

Art of the Americas (Study sheet for January 25 and February 8)

Dakota and Anishinaabe (Gallery 259)

Choose one piece of beadwork and one piece of quillwork. Based only on what you can see, compare and contrast:

- materials
- technique
- shapes/positive and negative space
- patterns and motifs

Basketry (Gallery 259)

Pick one basket and describe how design patterns complement the shape.

Southwest Jewelry (Gallery 259)

Choose two very different pieces of silver and turquoise jewelry. Based only on what you can see, compare and contrast:

- technique
- shapes/positive and negative space
- patterns and motifs

Southwest Pottery (Gallery 259)

Choose one historic and one contemporary ceramic from the same case. Compare the shapes, motifs (if present), and surface texture.

Woodlands (Gallery 260)

Pick one Woodlands object that intrigues you. What about the object captured your attention?

Northwest Coast (Gallery 261)

Pick one object. Describe the colors and shapes you see and how those elements are integrated into the object's design.

Arctic (Gallery 261)

Look at the objects in the Arctic Art case. Comment on the types of materials and how those materials relate to the Arctic environment.

Plains (Gallery 261)

Select one object and describe how you think it was used.