

Reading assignments for next three junior docent class sessions.

## **January 4: Euro-American Art: Late 19<sup>th</sup> century to 1900**

**READING ASSIGNMENT:** Stokstad, v. 6, pp. 980-984 and 1007-1012.

**Supplemental readings:** Metropolitan Museum essays

American Impressionism: [http://www.metmuseum.org/toah/hd/aimp/hd\\_aimp.htm](http://www.metmuseum.org/toah/hd/aimp/hd_aimp.htm)

John Singer Sargent (1856–1925): [http://www.metmuseum.org/toah/hd/sarg/hd\\_sarg.htm](http://www.metmuseum.org/toah/hd/sarg/hd_sarg.htm)

America Comes of Age: [http://www.metmuseum.org/toah/hd/amer/hd\\_amer.htm](http://www.metmuseum.org/toah/hd/amer/hd_amer.htm)

The Ashcan School: [http://www.metmuseum.org/toah/hd/ashc/hd\\_ashc.htm](http://www.metmuseum.org/toah/hd/ashc/hd_ashc.htm)

(Study sheet is attached to the email.)

## **January 11: Printmaking in Europe and America, 1700-1900**

**READING ASSIGNMENT:** Review box on Lithography, in Stokstad, page 954.

**Review Mia videos on the printmaking processes:**

Relief: <https://www.youtube.com/watch?v=O0skLwaFpn0&t=2s>

Intaglio: <https://www.youtube.com/watch?v=SNKn4PORGBI&t=1s>

Lithography: [https://www.youtube.com/watch?v=JHw5\\_1Hopsc&t=1s](https://www.youtube.com/watch?v=JHw5_1Hopsc&t=1s)

Screenprinting: <https://www.youtube.com/watch?v=wogKeYH2wEE&t=1s>

**Online essays (please read before the January 11th lecture):**

Read the sections “Printmaking in the 18th Century” and “Printmaking in the 19th Century” for an overview on developments in different European countries:

<https://www.britannica.com/art/printmaking/History-of-printmaking>

Etching in Eighteenth-Century France: Artists and Amateurs by Perrin Stein, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/etfr/hd\\_etfr.htm](http://www.metmuseum.org/toah/hd/etfr/hd_etfr.htm)

The Print in the 19th century by Colta Ives, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/prnt2/hd\\_prnt2.htm](http://www.metmuseum.org/toah/hd/prnt2/hd_prnt2.htm)

Lithography in the 19th century by Colta Ives, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/lith/hd\\_lith.htm](http://www.metmuseum.org/toah/hd/lith/hd_lith.htm)

**General reference/refreshers on printmaking techniques (*optional reading*):**

Online glossary of printmaking terms, with some visual examples:

[http://www.ifpda.org/content/collecting\\_prints/glossary](http://www.ifpda.org/content/collecting_prints/glossary)

Timeline of printing history: <https://printinghistory.org/timeline/>

The Printed Image in the West: History and Techniques by Wendy Thompson, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/prnt/hd\\_prnt.htm](http://www.metmuseum.org/toah/hd/prnt/hd_prnt.htm)

The Printed Image in the West: Woodcut by Wendy Thompson, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/wdct/hd\\_wdct.htm](http://www.metmuseum.org/toah/hd/wdct/hd_wdct.htm)

The Printed Image in the West: Engraving by Wendy Thompson, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/engr/hd\\_engr.htm](http://www.metmuseum.org/toah/hd/engr/hd_engr.htm)

The Printed Image in the West: Etching by Wendy Thompson, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/etch/hd\\_etch.htm](http://www.metmuseum.org/toah/hd/etch/hd_etch.htm)

The Printed Image in the West: Aquatint by Colta Ives, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/aqtn/hd\\_aqtn.htm](http://www.metmuseum.org/toah/hd/aqtn/hd_aqtn.htm)

The Printed Image in the West: Drypoint by Wendy Thompson, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/drpt/hd\\_drpt.htm](http://www.metmuseum.org/toah/hd/drpt/hd_drpt.htm)

The Printed Image in the West: Mezzotint by Elizabeth E. Barker, Department of Drawings and Prints, The Metropolitan Museum of Art: [http://www.metmuseum.org/toah/hd/mztn/hd\\_mztn.htm](http://www.metmuseum.org/toah/hd/mztn/hd_mztn.htm)

## **January 18: Post-Impressionists, Symbolists, and Others**

**READING ASSIGNMENT:** Stokstad, v. 6, pp. 994-1007 and 1012-1015.