

Independents and Impressionists (French Art, circa 1850-1890)

1. Take a close look at *Les Trois Grâces* (*The Three Graces*), c. 1872, 75.52a,b, by Jean-Baptiste Carpeaux (G321). Compare to the inset photo on right, Canova's *Three Graces*, 1814-1817, sculpted in the Neoclassical style. How do you think Carpeaux departs from Neoclassicism in his sculpture?



2. Compare William-Adolphe Bouguereau's *Temptation*, 1880, 74.74 (G357) to Berthe Morisot's *The Artist's Daughter, Julie, with her Nanny*, c. 1884, 96.40 (G351), looking at the artists' use of color and light in their compositions.

3. Examine Degas' sculpture *Woman in a Bathtub* (G351) and Caillebotte's *Nude on a Couch* (G355). Compare and contrast the way in which the women are portrayed to the viewer.

Second, what might be a good interpretive question to ask on a tour, for each artwork?

Comparison/Contrast:

Interpretive Question: *Woman in a Bathtub*

Interpretive Question: *Nude on a Couch*