

November 30, 2016

British Romantic landscape painting, lecture by Patrick Noon, Elizabeth MacMillan Chair of Paintings.
Following are the objects from Mia's collection covered in the lecture, with space for notes:

1. Claude Lorrain, Pastoral Landscape, 1638

2. Joseph Wright of Derby, Cottage on Fire, c. 1786

3. John Linnell, Hampstead Heath, 1818

4. Jean Baptiste Camille Corot, View in Rome, 1826

5. Paul Huet, Cannes, 1834 (watercolor)

6. Paul Huet, Cottage at Compiègne, 1826

7. Eugene Delacroix, View of Tangier from the shore, 1858

8. R. P. Bonington, Rouen, Sunrise, 1825

9. Claude Monet, Grainstacks, 1891

Suggested Readings

Introduction to Patrick Noon, Richard Parkes Bonington: The Complete Paintings (New Haven and London: Yale University Press, 2008).

Patrick Noon, "Oil and Water: Bonington, Delacroix and Originality," in Landscape, Innovation, and Nostalgia: The Manton Collection of British Art, ed. Jay A. Clarke (New Haven and Williamstown: The Sterling and Francine Clark Art Institute and Yale University Press, 2012).

Various essays in Patrick Noon, Crossing the Channel: British and French Painting in the Age of Romanticism (London: Tate Publications, 2003).

Introduction to Patrick Noon, Delacroix and the Rise of Modern Art (London: National Gallery Company and Yale University Press, 2015)