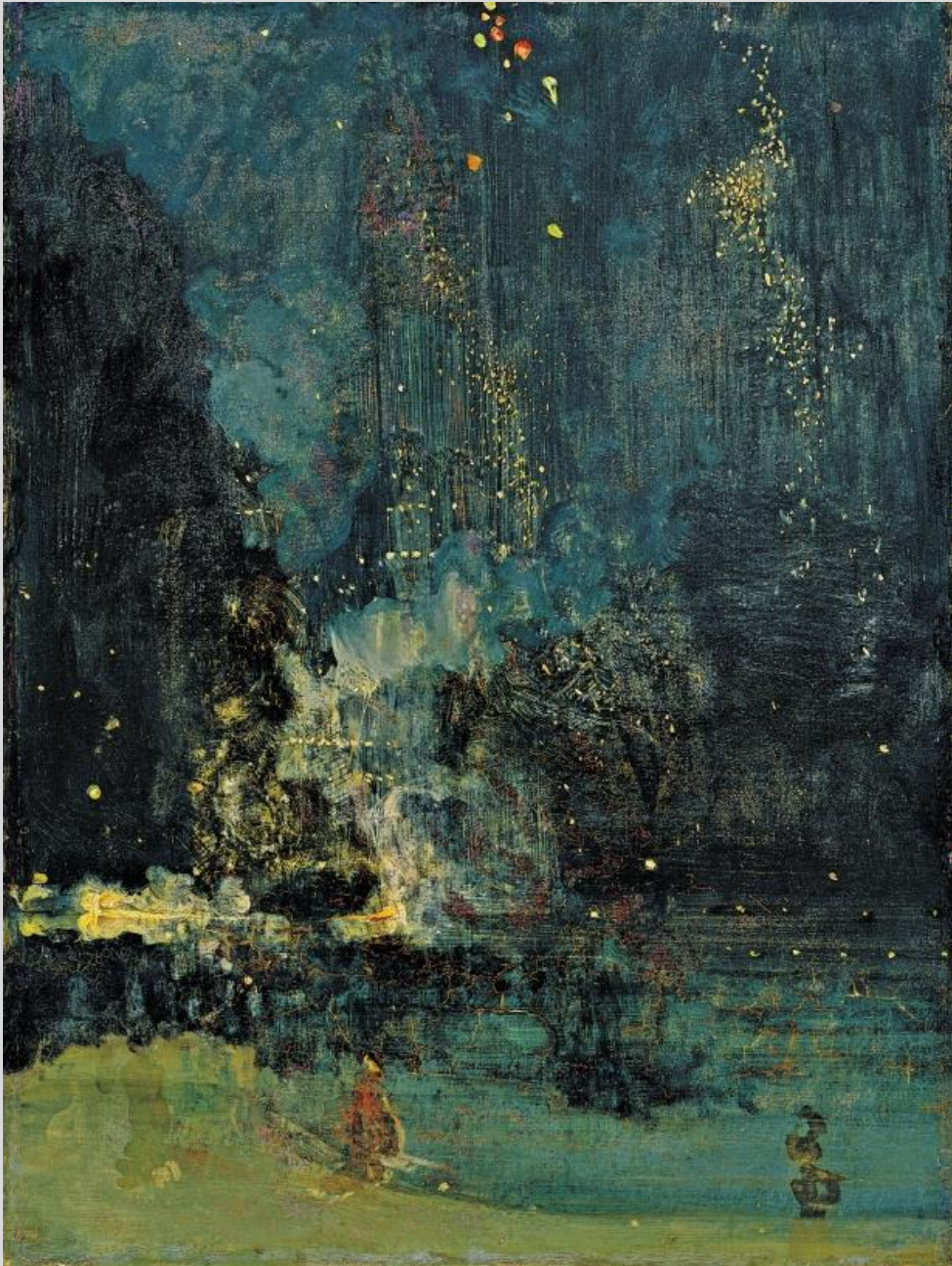


Claude Lorrain, *Pastoral Landscape*, 1638

Mia



JMW Turner, *Tintern Abbey*, 1794



James Abbott McNeil Whistler,
Nocturne in Black and Gold,
The Falling Rocket, 1875



John Robert Cozens,
Sunset, Grande Chartreuse, 1780



Antonio Canaletto, *Warwick Castle*, 1750



Benjamin West, *Destruction of the Beast and the False Prophet*, 1804

Mia



Joseph Wright of Derby, *Cottage on Fire*, c. 1786

Mia



John Robert Cozens, *Pays de Valais*, 1782



James Wyatt and J M W Turner, *Design for Fonthill Abbey*, 1799



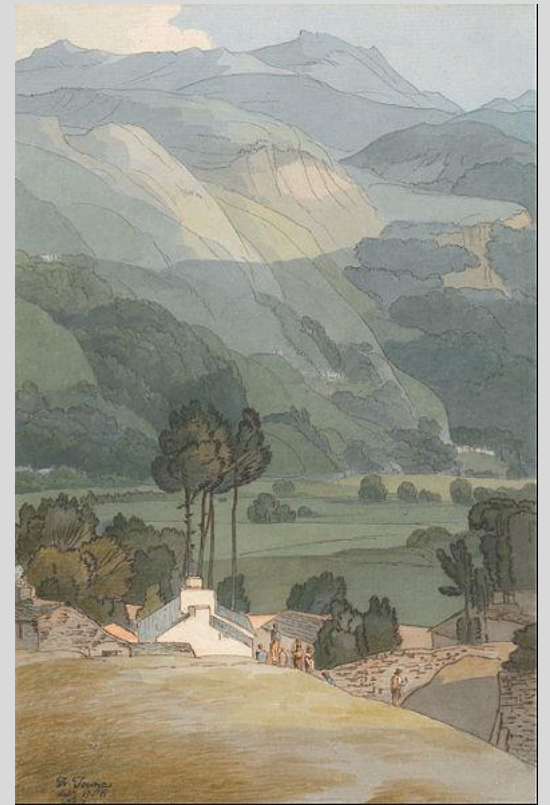
John Robert Cozens, *Lake Albano*, 1785



John Robert Cozens, *Near Arqua*, 1786



John Robert Cozens, *Lake Nemi*, 1784



Francis Towne
Ambleside, 1786



Cozens, *Nemi*, detail



Towne, *Ambleside*, detail



Monro School, after Cozens
Via Malia, and *In the Tyrol* 1790



Thomas Girtin, *Jedburgh Abbey*, 1800



Thomas Girtin, *Morpeth Bridge*, 1802



Thomas Girtin, *Estuary of the Taw*, 1801



J M W Turner, *Distant View of Windsor*, 1798



J M W Turner, *Snowdon*, 1799



J M W Turner, *Fifth Plague of Egypt*, 1800



J M W Turner, *Glacier and Source of the Arveron*, 1805



Mer de Glace, detail



J M W Turner, *Bonneville*, 1805



J M W Turner, *Vesuvius*, 1820



J M W Turner, *Avalanche, Aosta*, 1836





JMW Turner, *Whiting Fishing, Margate*, 1822



J M W Turner, Crichton Castle, 1818



J M W Turner, *Crichton Castle*, 1818



J M W Turner, *Bonneville*, 1805



J M W Turner, *Modern Rome, Campo Vaccino*, 1839



J M W Turner, *Steamer, Lake Geneva*, 1840



Channel Sketchbook, 1845



Channel Sketchbook, 1845



J M W Turner, *Whalers*, 1845



J M W Turner, *Inverary Pier or Monte Rosa*? 1845



J M W Turner, *Fluelen*, 1845



Jean Pierre Pequignot and Anne-Louis Girodet, *Classical Landscape*, 1800



Jean Pierre Pequignot
and Anne-Louis Girodet
Classical Landscape, 1800



John Linnell, *Hampstead Heath*, 1818 **Mia**



John Constable, *View on the Stour*, 1822 (1824 Salon)



R P Bonington, *Fishmarket, Boulogne*, 1824 Salon



R P Bonington, *Le Havre*, 1822



Jean Baptiste Camille Corot, *View in Rome*, 1826

Mia



R P Bonington, *A Sea Piece*, watercolor (left) and oil (right)



R P Bonington, *Venice*, 1826



R P Bonington, *Sunset, Pays de Calais*, 1828



J M W Turner, *Whiting Fishing, Margate*, 1822



J M W Turner, *Newark Abbey*, 1806



R P Bonington, *On the Seine*, 1825



R P Bonington, *Picardy Coast, Sunrise*, 1825



Paul Huet, *Sunset*, ca. 1830



Paul Huet, *Cannes*, 1834

Mia



J M W Turner, *Folkstone*, 1828



R P Bonington, *The Undercliff*, 1828



Paul Huet, *Cottage at Compiègne*, 1826

Mia



Eugene Delacroix, *View of Tangier from the shore*, 1858

Mia

R P Bonington, *Rouen, Sunrise*, 1825

Mia

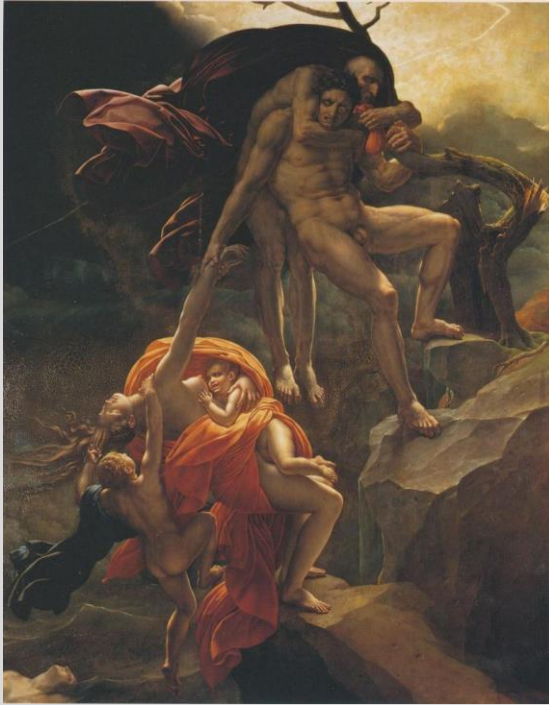




R P Bonington, *Verona*, 1828



J M W Turner, *Hannibal Crossing the Alps*, 1812



Girodet and Turner, *The Deluge*



J M W Turner, *Calais Sands (Homage to Bonington)*, 1830



Claude Monet, *Grainstacks*, 1891

Mia