

Minneapolis Institute of Art

Art Adventure Guide
Brown Bag

January 24, 2017



Mia

Meeting Agenda

Updates on Art Adventure –

Objects on view and where to find them

Clarification – The Birthday Party

Announcements –

Out and About

Spring Luncheon May 15, Calhoun Beach Club – save the date!

Return Visit Postcards for 2017

February 28 Brown Bag topic

Feedback on K-12 School Tour Feedback –

Global Thinking Routines –

Demonstration and gallery practice

Adjourn

Object locations

Where did it go? I swear it was just here!



Childhood in Paris: The Birthday Boy and Friends, in Gallery 353



Robert's parents moved to Paris in 1883 when Robert was 2 years old.

Sargent's painting has traditionally been dated to 1887 based on the number of candles on the cake - six (Robert was born in 1881).

Albert Besnard comments that Sargent painted it in 1885, when he would be turning 4.

Or Sargent may have invented the whole scene, Sargent was visiting Paris at the time of Robert's June 1 birthday, both in 1885 and 1887.



“The Picture represents a feast day cake which my wife is about to cut to the great joy of our little Robert, whose birthday it was. I can be seen standing at the back of the picture participating in this family feast. What a precious souvenir for his mother and me.”
- Robert Besnard, 1923



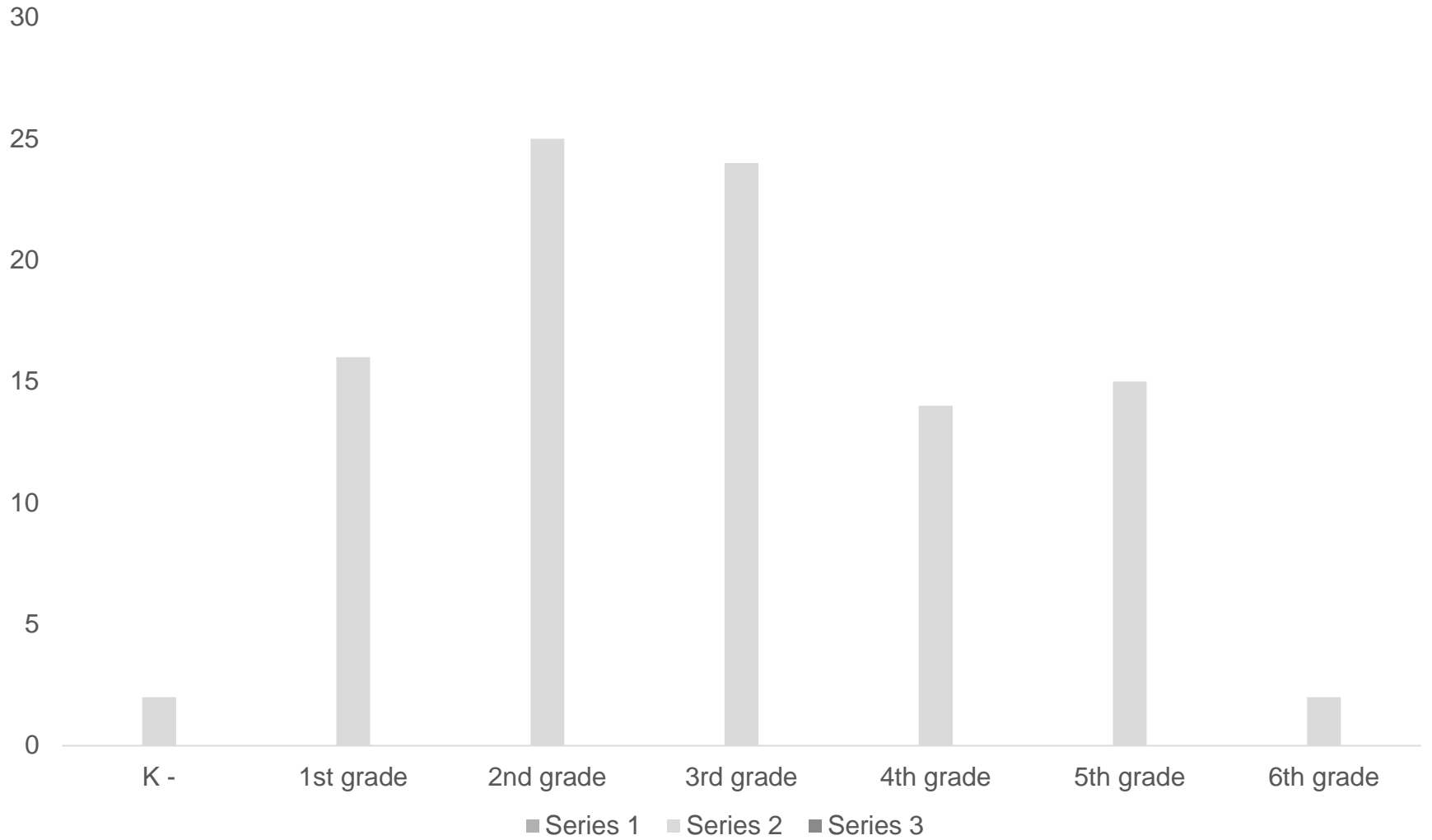
The painting became more valuable to the family after Robert's early death.
- AA Manual

Robert died fighting in World War I, at age 33. Before his death, he had led a successful painting career and married the American artist Lita Besnard, with whom he had three children.

Survey says...

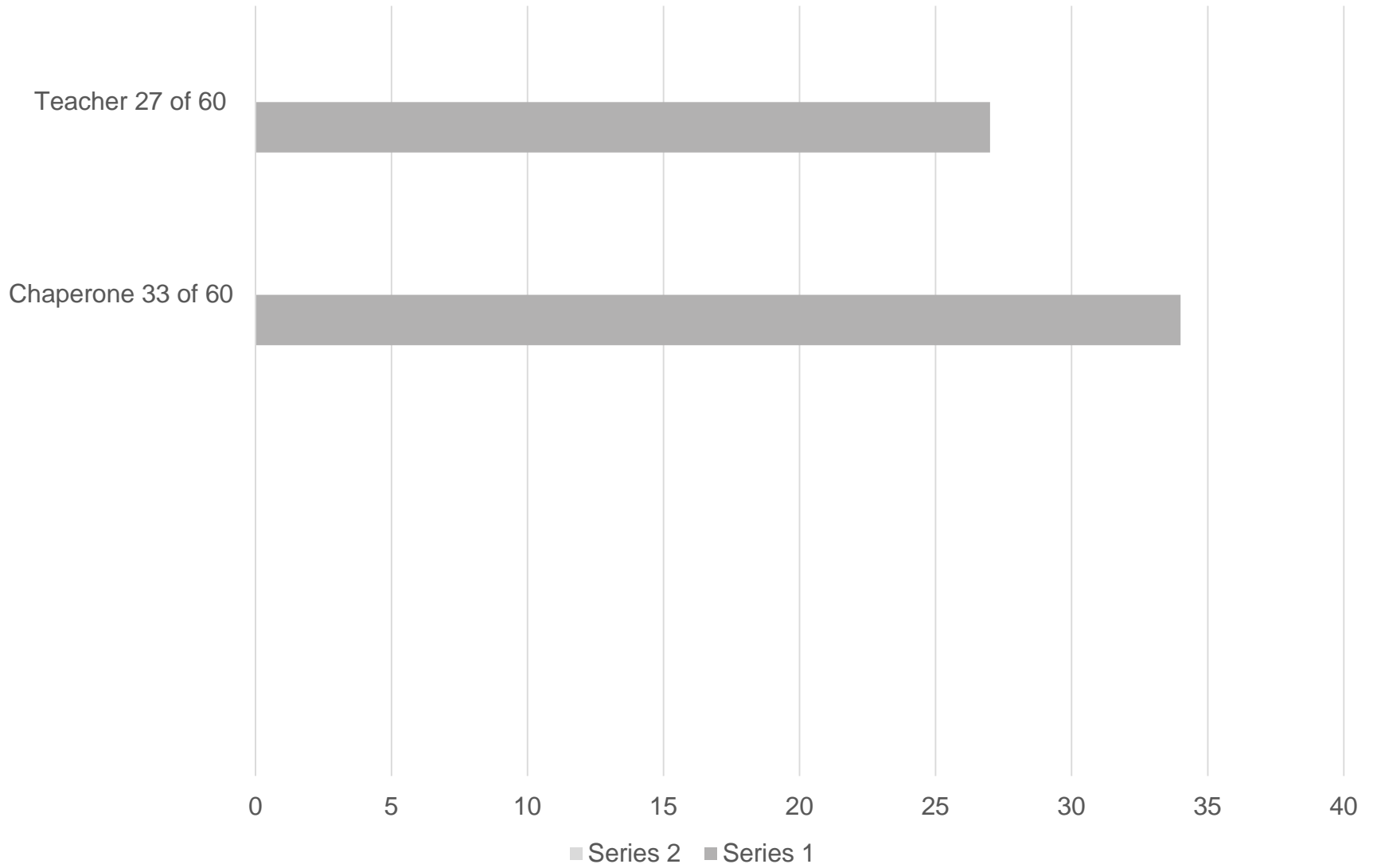


Grade Level

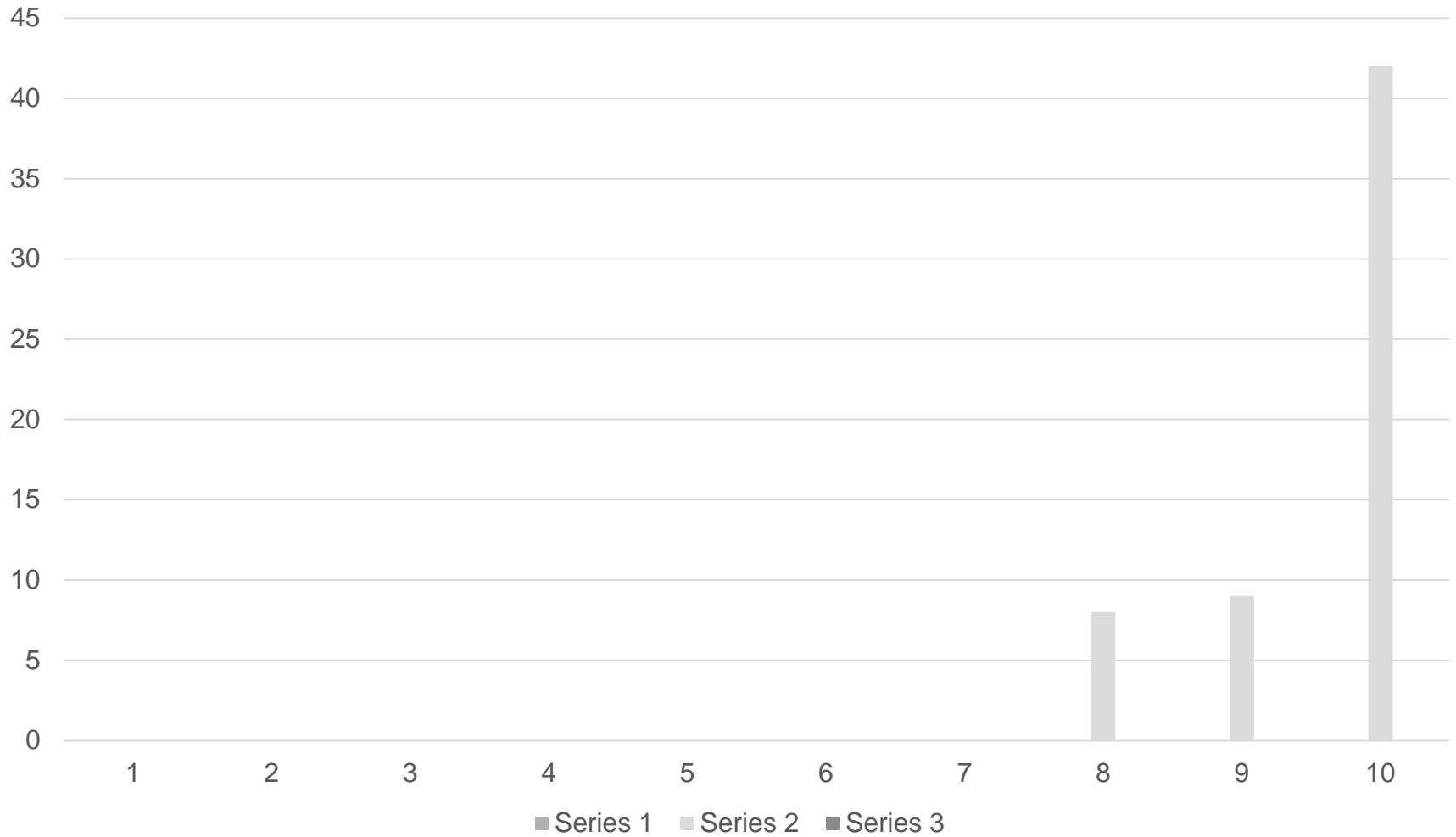




Are you a teacher or chaperone?



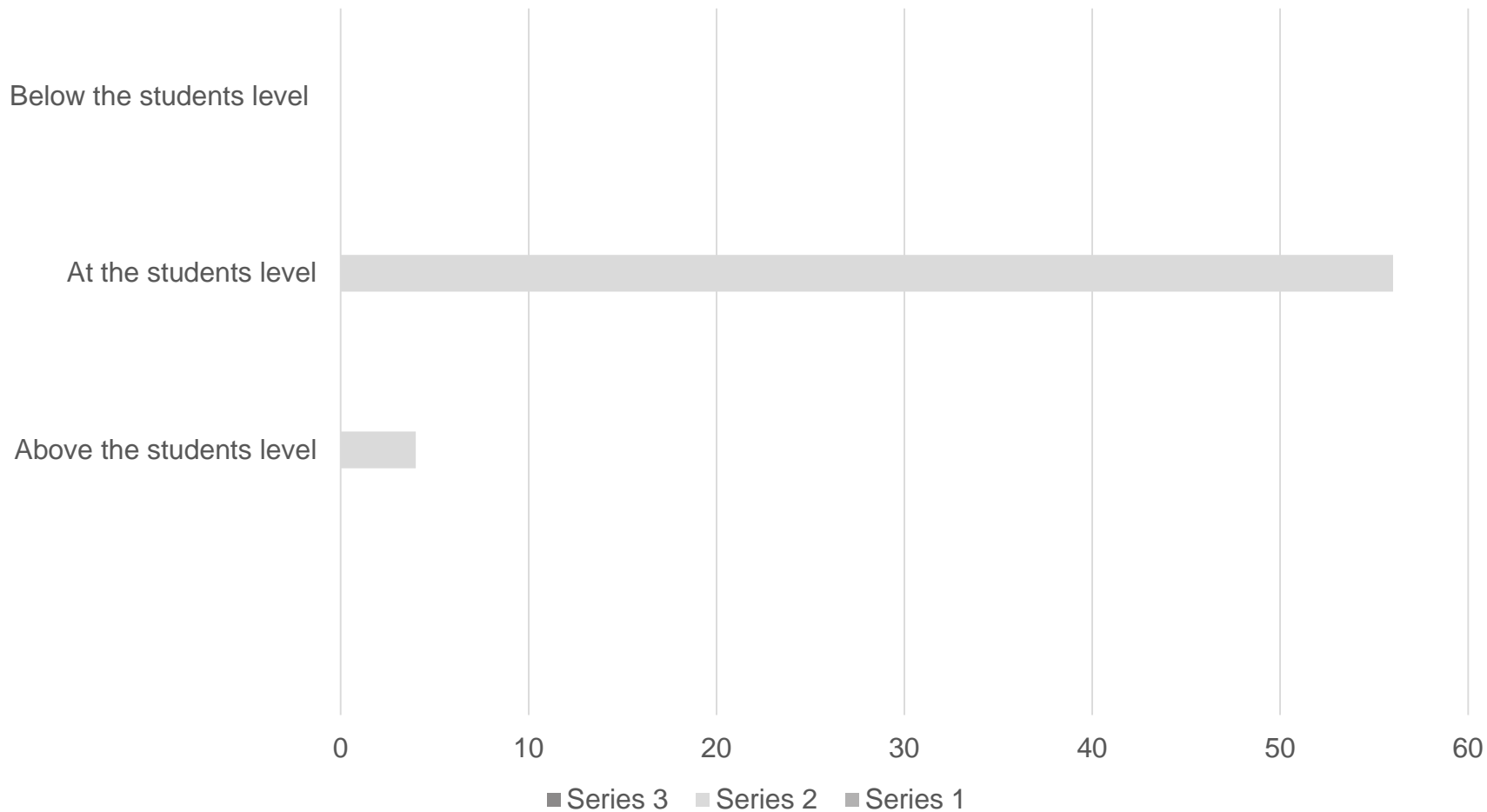
Rate the overall quality of your guided tour



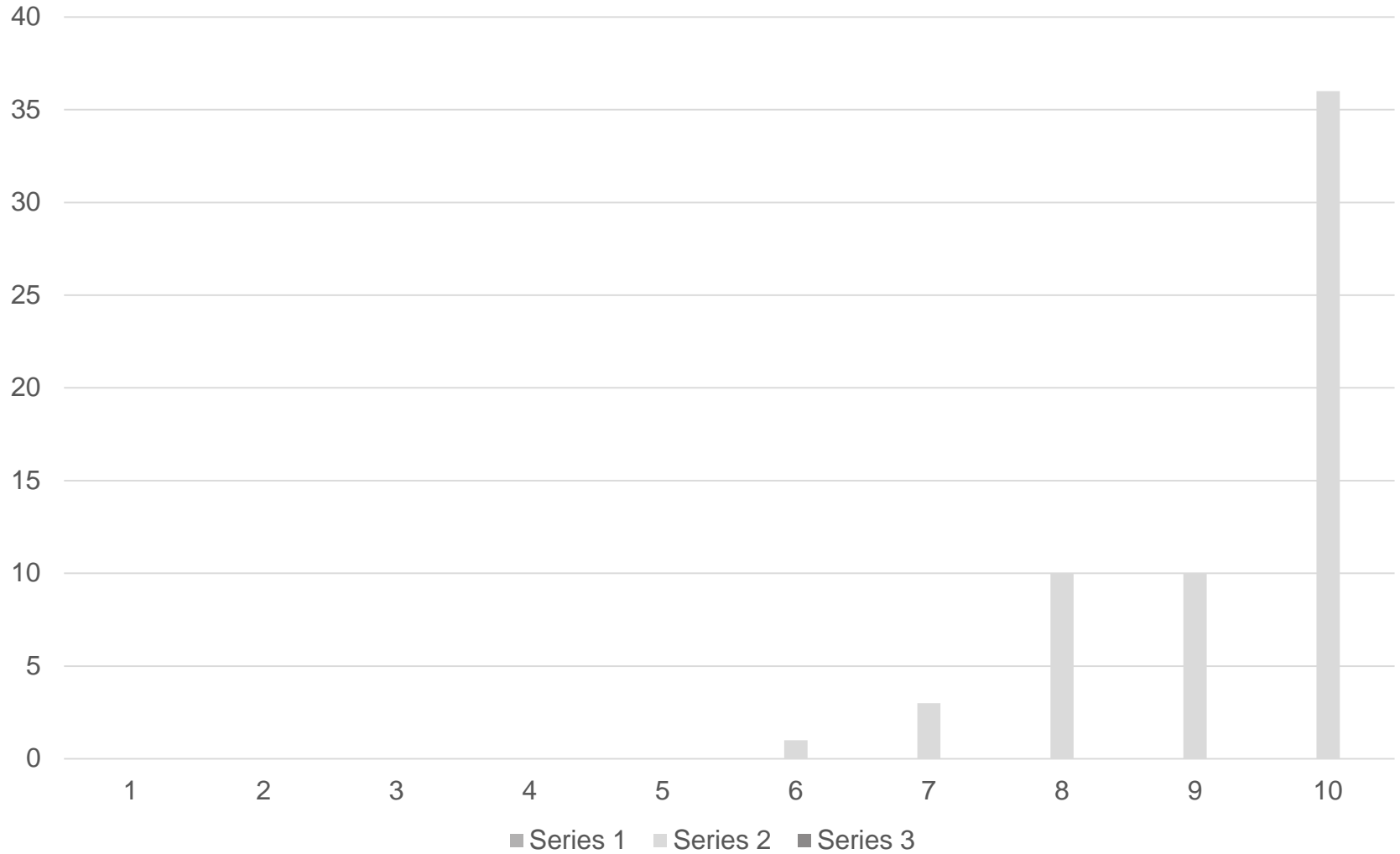
Did the guide make you and the students feel welcome?



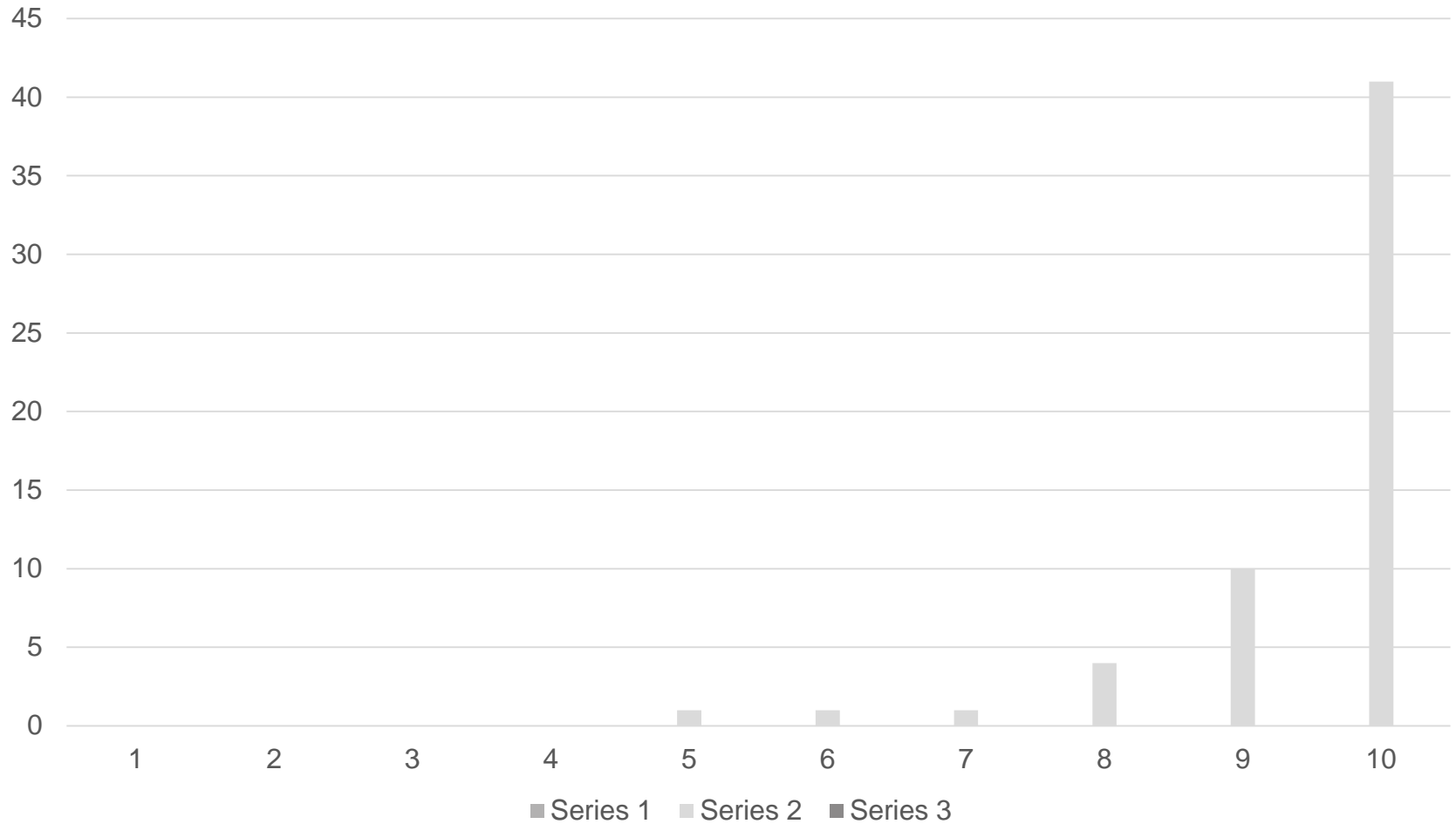
Rate the age appropriateness of your guided tour



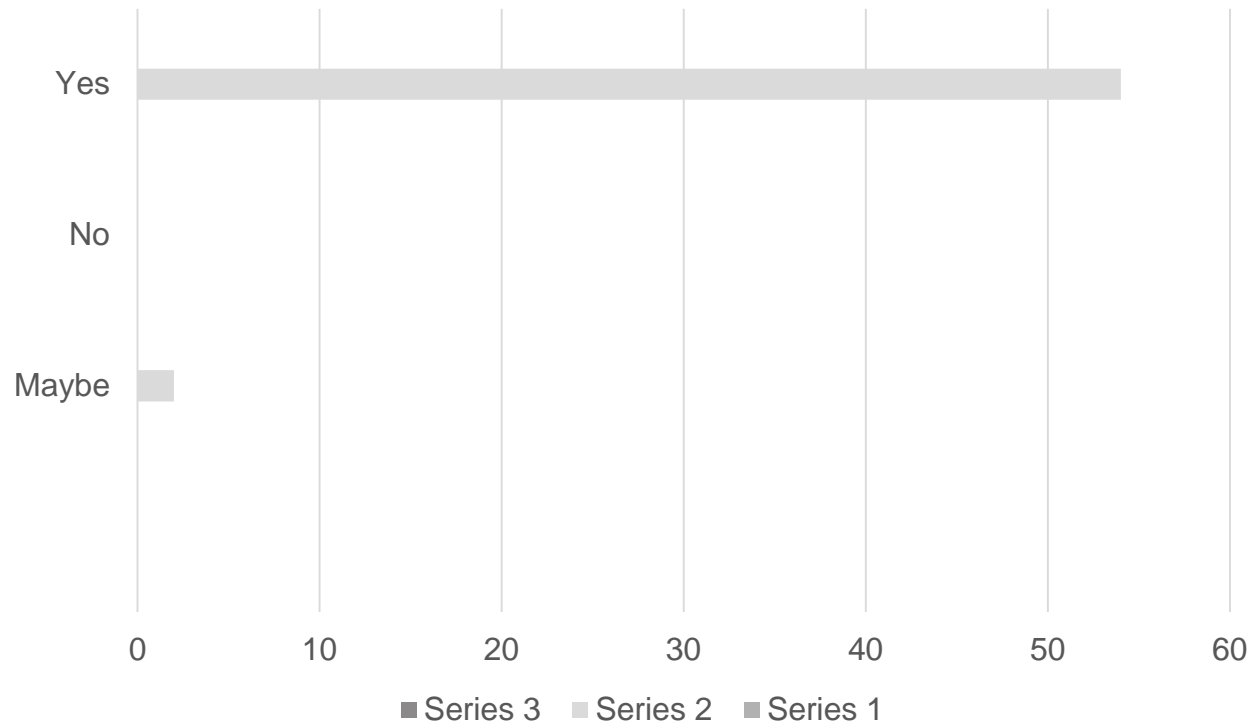
Students were actively engaged in the tour.



The tour encouraged awareness of and respect for other cultures/people/perspectives.



Would you request this tour program again?



Engaging –

She was great with the kids. She brought additional materials that were relevant to the age level of my 1st graders. Thanks, for a great tour!

Kids enjoyed it and kept engaged. Great job

She was great! Thanks for responding to questions along the from animal to animal.

She was great with the kids, really engaged them and I learned a lot, too.

She did a fantastic job of engaging the children. She made it fun and educational.

Awesome tour! On schedule, engaging, knowledgeable.

She was great! Thanks for responding to questions along the from animal to animal.

Expert Facilitators -

I really loved this experience. I was proud of our students and their memory of our class learning each week with the pieces.

Appreciated that similar works were shown for art of display

It was great! You were understanding of our special needs.

She had control of the group! She mesmerized them! I like that we went many places. Our students liked the designs on the animals and stories behind them.

She was awesome! She did a great job of questioning students and helping them share their observations.

Nice job! Good control modeling voice. Thanks so much.

Well led and beautiful tour.

Kind and Welcoming –

Thanks for this opportunity. Children are so fortunate to visit a free museum.

Thanks for your kindness and insight!!

This was the first time my students have commented on how nice the docent was!

Very friendly and passionate. We enjoyed ourselves.

This was wonderful!! Thank you!

The students had a great time. Thank you for welcoming us.

Thank you for such a positive experience.

I would like to see gathering less comments and learn more! But every kid wants their voice heard.

Would have appreciated a little more honestly about George Washington.

Global Competence



Understanding that each individual is unique, and recognizing our individual differences. These can be along the dimensions of race, ethnicity, gender, sexual orientation, socio-economic status, age, physical abilities, religious beliefs, political beliefs, or other ideologies.

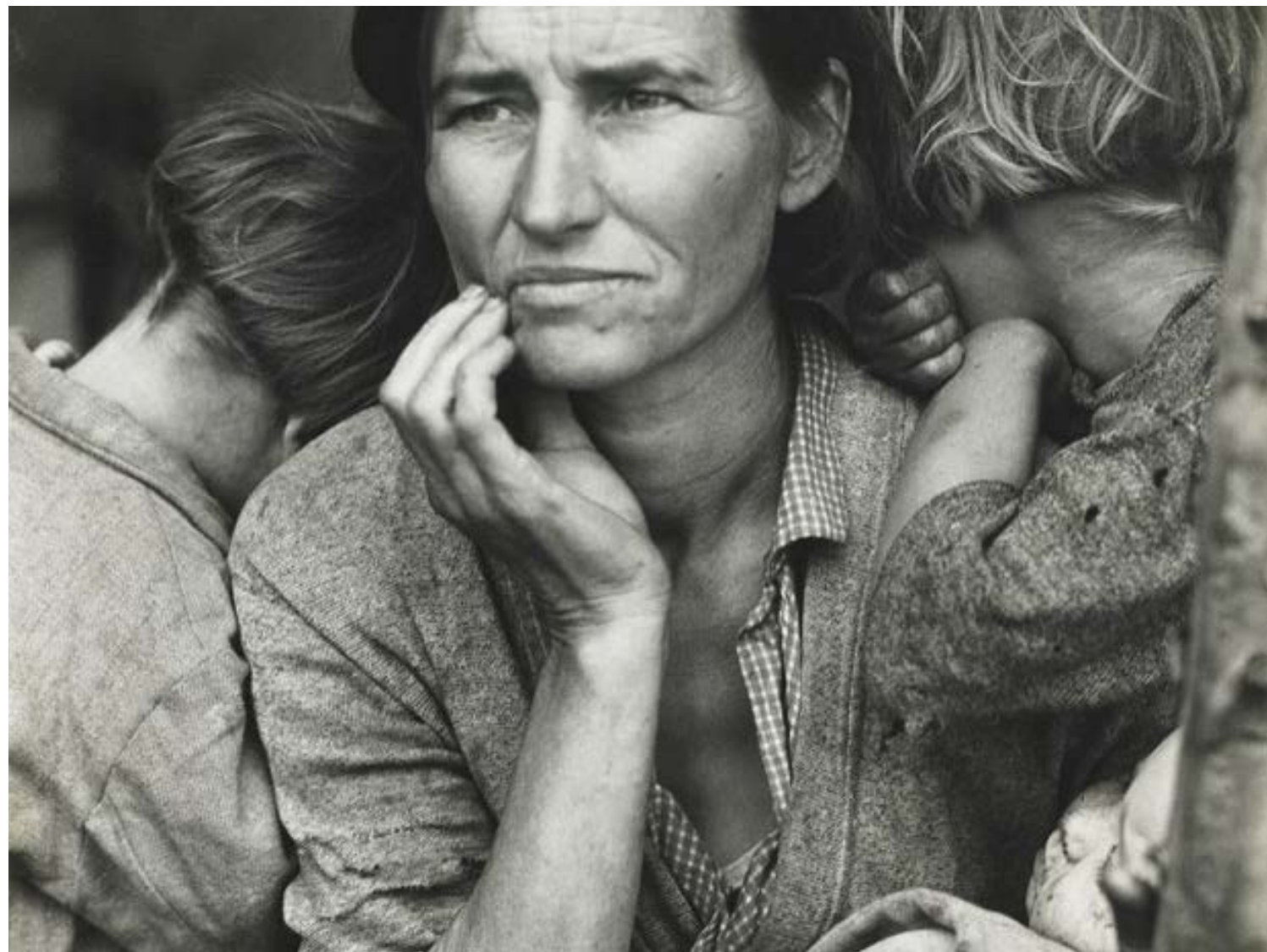
Our own **culture** is like water for the fish. It sustains us. **Cultural Awareness** is the foundation of communication and it involves the ability of standing back from ourselves and becoming aware of our **cultural** values, beliefs and perceptions.



Veronica Boix Mansilla
Project Zero
Harvard Graduate School of Education

What are global thinking routines?

“They are open-ended guides assuming no right or wrong answer but able to make learner’s global thinking visible.”



The 3 Ys

Why might this topic, question, matter to me?

Why might it matter to people around me
(family friends, city nation?)

Why might it matter to the world?

