

**Minneapolis Institute of Art**  
**Junior Docent Training Syllabus, Year 2**  
January – June 2017

- Instructors:** Debbi Hegstrom, Senior Educator, Docent Program  
Ann Isaacson, Senior Educator, Guide Programs  
Kara ZumBahlen, Junior Docent Training Assistant
- Required Texts:** O’Riley, Michael Kampen. *Art Beyond the West*. Upper Saddle River, New Jersey: Prentice Hall, 2012 (third edition, paper).
- Stokstad, Marilyn. *Art History: Portable Edition*. Upper Saddle River, New Jersey: Pearson Education, Inc., 2013 (six-part fifth edition, paper).
- The Minneapolis Institute of Art. *Docent Handbook*. Minneapolis, 2015.  
(Sections posted on volunteer website.)
- Supplemental Readings:** The following texts are available for optional readings in Asian art. Several copies are available in the docent/guide study and the Mia Reference Library.
- Mason, Penelope. *History of Japanese Art*. Upper Saddle River, New Jersey: Prentice Hall, 2005 (second edition, paper).
- Sullivan, Michael. *The Arts of China*. Berkeley and Los Angeles: University of California, 2009 (fifth edition, paper).
- Assignments:** **Textbook readings are listed on the date by which they should be read.**  
Gallery study sheets and copies of additional readings not listed on the syllabus will be posted or distributed in class throughout the year.
- Time:** 9:40 a.m. Socializing and coffee/treats  
10:00 a.m. to 3:00 p.m. Class session (with breaks and lunch)
- Location:** Friends Community Room, first floor, Target Wing

**UNIT 6**

**The Age of Empire and the Making of the Modern World: 1600-1900 (cont'd)**

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**2017**

**January 4**

**Euro-American Art: Late 19<sup>th</sup> century to 1900**

ASSIGNMENT: Read Stokstad, v. 6, pp. 980-984, and 1007-1012.  
Supplemental readings to be announced.

Following school group tours revisited  
Group tour feedback/discussion

**January 11**

**Printmaking in Europe and America, 1700-1900**

ASSIGNMENT: Review Stokstad, v.6, p. 954 (box on lithography).  
Supplemental readings to be announced.

Participatory gallery experiences assignment explained. Sign up and time to work in class.

**January 18**

**Post-Impressionists, Symbolists, and Others**

ASSIGNMENT: Read Stokstad, v. 6, pp. 994-1007 and 1012-1015.

Work on participatory gallery experiences assignment.

**January 25**

**Native Art of the Americas: Post-contact, part 1**

ASSIGNMENT: Read Stokstad, v. 5, pp. 846-859 and O'Riley, pp. 320-343.  
Supplemental readings to be announced.

Cultural Considerations: Touring Art of the Americas and Africa

**February 1**

**Judaica**

ASSIGNMENT: Supplemental readings to be announced.

Global Thinking Routines

**February 8**

**Native Arts of the Americas: Post-contact, part 2**

ASSIGNMENT: Same reading as 1/25.  
Supplemental readings to be announced.

Participatory gallery experiences presented

**February 15**

**Living Arts of Africa, part 1**

ASSIGNMENT: Read Stokstad, v. 5, 880-903 and O'Riley, pp. 238-262 and 268-269 (some of this reading is review from last year).  
Supplemental readings to be announced.

Participatory gallery experiences presented

**February 22**

**Living Arts of Africa, part 2**

ASSIGNMENT: Same reading as 2/15.  
Supplemental readings to be announced.

Participatory gallery experiences presented

**March 1**

**Photography in Europe and United States**

ASSIGNMENT: Read Stokstad, v. 6, pp. 968-971.  
Supplemental readings to be announced.